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COUNTRY LIFE

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A UNIQUE PROPERTY,
quite out of the ordinary run, extending to about
FIVE ACRES,
with the conveniently planned Residence well in the centre,
so ensuring privacy and quietude. The present accommoda-
tion, which can easily be enlarged at very small cost, com-
prises a fine lounge, two or three very good reception rooms,
capital offices, two bathrooms and five bedrooms, etc.
ALL COMPANY'S SUPPLIES. MAIN DRAINAGE.
Large garage, man's room and a capital cottage by the drive
entrance.
**THE GROUNDS ARE A HIGHLY IMPORTANT
FEATURE**
having been most tastefully laid out regardless of cost and
planted with a wonderful collection of trees and shrubs,
beautiful lawns, rose gardens, fine kitchen garden, orchard, etc.
**OVER £20,000 is reputed to have been expended
by the late owner, of which THE PRICE
NOW ASKED REPRESENTS A MERE
FRACTION.**



Full details from personal inspection by the **SOLE AGENTS, HAMPTON & SONS, 20, St. James' Square, S.W. 1.** (B 38,418.)

SOMERSET

Two-and-a-half miles from the favourite town, with excellent express rail service.
FOR SALE,



A very choice small
COUNTRY SEAT,
in the present owner's
family for many genera-
tions. Standing some 220ft.
above sea on gravel sub-
soil, the delightful old
House is approached by a
long drive through a very
prettily timbered park, and
contains:
Ten bedrooms,
Bathroom,
Four reception rooms,
Two halls, and good
offices.
*Electric light, central heating
and independent hot water
service.*

**FOUR GOOD COTTAGES, AMPLE STABLING, GARAGE AND
FARMBUILDINGS.**
VERY PRETTY GROUNDS, walled garden, orchards, etc.; the whole
ABOUT 72 ACRES.

Inspected by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 43,458.)

**CHARMINGLY SITUATED FREEHOLD PROPERTY, SIX MILES FROM THE CITY
OF NORWICH.**

NORFOLK

Two and three miles respectively from two main line stations.



FOR SALE,
a well-built
RESIDENCE,

and about 35 ACRES of
pleasure grounds, pasture,
and arable land; long, well-
timbered drive. Halls,
four reception rooms, con-
servatory, ten bedrooms,
bathroom, and ample do-
mestic offices.

Stabling, garage, out-
buildings, bungalow, en-
trance lodge, cottage.

**CHARMING GROUNDS, TENNIS AND CROQUET LAWNS, ORCHARD, KITCHEN
GARDEN, PASTURELAND, ETC.**
IN ALL ABOUT 35 ACRES.

Full particulars from Messrs. S. MEALING MILLS & Co., 2, Upper King Street, Norwich;
or **HAMPTON & SONS, 20, St. James' Square, S.W. 1.** (E 7667.)

WHADDON CHASE

CONVENIENTLY PLACED FOR THIS FAVOURITE HUNT.

PRICE, FREEHOLD, £4,000.



**AN OLD-FASHIONED
HOUSE,**

containing large hall, three
reception, eight bedrooms,
bathroom, and capital
offices.

Electric light,
Central heating,
Engine for pumping
water.

Exceedingly nice old
grounds with lawns for
tennis, kitchen garden,
orchard and paddock.

FIVE ACRES.

STABLING WITH GROOMS' QUARTERS AND HEATED GARAGE.
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (B 42,303.)

LOVELY HAMPSHIRE VILLAGE

Eight miles from Salisbury and three miles from station, with omnibus services thereto.
FOR SALE,

Picturesque old-world
RESIDENCE,
situate on the outskirts of
an unspoiled and very pretty
hamlet. The outlooks in
front and rear are over
green pastures, and a con-
siderable outlay has been
made in modernisation in-
cluding lavatory basins in
three of the bedrooms.
CENTRAL HEATING,
Etc.
*The House contains five bed-
rooms, bathroom, and two or
three sitting rooms and offices.*
*There are plenty of useful
outhouses and buildings, and
a garden of about one acre.*



TEMPTING PRICE FOR QUICK SALE.

SOME ADJOINING LAND MIGHT BE HAD IF REQUIRED.

Inspected by the Sole Agents,
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (H 42,454.)

400FT. UP ON THE COTSWOLDS

A SHORT MOTOR RUN FROM KEMBLE JUNCTION.

TO BE SOLD,
a fine old stone built
HOUSE

(A.D. 1660), with modern
addition in character, stand-
ing on limestone and enjoy-
ing a wonderful view;
thoroughly restored and
modernised, it now contains
eleven bed and dressing
rooms, three bathrooms,
fine hall, servants' hall, and
three good sitting rooms,
etc.

*Gravitation water,
Electric lighting,
Central heating,
Modern drainage.*

**Picturesque block of garage and stabling, superior cottage; very charming gardens and a
useful paddock; in all about**

TEN ACRES.

Strongly recommended from inspection by
HAMPTON & SONS, 20, St. James' Square, S.W. 1. (W 21,838.)

NEAR KINGSBRIDGE, DEVON

FOR SALE WITH ABOUT 50 OR LESS ACRES.

A fine old
**ELIZABETHAN
HOUSE,**

with two avenue drives,
and standing high with a
lovely view to the sea.

The accommodation com-
prises twelve bedrooms,
two bathrooms, three
reception rooms, lounge
hall, servants' hall, and
good offices.

*Capital stabling, garage,
farmery, and three cottages.*



BEAUTIFULLY TIMBERED OLD-WORLD GROUNDS, WALLED GARDEN, ETC.
Full details from the Agents,
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SURROUNDED BY ASHDOWN FOREST

650ft. above sea level, magnificent views, sand soil.



PERFECTLY UNIQUE HOUSE, A REPLICA OF AN OLD ELIZABETHAN HOUSE. OAK BEAMS, OPEN FIRE-PLACES, LEADED WINDOWS, CAVITY WALLS, QUIANT CHIMNEYS; long drive; OAK-TIMBERED HALL, LOGGIA, TWO OTHER RECEPTION, EIGHT BEDROOMS (running water in each); AMPLE SPACE FOR ADDITIONAL ROOMS, TWO BATHROOMS; ELECTRIC LIGHT, CENTRAL HEATING; GARAGE, COTTAGE.



DELIGHTFUL GROUNDS, garden court, lawns, rock and water gardens, stone paving and old brick walls, clipped yews, kitchen garden, paddock, and well-planted forest land.

20 ACRES.

PRICE STRICTLY REASONABLE.

Owner's Agents, CURTIS & HENSON, 5, Mount Street, W. 1.

WALLINGFORD AND GORING

A MILE FROM STATION AND GOLF LINKS. ONE HOUR FROM PADDINGTON.

CHARMING OLD QUEEN ANNE HOUSE, carefully added to in faithful keeping with the original structure. Beautifully situated on PERHAPS THE FINEST REACH OF THE RIVER THAMES; lovely views. Vast sums recently spent. Long carriage drive. FOUR RECEPTION, EIGHTEEN BEDROOMS, THREE BATHS. Electric light, central heating, telephone, Co.'s water, modern drainage; garage for two cars, stabling, gardener's cottage, chauffeur's rooms; delightful gardens, tennis court, stately timber, sloping lawns reaching down to the river landing stages, private backwater, island and boathouse, river frontage for half-a-mile; meadowland; in all OVER THIRTEEN ACRES. Hunting and golf. FOR SALE, FREEHOLD, OR WOULD LET, FURNISHED. MODERATE PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

ASHDOWN FOREST

FOUR MILES FROM THE CELEBRATED GOLF COURSE. BEAUTIFUL VIEWS.

ATTRACTIVE REPLICA OF AN OLD SUSSEX HOUSE, containing old oak work, stone-mullioned windows, open stone fireplaces, luxuriously fitted throughout; long carriage drive with two lodges; away from all discomforting noise, pastoral surroundings. LOUNGE HALL a central feature, THREE RECEPTION with heavy oak beams, ELEVEN BEDROOMS, TWO BATHROOMS; CENTRAL HEATING EVERYWHERE. ELECTRIC LIGHT, domestic hot water service, telephone, modern drainage, water supply by gravitation; garage for two cars, stabling, two cottages, home farm and model buildings for pedigree stock, accommodation for three families. Delightful PLEASURE GROUNDS carefully planned, sweeping lawns, luxuriant growth of ornamental trees, productive kitchen garden, rich park-like grassland, OVER 100 ACRES. MODERATE PRICE. PERSONALLY INSPECTED AND VERY HIGHLY RECOMMENDED. EXCELLENT HUNTING. —OWNER'S AGENTS, CURTIS & HENSON, 5, Mount Street, W. 1.

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35 MINUTES' RAIL FROM WATERLOO.

GRAVEL SOIL.

AN UP-TO-DATE HOUSE OF CONVENIENT SIZE, not pretentious, easily maintained, recently the subject of considerable expenditure; fitted every convenience; well away from traffic; entrance lodge, four reception, fourteen bedrooms, three bathrooms; COMPANY'S ELECTRIC LIGHT, GAS AND WATER, CENTRAL HEATING AND TELEPHONE; GARAGE FOR FOUR CARS, chauffeur's rooms; EXCEPTIONALLY BEAUTIFUL GROUNDS, two tennis courts, lawns, walled kitchen garden, paddocks, farmery; in all about

FOURTEEN ACRES.

FIRST-CLASS GOLF.

TEMPTING PRICE.

CURTIS & HENSON, 5, Mount Street, W. 1.

ON A SPUR OF THE CHILTERN HILLS

HALF-AN-HOUR'S RAIL FROM MARYLEBONE. SECLUDED POSITION. FIRST-CLASS GOLF.

EXCEPTIONALLY WELL-BUILT HOUSE. EVERY MODERN CONVENIENCE. LUXURIOUSLY FITTED. FIVE RECEPTION, ELEVEN BEDROOMS, FOUR BATHROOMS. ELECTRIC LIGHT, CENTRAL HEATING, TELEPHONE. Garage, chauffeur's rooms, stabling, farmery, newly-built cottage of eight rooms and bathroom, laundry, gardener's cottage. DELIGHTFUL GROUNDS A FEATURE, wide spreading lawns, magnificent timber, hard tennis court, yew hedges over 100 years old, lavender and rose gardens, partly walled kitchen garden. Gardens are intersected by well-known trout stream with waterfalls, lake and wooded island. Trout up to 5lb. have been taken. Park-like pasture.

NEARLY 20 ACRES.

Recommended. REDUCED PRICE.—CURTIS & HENSON, 5, Mount Street, W. 1.

SEVENOAKS AND TONBRIDGE

Warm southern exposure.

Commanding situation.

OF ESSENTIAL INTEREST TO BUSINESS MAN. FIRST-CLASS SERVICE OF MAIN LINE TRAINS TO CITY.



Standing amidst wooded and undulating country.

WELL-BUILT MODERN HOUSE (TWO FLOORS ONLY).—Recently entirely remodelled. Many distinctive and pleasing features; long carriage drive with lodge; miniature park.

FOUR RECEPTION. TWELVE BEDROOMS. THREE BATHROOMS.

COMPANY'S ELECTRIC LIGHT AND POWER. CENTRAL HEATING. TELEPHONE.

Main water, modern drainage. Garage for three cars. Three cottages, farmery.

LOVELY GARDENS of varying character—a great feature of the Property, due entirely to studious thought and unremitting care—lawns for six tennis courts, productive walled kitchen garden, GARDEN ROOM 24ft. by 18ft., water ponds, formal garden, stately specimen trees, park-like meadow.

ABOUT 30 ACRES.

PRICE JUST REDUCED.

Hunting and golf. HIGHLY RECOMMENDED.

CURTIS & HENSON, 5, Mount Street, W. 1.

PETWORTH AND WISBOROUGH GREEN

Two-and-a-half miles from small market town and station; easy access of Goodwood.

DELIGHTFUL OLD RESIDENCE, dating back to the Jacobean period, now possessing every modern convenience and labour-saving device. It enjoys perfect seclusion, is approached by a drive, and contains oak-panelled hall, panelled Jacobean music room, panelled dining room, library, panelled drawing room, all of excellent dimensions; complete offices, eighteen bedrooms, SEVEN UP-TO-DATE BATHROOMS; ELECTRIC LIGHT THROUGHOUT, CENTRAL HEATING, EXCELLENT WATER, MODERN DRAINAGE, TELEPHONE; stabling for five, large garage, picturesque old mill house; OLD-FASHIONED GARDENS, lawns for tennis and croquet, and parklands of about 80 ACRES. FOR SALE. Fishing, boating, hunting, golf, racing.—CURTIS & HENSON very confidently recommend this Property. Can be occupied without any expense whatever.—5, Mount Street, W. 1.

A COMPLETELY EQUIPPED PROPERTY

SECLUDED SITUATION NEARLY 400FT. ABOVE SEA LEVEL, in a well-wooded and undulating part of

THE GARDEN OF ENGLAND,

with delightful views of the North Downs.

VERY COMPACT ESTATE of about 149 ACRES. The Residence contains hall, three reception, thirteen bed and dressing, FOUR BATHROOMS; stabling and garage, garden room; charming gardens, miniature park, one grass and TWO HARD TENNIS COURTS; TWO EXCELLENT COTTAGES, well-found farm of about 114 acres, at present advantageously let and preserving the amenities of the whole Property, farmhouse, two cottages and buildings; Co.'s water, electric light, modern drainage. Price £10,000. Residence and about 35 acres £6,500.

CURTIS & HENSON, 5, Mount Street, W. 1.

DUKE OF BEAUFORT'S HUNT

CLOSE TO THE PRINCIPAL MEETS. EXCLUSIVE TROUT FISHING FOR TWO MILES.

TYPICAL OLD STONE-BUILT AND MULLIONED MANOR HOUSE, brought to a state of perfection, with every possible modern convenience; radiators everywhere; electric light, independent hot water, fitted lavatory basins in every bedroom, private water supply. Secluded position amidst old-world surroundings. LOUNGE HALL with stone floor, open fireplace and oak beams, dining room with oak floor, beamed ceiling, open fireplace, LOGGIA—forming delightful retreat—with stone tiled roof. DRAWING ROOM 36ft. by 18ft. with oak floor, open fireplace and beamed ceiling. TEN BEDROOMS, THREE BATHROOMS, two attics; electric light and private water supply. CENTRAL HEATING, telephone; stabling for seven, garage, cottage; delightful grounds extending along bank of river; stone-built studio; large lawn, stone-flagged path with stone walls, rose garden, tea house, kitchen garden, meadowland; about twelve acres. EXCLUSIVE STRETCH OF TROUT FISHING ON BOTH BANKS FOR TWO MILES.

ONLY JUST IN THE MARKET.

First-class Golf and Polo. Very highly recommended.—CURTIS & HENSON, 5, Mount Street, W. 1.

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TROUT AND SALMON FISHING. FIRST-CLASS SPORTING.

BEAUTIFULLY SITUATED RESIDENTIAL ESTATE, with well-equipped Residence, fitted with every convenience and in capital order; long drive with lodges; finely timbered park; five reception, eighteen bedrooms, five bathrooms; ELECTRIC LIGHT, HEATING, TELEPHONE, ample water, drainage, hot and cold water in all the bedrooms; extensive stabling and garages, laundry house, farm and cottages, two smaller farms; tasteful gardens, lawns, rock gardens, sunk rose garden, water garden intersected by stream, three grass tennis courts, ornamental water and stream stocked with trout. Kitchen gardens, rich feeding grassland and well-placed coverts; in all OVER 400 ACRES. MODERATE PRICE ASKED. HUNTING AND GOLF. INSPECTED AND VERY HIGHLY RECOMMENDED. —Photos of CURTIS & HENSON, 5, Mount Street, W. 1.

LAND AND
ESTATE AGENTS.

Telephone 21.

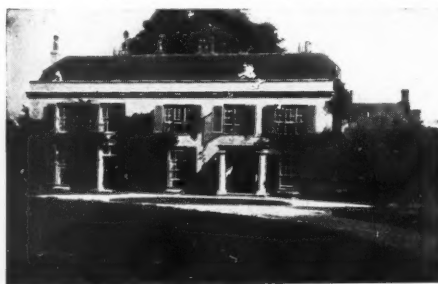
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TO LET, FURNISHED, FROM ABOUT NOVEMBER NEXT FOR THE WINTER.
HUNTING WITH THE HAMBLETON HOUNDS AND H.H.



In first class social and sporting district.

Commodious
FAMILY RESIDENCE, standing in a small park and convenient distance from village, railway station and county town. Lounge hall, three reception rooms, twelve bed and dressing rooms, three bathrooms, complete domestic offices.

Central heating throughout, electric light, telephone.

GARAGE with chauffeur's room and stabling.

WELL-TIMBERED GARDENS AND GROUNDS.

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TO BE LET, UNFURNISHED, ON LEASE.
ON THE HEIGHTS OVERLOOKING THE PICTURESQUE ITCHEN VALLEY.

Lounge hall,
Three reception rooms and business room,
Twelve bed and dressing rooms,
Two bathrooms,
Complete domestic offices.

ELECTRIC LIGHT.

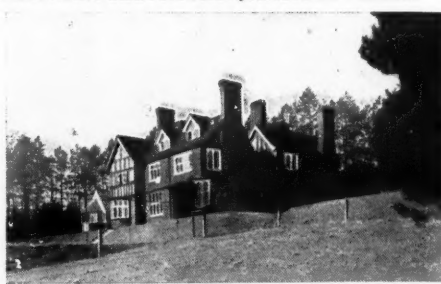
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COTTAGE.

STABLE AND

GARAGE.

Tennis Court and Grounds of



THREE ACRES.

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On the fringe of the Chilterns: about three-quarters of a mile from the village of Rotherfield Greys, some two miles from Henley Station, Teyford five miles, Reading seven-and-a-half miles; London 45 minutes by express trains.

GREYS COURT, NEAR HENLEY-ON-THAMES.
OF HISTORICAL, ARCHÆOLOGICAL AND SPORTING INTEREST.

In the centre of a finely timbered park is the

XVIIth CENTURY BRICK, STONE AND FLINT-BUILT RESIDENCE.

modernised, in excellent order, and containing lounge hall, three fine reception rooms and billiard room, fifteen bed and dressing rooms, two bathrooms, ample offices.

ELECTRIC LIGHT. CENTRAL HEATING.
DOWER HOUSE, LODGE, COTTAGES, GARAGE, STABLING, FARMERY.
EXTREMELY INTERESTING GOTHIC RUINS.

Tudor well-house with donkey waterwheel.
Beautifully disposed old-world grounds, undulating parklands and woodland; in all

217 ACRES

SHOOTING OVER 1,000 ACRES. EXTENSIVE RABBIT WARREN.

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THE NEVILL COURT ESTATE.

UNUSUALLY FINE SITES.

430FT. ABOVE SEA LEVEL.

On this lovely southern slope with frontages to the well-known

NEVILL PARK

and to a new road running from Rusthall Common through the Happy Valley to the High Rocks Lane.

WATER, ELECTRIC AND GAS SERVICES, MAIN DRAINAGE.

Less than a mile from the Central Station on the Southern Railway.

Glorious views over

CROWBOROUGH BEACON, THE HIGH ROCKS VALLEY AND ASHDOWN FOREST.

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LAND AGENTS, SURVEYORS AND AUCTIONEERS.

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Midway between Virginia Water and Egham Railway Stations, close to Great Posters, convenient for Golf at Sunningdale, Westwold and Swinley, in a very delightful district, near Windsor Forest.

BUCKLAND & SONS will SELL by AUCTION, at the London Auction Mart, on Thursday, 19th September, at 2.30 o'clock,

THE FINE OLD GEORGIAN RESIDENCE,

LUDDINGTON HOUSE, EGHAM.
containing twelve bedrooms, two bathrooms, four reception rooms, billiards room, etc. There are two garages, gardener's cottage, etc.; beautiful well-timbered gardens and grounds, also meadowland, about

23 ACRES.

Company's water and electric light.

Well suited for private Residence or for a School or other Institution.

Also included with the foregoing, A MEADOW OF TEN ACRES opposite and an arable field of ten-and-a-half acres adjoining, with long road frontages.

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COMMANDING WONDERFUL PANORAMIC VIEWS OVER A VAST EXpanse OF

HANTS, WILTS & DORSET

SPLENDID SPORTING DISTRICT.

30 ACRES.

LOUNGE HALL,
THREE RECEPTION ROOMS,
BILLIARD ROOM OR LIBRARY,
THIRTEEN BED AND DRESSING ROOMS,
THREE BATHROOMS,
EXCELLENT AND CONVENIENT OFFICES.

AMPLE STABLING.

GARAGES.

TWO COTTAGES AND CHAUFFEUR'S ROOMS.



THIS MODERN ELIZABETHAN STYLE RESIDENCE

IS EXCEEDINGLY WELL BUILT AND PLANNED.

SPLENDIDLY FITTED WITH OAK PANELLING, FLOORS, Etc., and ALL MODERN COMFORTS INSTALLED.

THE GROUNDS are suitably laid out, and there is a delightful WOODLAND DELL and useful PASTURE.

FREEHOLD £9,000.

Messrs.

DANIEL SMITH, OAKLEY & GARRARD
Amalgamated with Messrs. H. & R. L. COBB.
Successors to Messrs. CRONK.

NORTHAMPTONSHIRE

In the centre of the Pytchley Country.

"HARLESTONE HOUSE."

About four miles from Northampton; one-and-a-half hours from London by rail.

The House contains:

25 BED AND DRESSING ROOMS,

FIVE RECEPTION ROOMS,

LOUNGE HALL, ETC.

Lawns and ornamental gardens, walled kitchen garden, etc.

ENTRANCE LODGE, ETC., STABLING, GARAGE.

In all about

23 ACRES.

Main drainage, water laid on, electric cable available.

TO BE LET FOR A TERM OF YEARS.

For particulars apply to Messrs. DANIEL SMITH, OAKLEY and GARRARD, amalgamated with Messrs. H. & R. L. COBB, 4/5, Charles Street, St. James's Square, S.W. 1, and Cathedral Chambers, Rochester.

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JOHN D. WOOD & CO.

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ADJOINING BURGH HEATH

ONE MILE FROM THE
WALTON HEATH GOLF LINKS,
AND ONLY SEVENTEEN MILES FROM TOWN, BY A FIRST-CLASS ROAD.



A REMARKABLY BEAUTIFUL RESIDENTIAL PROPERTY OF DISTINCTION.

including this fine example of modern architecture in the Queen Anne style, secluded in the centre of 30 ACRES of wooded grounds, approached by two long drives.

VESTIBULE, LARGE HALL WITH GALLERIED STAIRCASE, FOUR RECEPTION ROOMS, SEVEN BEST BEDROOMS, TWO BACHELORS' BEDROOMS, SIX SERVANTS' BEDROOMS, FIVE BATHROOMS, THREE MENSERVANTS' BEDROOMS IN SEPARATE WING.

COMPANY'S ELECTRIC LIGHT AND WATER.

STABLING FOR EIGHT HORSES.

GARAGE FOR TWO CARS.

FIVE GOOD COTTAGES.

THE BEAUTIFUL INFORMAL GARDENS are sheltered by a deep belt of woodland, intersected by hundreds of yards of winding grass paths. Double tennis lawn with pavilion, pond garden, broad stretches of ornamental lawn; in all about

30 ACRES.

Recommended with absolute confidence to anyone requiring a really choice residential Property near a first-class golf course, and within 30 minutes by road of Town.

For further particulars and photographs apply to JOHN D. WOOD & Co., 6, Mount Street, W. 1. (AFH 21.219.)

BY DIRECTION OF THE TRUSTEES OF THE WILL OF THE LATE RIGHT HON. GEO. WILLIAM PALMER.
THE WELL-KNOWN

MARLSTON HOUSE ESTATE, NEWBURY

In a beautiful yet secluded position; 300ft. above sea level; six miles from the town.
A MOST ATTRACTIVE

SPORTING AND RESIDENTIAL PROPERTY OF ABOUT 1,014 ACRES.

including the SPLENDIDLY APPOINTED MODERN TUDOR RESIDENCE, built regardless of cost, facing south, and overlooking PRETTILY UNDULATING AND FINELY TIMBERED PARKLANDS.

Twenty-eight bed and dressing rooms, three bathrooms, fine hall, suite of five reception rooms, ample offices.

ELECTRIC LIGHT, CENTRAL HEATING AND OTHER MODERN CONVENIENCES.

Capital stabling and garage accommodation; BEAUTIFUL GROUNDS; ample modern cottages, etc., which will be offered with the whole Estate or as a Lot with 563 ACRES, including the home farm and the best of the shooting.

Valuable accommodation lands, capital model cottages, etc., and a FINE AGRICULTURAL AND SPORTING ESTATE OF 318 ACRES.

FOR SALE AT AN EXTREMELY REASONABLE FIGURE.

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HADZOR HOUSE, NEAR DROITWICH, WORCESTERSHIRE

DROITWICH STATION ONE MILE, WORCESTER FOUR, BIRMINGHAM 21 MILES.

THIS EXCEPTIONALLY ATTRACTIVE RESIDENTIAL PROPERTY

occupies one of the nicest situations in this much favoured locality, faces south, and contains:

FIVE RECEPTION ROOMS. 27 BED AND DRESSING ROOMS.

Pleasure grounds famous for their beauty.

STABLING GARAGES. LODGES. THREE COTTAGES.

FINE UNDULATING WELL-TIMBERED PARK; in all about

109 ACRES.

PRICE £8,000, FREEHOLD.

Strongly recommended from personal knowledge by JOHN D. WOOD & Co., 6, Mount Street, London, W. 1.



JOHN D. WOOD & CO., 6, MOUNT STREET, LONDON, W.1.

Telephone No.:
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GEORGE TROLLOPE & SONS

(ESTABLISHED 1778),

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And at
Hobart Place, Eaton Sq.,
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HILDERSHAM HALL, NEAR CAMBRIDGE

AN UNUSUALLY PICTURESQUE GEORGIAN RESIDENCE IN A WELL-TIMBERED PARK.



Outer hall, lounge hall, four handsome reception rooms, excellent domestic quarters, seventeen bed and dressing, three bathrooms; ELECTRIC LIGHT, CENTRAL HEATING, GOOD WATER AND DRAINAGE, TELEPHONE.

Stabling, garage, two lodges, cottage, farmery, etc.

BEAUTIFUL OLD-TIMBERED GARDENS, lake and lovely park and woodland.

72 ACRES.

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BERKS

FIVE-AND-A-HALF MILES FROM READING TOWARDS BASINGSTOKE.



TUDOR MANOR HOUSE, oak beamed and panelled, with modern conveniences; ELECTRIC LIGHT AND CENTRAL HEATING. Nine bed, three baths, lounge, two reception rooms.

GARAGE. COTTAGE. GRAVEL SOIL.

FOR SALE WITH FIVE OR EIGHTEEN ACRES.

IN EXCELLENT ORDER THROUGHOUT.

Orders to view of GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4888.)

HAMPSHIRE

CLOSE TO A STATION.

HIGH UP.

MAGNIFICENT VIEWS.



Lounge hall, four reception, twelve bedrooms, four baths; ELECTRIC LIGHT, MAIN WATER, CENTRAL HEATING.

Garage.

Stabling.

Four cottages.

HOME FARM.

A GENTLEMAN'S COMPACT LITTLE ESTATE
OF ABOUT 75 ACRES.

In an excellent social and sporting neighbourhood.

For SALE, FREEHOLD, AT A MODERATE PRICE.—Inspected and recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 3199.)

MID-SOMERSET

BETWEEN BRUTON AND FROME.

On southern slope of beautiful valley, 340ft. to 370ft.

HUNTING, TROUT FISHING WITHIN A MILE, GOLF AND SHOOTING.

GENUINE GEORGIAN RESIDENCE.

approached by drive, and containing hall, three reception, ten bed, two bathrooms, and usual offices.

GOOD WATER.

CENTRAL HEATING.

Garage.

Stabling.

ELECTRIC LIGHT,

TELEPHONE.

Cottage.

WELL-WOODED PLEASANCE, KITCHEN AND FRUIT GARDENS, ORCHARD AND PADDOCKS.

FIVE-AND-A-HALF ACRES.

Particulars from GEORGE TROLLOPE & SONS, 25, Mount Street, Grosvenor Square, W. 1. (A 7275.)

SURREY

45 MINUTES FROM TOWN.

GEORGIAN HOUSE IN PARK.

QUIET SITUATION.

TWO MILES MAIN LINE STATION.

Two lodges.

FOURTEEN BED.

THREE BATHS.

FOUR RECEPTION ROOMS.

Stabling.

Garage.

Farmery.

FOR SALE WITH 31 OR 70 ACRES.

One-and-a-half miles from golf.

Recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (A 1495.)

SOMETHING QUITE UNIQUE

A GENUINE XIVTH CENTURY COTTAGE RESIDENCE, FULL OF OLD OAK, IN A LITTLE OLD-WORLD VILLAGE IN HERTFORDSHIRE.



A CITY MAN'S IDEAL.

London 40 minutes, station ten minutes.

LOUNGE HALL AND INNER HALL.

LIBRARY.

DINING ROOM.

DRAWING ROOM.

DOMESTIC OFFICES AND SERVANTS' HALL.

EIGHT BEDROOMS.

THREE BATHROOMS.

CAREFULLY MODERNISED BY AN EMINENT ARCHITECT, WHO HAS PRESERVED THE OLD-WORLD FEATURES.



Main gas (electric light shortly available). Main water and drainage. Central heating. Telephone.

FOR SALE, FREEHOLD, AT A VERY MODERATE PRICE.

Inspected and confidently recommended by GEORGE TROLLOPE & SONS, 25, Mount Street, W. 1. (C 4533.)

CLACKMANNANSHIRE.

FIRST-CLASS SMALL RESIDENTIAL PROPERTY.
FIFTEEN MILES FROM LOCH LEVEN AND
GLENEAGLES.

FOR SALE, PRIVATELY, a most desirable RESIDENCE, occupying a beautiful situation near the Ochil Hills. The House is in perfect order, is fitted with central heating and electric lighting, and contains four public, eight bedrooms, four bathrooms, ample servants' accommodation and offices. DELIGHTFUL GARDEN AND GROUNDS. Railway Station one mile. TWO ADJOINING FARMS, extending to over 1,000 acres moorland can be included as desired.—For full particulars apply

E. HOLMES.
ESTATE OFFICE.
CASTLE-DOUGLAS, SCOTLAND.

THE SPORTING OF THE LOCKERLEY HALL ESTATE.

Furnished Mansion 4,800 acres shooting, two-and-a-half miles fishing (Test tributary).

HAMPSHIRE (on the Wilts borders; close to the Solent, twelve miles from Southampton; a delightful district and picturesque situation).—To LET at the end of next season, on Lease, the well furnished comfortable MANSION HOUSE; 4,800 acres of splendid shooting (900 acres of excellent woodlands), well stocked (pheasants, partridges, hares, snipe, woodcock and a large number of rabbits); good fishing in the tributary of the River Test, two-and-a-half miles of stream both banks. Rent on application to the Sole Agents, to whom other agents are requested to apply. This shoot is of exceptional character and sporting value and very thoroughly recommended.—WOOLLEY & WALLIS, Chartered Surveyors, and Land Agents, Salisbury. (Phone 191.)

FOR SALE (close to Cirencester), a compact Freehold DAIRY FARM, comprising 136 acres, together with an unspoilt XVth century farmhouse, etc. Set of up-to-date farmbuildings (suitable for pedigree cattle) Dutch barn, etc., range of buildings to accommodate 500 pigs, two new cottages. The farmhouse and buildings are supplied with water from an artesian well. Possession of the major portion of the land, house and buildings at Lady Day, 1930.—For full particulars apply to C. F. MOORE, ALLEN & INNOCENT, Auctioneers and Valuers, Cirencester. Tel. No. 37.

SUFFOLK.—To be SOLD, a gentleman's small RESIDENTIAL PROPERTY of seven acres, very well wooded; flower and kitchen garden, greenhouse, tennis lawn; garage and outbuildings; hall, three reception, seven bedrooms, bath; very commodious domestic offices. Freehold £1,600.—RUSSELL, Troston, Bury St. Edmund's.

Kens. 1490.
Telegrams:
"Estate o/o Harrods, London."

HARRODS

Surrey Office:
West Byfleet.



UNIQUE POSITION ON THE DORSET AND DEVON BORDERS

AT LYME REGIS.

Easy reach of station, shops, etc.; glorious uninterrupted sea views, and well removed from all noise and traffic.

CHARMING STONE-BUILT RESIDENCE, with entrance hall, three reception rooms, ten bedrooms, bathroom, and complete offices.

ELECTRIC LIGHT. CO.'S WATER. MODERN DRAINAGE.
GARAGE AND USEFUL OUTBUILDINGS.

REMARKABLY BEAUTIFUL PLEASURE GROUNDS,
with full-size tennis lawn, herbaceous borders, rockery, woodland walks, rose garden, terraces, etc.; in all

FOUR-AND-A-HALF ACRES.
WITH 100 YARDS SEA FRONTAGE.

PRICE £6,000, FREEHOLD (OR NEAR OFFER).

Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



INGATESTONE

35 MINUTES FROM LIVERPOOL STREET.

PICTURESQUE AND WELL-BUILT MODERN HOUSE, in splendid order, and containing large hall, three good reception rooms, ten bed and dressing rooms, two bathrooms, and exceptionally good offices with servants' sitting room.

ELECTRIC LIGHT. GAS. CO.'S WATER. MAIN DRAINAGE.
TELEPHONE.

WELL-TIMBERED GROUNDS

with hard and grass tennis courts, lawns, orchard, kitchen garden and meadowland; in all about

EIGHTEEN ACRES.

GARAGE. STABLING.

FREEHOLD £7,000.

Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



HAMPSHIRE

In the prettiest part of the Test Valley, convenient to interesting village, and within easy reach of Andover and Winchester.

A CHARMING OLD-FASHIONED CREEPER-CLAD COTTAGE-STYLE RESIDENCE, containing three reception, six or seven bedrooms, bathroom.

MODERN DRAINAGE.

ELECTRIC LIGHT. EXCELLENT WATER SUPPLY.
GARAGES. USEFUL OUTBUILDINGS.

OLD-WORLD PLEASURE GROUNDS, new green hard tennis court, flowers, trees, orchard, nut walk; in all

TWO ACRES.

FISHING. HUNTING.

PRICE £2,600.

Inspected and strongly recommended by the Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.

PRETTIEST PART OF BUCKS

FINE SITUATION, ON HIGH GROUND, COMMANDING FINE VIEWS.

THIS DELIGHTFUL FREEHOLD TUDOR-STYLE RESIDENCE.

Lounge hall, three reception rooms, eight bedrooms (four with fitted lavatory basins, h. and c.), bathroom, and complete offices.

Electric light. Co.'s water. Modern drainage. Central heating. Constant water. Telephone.

LARGE GARAGE.
OUTBUILDINGS.

THE BEAUTIFUL PLEASURE GROUNDS

include first-rate En-tout-cas court, rose gardens, herbaceous beds and borders, ornamental trees and shrubs, orchard well stocked with choice trees, kitchen garden, and paddock; in all extending to about

SIX-AND-A-HALF ACRES.

LOW PRICE.

N.B.—A CAPITAL BUNGALOW COTTAGE CAN BE PURCHASED IN ADDITION IF DESIRED.
Inspected and strongly recommended by the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



GUILDFORD AND LEATHERHEAD

(BETWEEN).

FINE SITUATION ON HIGH GROUND, SPLENDID OPEN VIEWS.

PRICE £2,500.

THIS DELIGHTFUL FREEHOLD RESIDENCE, conveniently placed for station, shops, etc., and containing entrance hall, three reception rooms, four bedrooms, bathroom, and usual offices.

COMPANY'S ELECTRIC LIGHT, GAS AND WATER.

TELEPHONE.

MODERN DRAINAGE. CONSTANT HOT WATER.

LARGE GARAGE.

ATTRACTIVE WELL LAID-OUT GARDENS.

In all about

ONE ACRE.

Full particulars of the Sole Agents, HARRODS LTD., 62-64, Brompton Road, S.W. 1.



KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BY DIRECTION OF EDWARD HOWARD SECKER, ESQ.

INVERNESS-SHIRE

THE WELL-KNOWN DEER FOREST OF NORTH MORAR



OVERLOOKING LOCH MORAR AND LOCH NEVIS.

10,000 ACRES.

THE SHOOTING LODGE contains nine rooms. Other accommodation can be obtained at Morar, where there is an Hotel. There is a second Stalker's House at Ardnamurach.

THE FOREST, which is one of the best smaller forests in Scotland, yields 25-30 stags on an average, and good heads and weights (average 15½st.) have been obtained during the last seven years. Old-established herd of wild goats. Ptarmigan and woodcock in season.

TROUT FISHING WITH SOME SALMON AND SEA TROUT IN LOCH MORAR.

Good anchorage for yachts at Morar and Tarbert, Loch Nevis.

There are no Tenants or Crofters upon the Property.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 17th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. WORDSWORTH, MARR, JOHNSON & SHAW, 39, Lombard Street, E.C. 3.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.

COUNTY OF SELKIRK

FOUR-AND-A-HALF MILES FROM SELKIRK AND GALASHIELS. IN THE CENTRE OF THE SCOTT COUNTRY.

THE RESIDENTIAL AND SPORTING ESTATE OF

FAIRNILEE 1,567 ACRES

FOUR MILES OF SALMON AND TROUT FISHING IN THE RIVER TWEED.

THE WELL-DESIGNED RESIDENCE, built in 1906, occupies an attractive position overlooking the Valley of the Tweed, and contains four reception rooms, billiard room, business room, gunroom, eight bedrooms, three dressing rooms, three bathrooms, six servants' bedrooms, servants' bathroom, and offices; stables and garage for three cars.

ELECTRIC LIGHT. CENTRAL HEATING. PRIVATE TELEPHONE.

THE GARDENS AND GROUNDS are remarkably attractive, and include lawns for tennis courts and a curling pond. In the gardens is part of the old ruined Mansion House of Fairnilee, the ancient home of the Rutherfords, where Mrs. Cockburn (a Rutherford) wrote the famous ballad, "The Flowers of the Forest."

Two capital Farms, FAIRNILEE and the RINK, the TOTAL RENTAL being £950. THE FISHING IS FROM ONE BANK, AND IN A GOOD SEASON 50 SALMON HAVE BEEN TAKEN, the heaviest fish running up to 29½lb.

GOOD MIXED SHOOTING, PARTRIDGES, PHEASANTS, AND GROUND GAME. HUNTING.

To be offered for SALE by AUCTION, in the Hanover Square Estate Room, on Tuesday, September 17th, 1929, at 2.30 p.m. (if not Sold previously by Private Treaty).

Solicitors, Messrs. D. C. & C. ALEXANDER, Selkirk; Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



COUNTY OF PERTH

KILLIECHASSIE ESTATE

Situated on the west bank of the River Tay, amidst magnificent Highland scenery, about one-and-a-half miles from Aberfeldy.

Area about

1,670 ACRES.

KILLIECHASSIE HOUSE contains large hall, double drawing room, dining room, eight principal bed and dressing rooms, two bathrooms, eight servants' bedrooms, three boxrooms, and ample offices.

TWO GARAGES, STABLES AND COTTAGES.

ATTRACTIVE GARDENS, LAWN TENNIS COURT.

FROM 100 TO 200 BRACE OF GROUSE SHOULD BE SHOT, besides low ground game.

GOOD TROUT FISHING, WITH AN OCCASIONAL SALMON, IN THE RIVER TAY.

GOLF at the Taymouth Hotel and at Aberfeldy.

There are FOUR CAPITAL FARMS upon the estate, the Gross Rental received from farms and holdings Let being £453 16s.

FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



COUNTY OF LANARK

30 miles from Edinburgh and 38 miles from Glasgow.

THE ATTRACTIVE RESIDENTIAL PROPERTY KNOWN AS BIGGAR PARK

extending to an area of about

66 ACRES.

and consisting of an interesting House, with decoration of the Adam Period, and containing entrance hall, two reception rooms, smoking room, nine principal bed and dressing rooms, three bathrooms, and ample domestic accommodation.

ELECTRIC LIGHT. PUBLIC TELEPHONE. CENTRAL HEATING.

ATTRACTIVE AND WELL-TIMBERED GARDEN.

Grounds with old walled garden and En-tout-cas tennis court. There are two lodge cottages, and chauffeur's house at the garage.

The whole of the land is in grass parks.

To be offered for SALE by AUCTION, in the Estate Room, 90, Princes Street, Edinburgh, on Wednesday, September 4th, 1929, at 2.30 p.m. (unless previously Sold Privately).

Solicitors, Messrs. JOHN M. ALSTON & SON, Municipal Buildings, Coatbridge.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1, and Edinburgh.



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xv., xxiv. and xxv.)

Telephones:
314 Mayfair (8 lines).
3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

ONE OF THE PRINCIPAL SEATS IN THE QUORN COUNTRY.

BEAUMANOR PARK,

Three miles from Loughborough; fourteen miles from Melton Mowbray.

TO BE LET, FURNISHED.

THIS EXCEPTIONALLY FINE SPORTING ESTATE,

comprising

ABOUT 3,800 ACRES OF SHOOTING AND A NINE-HOLE GOLF COURSE.

THE MANSION, which faces South, has every modern convenience. IT STANDS IN A BEAUTIFULLY WOODED PARK OF 400 ACRES, and contains oak-panelled main hall with noble staircase and gallery, drawing room, morning room, library, dining room, billiard room, smoke room, thirteen principal bedrooms (seven with bathrooms), four dressing rooms and servants' accommodation; electric light, central heating, telephone; garage (eight), stabling (21).

BEAUTIFUL PLEASURE GROUNDS OF FIVE ACRES, including hard tennis court, grass court, and other picturesque gardens; well-stocked kitchen garden.

IN THE CENTRE OF THE QUORN HUNT, AND OTHER PACKS ACCESSIBLE.

Last season's game bag nearly 1,000 pheasants, 50 brace of partridge, 120 duck and numerous rabbits.

Agents, Messrs. SHAFTO H. SIKES & SON, 16, Nottingham Street, Melton Mowbray; and Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



NORFOLK COAST. ADJOINING THE VILLAGE OF BLAKENEY

Five miles from Holt Station, nine miles from Sheringham and fourteen miles from Brancaster.

THE SINGULARLY ATTRACTIVE FREEHOLD RESIDENTIAL PROPERTY,

THE OLD RECTORY, BLAKENEY

Situate in one of the most beautiful parts of the North-East coast of Norfolk.

THE XVTH CENTURY RESIDENCE, which was skilfully enlarged in the year 1800, STILL RETAINS ITS ANCIENT CHARM, and is acknowledged to be one of THE FINEST OLD RECTORIES IN THE COUNTRY.

It stands on a site 200ft. above sea level, EMBRACING MAGNIFICENT MARINE VIEWS.



Accommodation:

LOUNGE HALL, THREE RECEPTION ROOMS, TWELVE BED AND DRESSING ROOMS, BATHROOM and COMPLETE OFFICES.

Fine old raftered Tithe Barn suitable for BILLIARD OR RECREATION ROOM.

ELECTRIC LIGHT. CENTRAL HEATING. MODERN SANITATION. Stabling for four. Garages. Courtyard.



WELL-TIMBERED PLEASURE GROUNDS. Tennis court, kitchen gardens and rich grassland; in all about EIGHTEEN ACRES. Yachting. Fishing. Hunting. Golf.



FOR SALE BY PRIVATE TREATY.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,850.)

BY DIRECTION OF EXECUTORS.

RADNORSHIRE

(SHROPSHIRE AND HEREFORD BORDERS).

Three miles from Knighton, twelve miles Llandrindod Wells, fifteen miles from Craven Arms. Situated amidst wonderful mountain and valley scenery.

THE FREEHOLD RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE, TREBURVAUGH (NEAR KNIGHTON).

THE PICTURESQUE STONE-BUILT RESIDENCE faces South and enjoys magnificent views of the surrounding hills. It contains four reception rooms, six bed and dressing rooms, bathroom and servants' accommodation.

Central heating. Ample spring water by gravitation. Entrance lodge. Stabling and garages. Two cottages.

FINELY TIMBERED GROUNDS.

Two well-known STOCK FARMS, Upper Treburvaugh and Blaen-y-Cwm, with pasture land at Cwm Byr. The Farms are exceptionally well watered. Very valuable woodlands, containing ash, oak and larch, and affording excellent shooting; in all about

642 ACRES.

FOR SALE BY PRIVATE TREATY.

Shooting, hunting, golf and fishing in the district.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.



KNIGHT, FRANK & RUTLEY, AND WALTON & LEE, { 20, Hanover Square, W. 1. 90, Princes Street, Edinburgh. 41, Bank Street, Ashford, Kent. Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xxiv. and xxv).

Telephones:

314 | Mayfair (8 lines). 3066 | 20146 Edinburgh. 327 Ashford, Kent. 248 Welwyn Garden

Telephone: 4706 Gerrard (2 lines).
Telegrams: "Cornishmen, London."

TRESIDDER & CO. 37, ALBEMARLE STREET, W. 1.

OXON & BERKS borders (near Didcot).—A very attractive old **BLACK AND WHITE TUDOR FARMHOUSE**. Hall, 3 sitting rooms, 7 bedrooms, bathroom, etc. Stabling for 3. Garage for 2. Gardens and orchard of about 1½ acres.
TRESIDDER & Co., 37, Albemarle St., W. 1. (13,830.)

Inspected and Strongly Recommended.

HENLEY-ON-THAMES (1 mile station and river, excellent position on high ground, beautiful views).—For SALE, a particularly well-built modern **RESIDENCE**, in excellent order, with carriage drive. Lounge hall, 3 reception rooms, 3 bathrooms, 12 bedrooms. Co.'s water, electric light, gas, telephone, central heating, 2 garages, cottage; 2 delightful yet inexpensive grounds, tennis lawn, kitchen garden, paddock, etc.
TRESIDDER & Co., 37, Albemarle St., W. 1. (8103.)

MIDHURST AND PETWORTH (between), with fine views over the South Downs. 2 or 3 reception rooms, bathroom, 6 or 7 bedrooms, etc. Electric light, telephone; 4-roomed cottage, garage. Well-timbered grounds with ornamental lawns, kitchen garden, etc.; in all **5 ACRES**.
TRESIDDER & Co., 37, Albemarle St., W. 1. (15,531.)

DORKING (1½ miles station).—Modern **RESIDENCE**, in fine position 260ft. up; sandy soil; extensive views; hall, 2 reception rooms, 10 bedrooms, bathroom; Co.'s water, gas, main drainage; garage; well-timbered grounds with tennis court, etc.; in all nearly 3 ACRES.
PRICE, FREEHOLD, £3,750.
TRESIDDER & Co., 37, Albemarle St., W. 1. (12,064.)

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

ILLUSTRATED REGISTER OF PROPERTIES IN CHELTENHAM AND THE WESTERN COUNTIES WILL BE SENT ON APPLICATION.



COTSWOLD VALE COUNTRY (with delightful views of the hills).—To be SOLD, the above attractive old stone-built and tiled **RESIDENCE**, approached by carriage drive, three reception rooms, six bedrooms, bathroom, excellent domestic offices; electric light, modern drainage; flower and kitchen gardens, tennis lawn, vineyard; garages; paddock and productive orchard; in all some **NINE-AND-A-HALF ACRES**. **PRICE £3,000.**

MESSRS. YOUNG & GILLING

(Established over a Century.)
LAND AND ESTATE AGENTS, CHELTENHAM.
Telegrams: "Gillings, Cheltenham." Telephone 2129.

BRUTON, KNOWLES & CO.

ESTATE AGENTS, SURVEYORS AND AUCTIONEERS.
ALBION CHAMBERS, KING STREET, GLOUCESTER.
Telegrams: "Brutons, Gloucester." Telephone: No. 2267 (two lines).

GLOS (on the Cotswolds).—For SALE, a delightful gabled **XVth century RESIDENCE** of stone, with historical associations and possessing beautiful interior oak features, including fine old staircase. In a delightful position about 800ft. above sea level; hall (partly panelled in oak), three reception, seven bedrooms, bathroom and offices; electric light, central heating; garage, dower house; picturesque old-world grounds; in all between two-and-a-half and three acres. Hunting, golf.—Full particulars of **BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (O.6.)**

ON THE COTSWOLDS (at Cleeve Hill, about four miles from Cheltenham).—For SALE, a stone-built **COTTAGE RESIDENCE**, about 700ft. up, commanding glorious views, in a very favourite and greatly sought after district; hall, two reception, five or six bedrooms, bath and usual offices; central heating, excellent gravitation water supply, modern sanitation; garage; well laid-out gardens and paddock; in all about three acres. Cleeve Hill Golf Course nearby. Trams and buses three minutes' walk. **Price £2,200.**—Full particulars of **BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (E.46.)**

FOR SALE BY PRIVATE TREATY, WITH POSSESSION AS MICHAELMAS.

WORCESTERSHIRE.

NEAR THE BORDERS OF GLOUCESTERSHIRE.

"HILLFIELD," ELDERSFIELD, a valuable **AGRICULTURAL AND SPORTING ESTATE**, six miles from Tewkesbury and eight from Gloucester, comprising an excellent residence; capital farmbuildings, two cottages, and 179 acres of sound pasture, pasture orcharding and arable land, all in a high state of cultivation and well watered. Hunting and shooting.—Further particulars and price of **Messrs. BRUTON, KNOWLES & Co., Albion Chambers, Gloucester.**



Inspected and Strongly Recommended.

VERY LOW PRICE TO WIND UP ESTATE.
WEST NORFOLK (commanding lovely views over well-timbered country).—A most substantially built **RESIDENCE**, with carriage drive. Billiard room, 4 reception rooms, 2 bathrooms, 15 bed and dressing rooms. Electric light. Water by engine. **STABLING FOR 8, GARAGES, COTTAGE, BARN.** Lovely well-timbered grounds, wide-spreading lawns, walled kitchen garden, range of glasshouses, quaint old chapel in grounds. **ABOUT 25 ACRES.**
TRESIDDER & Co., 37, Albemarle St., W. 1. (9737.)

£3,000. 4½ ACRES.
HERTS 3-HOUR LONDON.—Charming **RESIDENCE**; 3 reception, bathroom, 6 bedrooms; garage, stabling, man's room, etc. Beautifully timbered old grounds.
TRESIDDER & Co., 37, Albemarle St., W. 1. (5728.)

UNPARALLELED BARGAINS IN COUNTRY PROPERTIES.

HIGHLY RECOMMENDED FROM PERSONAL INSPECTION BY

F. L. MERCER & CO.

SUSSEX

AN HOUR FROM LONDON.

Close to favourite old market town and within an easy motor run of the coast. High up with extensive views.

A CHARMING LITTLE HOUSE with spacious rooms and a most imposing approach by a long drive through its own miniature park; lounge hall and two good reception rooms, five bedrooms, bathroom. Electric light, central heating and other conveniences. **GARAGE, STABLING AND COTTAGE.**

VERY ATTRACTIVE YET INEXPENSIVE GARDENS, small wood with pond and meadowland. **FOURTEEN ACRES.**

£3,950.

Illustrated particulars from **F. L. MERCER & Co., 7, Sackville Street, W. 1.**

SOMERSET

TWO HOURS BY EXPRESS FROM LONDON. Amidst delightful scenery, in a favourite neighbourhood. Hunting, fishing, golf, etc.

A FINE OLD STONE-BUILT RESIDENCE, extremely well appointed, with spacious and lofty rooms, on two floors only; three reception rooms, a handsome billiards or dance room, ten bedrooms, three bathrooms; electric lighting, central heating, constant hot water service, etc.; entrance lodge, garage, stabling, cottage; singularly charming pleasure grounds with magnificent old trees, park-like meadowland. **FIFTEEN ACRES.**

FREEHOLD £5,750.

Inspected and recommended.
Illustrated particulars from **F. L. MERCER & Co., 7, Sackville Street, W. 1.**

WOODCOCK & SON

Phones: Mayfair 5411 (3 lines); Ipswich 2801.
LONDON OFFICE: 20, CONDUIT STREET, W. 1.
PROVINCIAL OFFICE: 16, ARCADE ST., IPSWICH.

EASY DRIVE SUFFOLK COAST.

CHARMING RESIDENCE AND PLEASURE FARM of 40 acres; perfect seclusion; full of old oak; three reception, seven bed, bath (h. and c.); electric light; gardens, buildings; good sport. Price just reduced to **£2,250.** (Reply Ipswich.)

ONE OF THE FINEST HOUSES IN NORFOLK.

A QUEEN ANNE STYLE RESIDENCE of exceptional character, close to the Broads, in unique grounds of five-and-a-half acres, with small private broad; two boat-houses, etc.; gallery lounge hall, four reception rooms, billiard room, twelve bedrooms, three bathrooms, dressing rooms; every conceivable modern convenience; beautiful panelling and decorations; excellent outbuildings, cottages. For SALE at a fraction of cost. Strongly recommended.—Photos, etc. (Reply Ipswich.)

A GENTLEMAN'S ESTATE THAT PAYS ITS WAY.

NORFOLK BROADS (Norwich five-and-a-half miles).—Delightfully situated **RESIDENCE**, with modern conveniences; charming grounds, 142 acres broadlands, six private broads with unique wildfowl shooting; excellent small farm of 114 acres, which will hold its own or would let well; cottages; off farmhouse let at **£60.** Accept **£5,000, Freehold.** A genuine bargain.—(Reply Ipswich.)

CLOSE TO THE NORFOLK BROADS.

A UNIQUE COUNTRY RESIDENCE in most charming grounds, beautifully timbered, sloping down to river, connected Norfolk Broads, with boathouse; lounge hall, four reception, billiard room, nine bedrooms, three dressing, two bathrooms; electric light; cottage; extremely fine gardens, orchards, plantation, and meadowland; in all **24 acres.** Price **£5,500,** open to offer.—Photos, etc. (Reply Ipswich.)

RENT, UNFURNISHED, £125 PER ANNUM.

HANTS (easy reach of Winchester, Southampton and Portsmouth).—A very attractive

OLD-WORLD RESIDENCE, containing: Lounge hall, 3 reception rooms, 2 bathrooms, 7 bedrooms. Telephone. Co.'s water. Gas. Stabling. Garage. Charming gardens with lawns, kitchen garden, grassland, etc.; in all about **8 ACRES.**

TRESIDDER & Co., 37, Albemarle St., W. 1. (15,897.)

TO LET, UNFURNISHED OR FURNISHED.

HANTS COAST (near Christchurch, occupying an unique position, facing south).—A very attractive **GEORGIAN RESIDENCE.**

Halls, 4 reception rooms, 2 bathrooms, 11 bed and dressing rooms.

Electric light. Co.'s water. Telephone. Stabling. Garages. Boathouse. Small farmery.

Charming grounds of about 9 acres, including tennis and croquet lawns, kitchen garden, woodland and pasture, with

LONG FRONTAGE TO RIVER STOUR, affording boating and fishing.

TRESIDDER & Co., 37, Albemarle St., W. 1. (6664.)

SUSSEX DOWNS

(charming secluded position in the Downs only a mile from sea and golf).—For SALE, excellent

RESIDENCE, with all modern conveniences. 3 reception, 2 bathrooms, 7 bedrooms.

Co.'s water, central heating, telephone, electric light. Garage for 4. Delightful yet inexpensive grounds.

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BETWEEN PETERSFIELD AND FARNHAM.

400FT. UP. WONDERFUL VIEWS.

Unique situation on the outskirts of a quiet old town at the verge of open country.

A MOST PICTURESQUE SMALL MODERN HOUSE of distinctive architecture with a pleasing interior; three reception rooms of good size, six bedrooms, bathroom, etc.; electric light, radiators; stabling and garage; together with an exquisitely pretty matured and well-wooded garden of over **AN ACRE.**

FREEHOLD ONLY £2,500.

Inspected and recommended.

Illustrated particulars from **F. L. MERCER & Co., 7, Sackville Street, W. 1.**

NEAR EAST GRINSTEAD

300ft. above sea level. Sandy soil.

40 MINUTES LONDON.

A ATTRACTIVE RESIDENCE, well retired from the road, approached by a long drive through magnificent avenue of trees, in a favourite locality.

ON THE SURREY AND SUSSEX BORDERS.

Lounge, three reception rooms, billiards room, ten to twelve bed and dressing rooms, three bathrooms; central heating and electric light; garage, stabling and cottage; delightful grounds, beautifully timbered, walled kitchen garden, paddocks.

FIFTEEN ACRES.

FREEHOLD £5,800.

Inspected and recommended.

Illustrated particulars from **F. L. MERCER & Co., 7, Sackville Street, W. 1.**

FOR SALE BY PRIVATE TREATY.

WARWICKSHIRE.

One of the finest **SPORTING ESTATES** in the Midlands, and in the centre of the Warwickshire Hunt.



IDLICOTE, the Warwickshire Seat of the Rt. Hon. Lord Southampton, three miles from Shipston-on-Stour (G.W. Ry.), six miles from Kington (Kennels), and ten from Stratford-on-Avon, extending to 1,400 acres (66 acres woodland) in a ring fence, comprising a delightful old English Country Residence of moderate size, standing in an unique position about 400ft. above sea level amidst beautiful scenery commanding fine panoramic views for 30 miles around. Electric lighting throughout, modern sanitation, telephone; fine range of hunting stabling (twelve loose boxes, four stalls), studrooms, gardener's and gamekeepers' houses, entrance lodge, small house and eleven cottages; picturesque grounds, excellent gardens, and six very desirable agricultural holdings. The estate is finely timbered. Hunting five days a week. Possession of the residence, grounds, stabling, etc., may be had on completion of purchase.—For particulars, apply to **BOSLEY & HARPER, Auctioneers and Estate Agents, Shipston-on-Stour, Worcs.**

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HOUSE FROM THE LAKE.

WILTSHIRE

UNDER TWO HOURS OF PADDINGTON, MAIN LINE. EASILY
ACCESSIBLE TO SALISBURY, BATH AND BRISTOL.

580 ACRES. PRICE FREEHOLD, £16,000.
TITHE FREE.

MAGNIFICENT STONE BUILT MANSION

(cost £150,000 to build),

standing on a hill and containing 40 bedrooms, eight fine reception rooms.

Suitable for a school, agricultural college or other institution.

STABLING.

GARAGE.

Kitchen garden.

Ten cottages.

Lake of thirteen acres.

PRICE OF THE MANSION ALONE £5,000, with land extra as required.

(Folio 15.292.)

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FAVOURITE COUNTRY.

RESIDENTIAL AND SPORTING ESTATE.

600 ACRES.

CHARMING GEORGIAN RESIDENCE.

SEVENTEEN BED AND DRESSING ROOMS,
FOUR RECEPTION ROOMS,
THREE BATHROOMS.

ELECTRIC LIGHT.

CENTRAL HEATING. MODERN SANITATION.
DELIGHTFUL GARDENS AND GROUNDS.

WELL-TIMBERED PARK. MODEL HOME FARM.

LAND CHIEFLY GRASS.

SEVERAL WELL-FENCED PADDOCKS. LOOSE BOXES.

IDEAL FOR A STUD FARM.

THE PROPERTY AFFORDS GOOD SHOOTING.

MORE LAND AVAILABLE. (Folio 15.229.)



AN ESTATE OF FINE QUALITY POSSESSING SPORTING ATTRACTIONS RARELY AVAILABLE AND ALMOST UNIQUE.
UNDER TWO HOURS OF LONDON. IN THE MIDST OF GRAND ROLLING COUNTRY.

MAGNIFICENT SPORTING DOMAIN

OF NEARLY 4,000 ACRES.

Also adjoining are 3,000 ACRES OF SPLENDID PARTRIDGE GROUND
which can be purchased or rented as desired, thus making

7,000 ACRES IN A RING FENCE.

THE MODERATE-SIZED AND VERY ATTRACTIVE
GENUINE EARLY GEORGIAN RESIDENCE stands on a hill
commanding grand views in the centre of a heavily wooded deer park
and enjoys a sunny aspect. The Property has a great sporting reputation,
the land being a natural home for game and is undoubtedly one of the

FINEST SHOOTING ESTATES IN THE SOUTH
OF ENGLAND.

There are 1,000 ACRES OF WOODLANDS, including some of the
HIGHEST COVERTS FOR DRIVEN PHEASANTS IN THE
COUNTRY.

LOVELY OLD GARDENS AND YEW HEDGES.
NUMEROUS COTTAGES.

TO BE SOLD.

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(Folio 16.106.)



TO LOVERS OF GENUINE ANTIQUE.

SURREY AND SUSSEX BORDERS

ON THE OUTSIDE OF CHARMING OLD-WORLD VILLAGE. ONE MILE
STATION.

FOR SALE,

THIS DELIGHTFUL UNSPOILT TUDOR COTTAGE.

containing

TWO RECEPTION ROOMS, FOUR OR FIVE BEDROOMS, BATHROOM.

Company's water, gas.

Also OLD-WORLD COTTAGE AND BUNGALOW.

PRETTY GROUNDS OF FOUR ACRES.

PRICE, FREEHOLD, £4,200.

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THE PICKHURST ESTATE, CHIDDINGFOLD

IN BEAUTIFUL COUNTRY BETWEEN GUILDFORD AND PETWORTH. HIGH POSITION. MAGNIFICENT SOUTHERN VIEWS. GRAVEL SUBSOIL. BEAUTIFULLY APPOINTED MODERN HOUSE, STANDING IN FINELY TIMBERED PARKLANDS.



SEVENTEEN BED AND DRESSING ROOMS, FOUR BATHROOMS, SUITE OF FOUR RECEPTION ROOMS, GALLERIED LOUNGE HALL, BILLIARD ROOM. GARAGE AND STABLING, FARMBUILDINGS, CHAUFFEUR'S HOUSE, TWO LODGES. ELECTRIC LIGHT, CENTRAL HEATING, CO.'S WATER. LOVELY GARDENS, WITH WONDERFUL TIMBER, PARKLANDS AND WOODS.

FOR SALE WITH 50 TO 100 ACRES.



OLD PICKHURST.

BEAUTIFUL XVIIth CENTURY DOWER HOUSE in the Park.

FOR SALE WITH ABOUT TWO ACRES.



TUGLEY FARM.

CHARMING OLD-WORLD FARMHOUSE well away from the road.

FOR SALE WITH 200 ACRES.



FISHER LANE FARM.

PICTURESQUE OLD HALF-TIMBERED HOUSE with grass and woods.

FOR SALE WITH 33 ACRES.

THE WHOLE ESTATE OF 800 ACRES FOR SALE BY AUCTION IN SEPTEMBER

OVER THREE MILES OF ROAD FRONTAGES.

TEN DELIGHTFUL OLD COUNTRY COTTAGES.

NUMEROUS BEAUTIFUL AND WELL-TIMBERED BUILDING SITES.

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Established 1884.

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ILLUSTRATED REGISTER OF PROPERTIES IN THE SOUTH AND SOUTH-WESTERN COUNTIES, price 2/-, by post, 2/6. Selected Lists free upon receipt of Applicants' requirements.

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NEAR TAUNTON.

TWO-AND-A-HALF HOURS FROM PADDINGTON.

HUNTING. SHOOTING. FISHING. GOLF.

BARTON GRANGE, PITMINSTER.

Comprising

INTERESTING GEORGIAN RESIDENCE, 300FT. ALTITUDE.

COMMANDING BEAUTIFUL VIEWS.

with

PICTURESQUE LODGE.

CARRIAGE DRIVE.

RICHLY TIMBERED PARKLANDS AND GROUNDS.

HALL. 20 BEDROOMS.

FIVE RECEPTION ROOMS. THREE BATHROOMS.

STABLING. GARAGE. HOME FARM.

46 ACRES.

ACCOMMODATION LANDS.

COTTAGES ADJOINING.

158 ACRES IN ALL.

TO BE SOLD AS A WHOLE OR IN LOTS.

RECENTLY RUN AS A STUD FARM, FORMING A DELIGHTFUL RESIDENTIAL PROPERTY.

Illustrated particulars may be had of RIPPON, BOSWELL & Co., Auctioneers, 8, Queen Street, Exeter; or of Messrs. LE BRASSEUR & OAKLEY, Solicitors, 40, Carey Street, Lincoln's Inn, London, W.C. 2.



DAIRY FARM.



DEVON (Southern Fringe Dartmoor).—Charming creeper-clad COUNTRY RESIDENCE, of picturesque appearance, with stone-mullioned windows, wonderful views of River Tamar and hills beyond; three reception, seven bedrooms, bath. ELECTRIC LIGHT. MAIN WATER. CENTRAL HEATING. MODERN DRAINAGE; garage, stabling; artistically disposed grounds, two tennis courts, rose garden, fish pond, walled garden and paddock; £1,500 recently spent on property. GOLF, FISHING, HUNTING.—Photo from RIPPON, BOSWELL and Co., Exeter. (8117.)

£4,500.
SIX
ACRES.

SUSSEX (near Eastbourne).—Sussex MANOR HOUSE, on the edge of a quaint and unspoilt village overlooking the South Downs. For SALE, an exceptionally attractive Residence, originally built in the XVth century, added to in 1686, recently restored, the many features of interest which it possesses having been preserved; three reception rooms, six bedrooms, two dressing rooms, bathroom; modern drainage; sunny aspect; stabling, garage and outbuildings, including medieval oak-timbered barn, walled garden; in all about three-and-three-quarter acres; soil, sandy loam.—Full particulars from the Agents, OAKDEN & Co., Cornfield Road, Eastbourne. Telephone 1234.

WEYBRIDGE, ST. GEORGES HILL (half-a-mile golf and tennis clubs; mile station).—Detached RESIDENCE, about one acre; three reception, nine bed, two bath, etc.; garage, with living rooms. Freehold, £4,000.—FORGE, 13, Hart Street, W.C. 1.

TO BE LET. "THE WARD COTTAGE," WEST-HOPE, picturesque rural surroundings; six miles from Craven Arms, Shropshire, three miles railway station; three bedrooms, parlour, etc.; garden.—Apply Messrs. HALL & STRAVENSON, Land Agents, College Hill, Shrewsbury.

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WILTSHIRE

THE OUTLYING PORTIONS OF THE WELL-KNOWN

SAVERNAKE ESTATE



MANOR FARM, GRAFTON.

511 ACRES.

ALSO FIVE COTTAGES, FIRST-CLASS BUILDINGS.
With possession.

The whole of the above will be SOLD by AUCTION, in a large number of Lots, at THE TOWN HALL, MARLBOROUGH, on MONDAY, SEPTEMBER 16TH, 1929, and four following days, at 11 and 2.30 o'clock precisely each day in two sessions.

COMPLETE ILLUSTRATED PARTICULARS, 10/- PER COPY.

comprising 58 MIXED FARMS (some with magnificent Queen Anne and Georgian Houses), 60 SMALLHOLDINGS, 450 COTTAGES, fourteen small and large houses, shops; an off-licence beer-house. The fully licensed hotel known as

THE AILESBUURY ARMS
HOTEL, MARLBOROUGH.

Two brickyards, freehold ground rents, training courses, thriving woods and plantations, shooting.

ABOUT FIVE MILES OF
VALUABLE TROUT FISHING
IN THE RIVER KENNET.

The whole covering an area of about

24,650 ACRES.

The total rent roll amounts to £19,369 per annum.

VILLAGE SECTIONS FREE.

Solicitors, Messrs. RAWLINS, DAVY & WELLS, Hinton Chambers, Bournemouth.
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HAMPSHIRE

BETWEEN BASINGSTOKE AND CAMBERLEY, 42 MILES FROM LONDON. HUNTING WITH THREE PACKS.



PRICE £4,000, FREEHOLD

Fox & Sons, Land Agents, Bournemouth.

FOR SALE,
This
EXCEPTIONALLY CHARMING
FREEHOLD RESIDENCE.

Seven bedrooms,
Dressing room,
Bathroom,
Three reception rooms,
Kitchen and offices.

GARAGE. LARGE HUT.
COMPANY'S WATER.
GAS.

The gardens and grounds are well laid out and matured, and include tennis lawn, flower and kitchen garden, orchard; the whole extending to an area of about

TWO ACRES.

HIGHCLIFFE-ON-SEA, HAMPSHIRE

ADJOINING THE FAR-FAMED CHEWTON
GLEN.

FOR SALE.

TWO VERY VALUABLE FREEHOLD
BUILDING SITES.

with frontages of 242ft. and 155ft. respectively, and depths of over 300ft.

PRICE £1,000 FOR THE TWO
PLOTS.

Particulars of Fox & Sons, Land Agents, Bournemouth.

PURTON, WILTS

(NEAR).

ATTRACTIVE LITTLE DAIRY HOLDING.

WITH SMALL HOUSE AND EXCELLENT
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56 ACRES. NEARLY ALL PASTURE.

PRICE £2,000, FREEHOLD.

Possession Michaelmas.

WOULD SELL SMALLER AREA IF WISHED.

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Suitable for antique dealer, high-class tea rooms, business purposes or private Residence.

DEREHAM, NORFOLK

DELIGHTFUL OLD GEORGIAN HOUSE,
containing nine bedrooms, bathroom, three reception
rooms, domestic offices; outbuildings, Company's water
and gas, main drainage; beautiful gardens; the whole
extending to an area of about ONE-AND-A-HALF
ACRES.

PRICE £1,400, FREEHOLD.

FOR IMMEDIATE SALE.

Fox & Sons, Land Agents, Bournemouth.

CORNWALL

HALF-A-MILE FROM PAR RAILWAY STATION; FOUR-AND-A-HALF MILES FROM ST. AUSTELL.

FOX & SONS are favoured with instructions to SELL by AUCTION, in a large number of Lots, at

THE DRILL HALL, STATION ROAD, ST. BLAZEY.

ON THURSDAY AND FRIDAY, AUGUST 29TH and 30TH, 1929, the FREEHOLD PROPERTY, known as THE BLAMEY ESTATE, and comprising the major portion of

THE TOWN OF ST. BLAZEY, CORNWALL.

Including 21 SHOPS AND DWELLING HOUSES, 261 COTTAGES, THE OLD TOWN HALL, THE LICENSED HOUSE "THE PACK HORSE INN," LARGE STORE, THE SMITHY AND WHEELWRIGHTS' SHOP. A detached villa, known as "Mount View." One-and-a-quarter acres and valuable main road frontage.

CORNHILL FARM, an important dairy holding of 120 acres, with farm-house, building sites, allotments and smallholdings. Also VALUABLE REVERSIONS TO TEN SHOPS AND TEN COTTAGES; the whole comprising an area of about

220 ACRES.

AND PRODUCING A GROSS RENTAL OF ABOUT £2,831 PER ANNUM.

Illustrated particulars with plan may be obtained from the Solicitors, Messrs. HOUSEMAN & Co., 6, New Court, Carey Street, London, W.C. 2; Messrs. COODES and GIFFARD, St. Austell, Cornwall; or of the Auctioneers, Messrs. FOX & SONS, Bournemouth, and Southampton.

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FAVOURITE WINCHESTER DISTRICT

Magnificent situation on high ground.



THIS FINELY BUILT HOUSE

stands about 400ft. above sea level, close to village, telegraph office, and one-and-a-half miles of station; good train service.

Short drive leads from road to Residence, which contains lounge hall, three splendid reception rooms, bathroom, ten or twelve bed and dressing rooms, and well-planned offices.

AMPLE WATER SUPPLY.

EFFICIENT AND MODERN DRAINAGE.

ELECTRICITY FROM OWN PLANT.

Model garage for two cars with man's rooms over. Stabling for eight horses. Farmery.

CHARMING OLD-WORLD PLEASURE GROUNDS, well arranged and beautifully timbered; tennis lawn, two kitchen gardens and park; in all

25 ACRES.

FOR IMMEDIATE SALE AT £5,850.

Owner's Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

SURREY HILLS

ADJOINING RENOWNED GOLF COURSE.

40 minutes from the City.

A WELL MAINTAINED MODERN RESIDENCE.

erected on a picked site in a very favourite and exclusive neighbourhood.

Near to station, 'bus service'; 600ft. up.

THREE CHARMING RECEPTION ROOMS.

TWO WELL-EQUIPPED BATHROOMS.

EIGHT EXCELLENT BED AND DRESSING ROOMS.

AIRY AND COMPACT DOMESTIC OFFICES.

CAPITAL BRICK-BUILT GARAGE.

CENTRAL HEATING.

COMPANY'S WATER.

MAIN DRAINAGE.

ELECTRICITY.

GLORIOUS GROUNDS,

easily maintained, with tennis and croquet lawns, sunk rock gardens, rose garden, etc.; in all about

TWO ACRES, FREEHOLD.

PRICE AND FURTHER PARTICULARS MAY BE HAD ON APPLICATION.

Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

NORFOLK

A DELIGHTFUL HOUSE
IN MOST CHARMING SURROUNDINGS.



Within easy reach of Norwich, and in a splendid social district.

THIS ATTRACTIVE RESIDENTIAL PROPERTY.

approached by drive from two main roads.

TWELVE BED AND DRESSING ROOMS,
BATHROOM,
FOUR GOOD RECEPTION ROOMS,
EXCELLENT OFFICES.

Ample and exceptional stabling and gardener's cottage, capital farmery.

DELIGHTFUL GARDENS AND GROUNDS, with beautiful trees leading to water garden, other grounds running down to river from which good fishing can be obtained.

TOTAL AREA 66 ACRES.

Further details of Owner's Sole London Agents, DUNCAN B. GRAY & PARTNERS, 129, Mount Street, W. 1.

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LONDON, RUGBY, OXFORD AND BIRMINGHAM.

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LONDON, S.W.1.
140, HIGH ST., OXFORD
AND CHIPPING NORTON.

A COTSWOLD MANOR HOUSE IN A GOOD HUNTING DISTRICT. MEDFORD HOUSE, MICKLETON, GLOUCESTERSHIRE



Two-and-a-half miles from Honeybourne Junction; eight miles from Stratford-on-Avon.

THE MANOR HOUSE is stone-built and tiled, and possesses all the characteristics of its period, including stone-mullioned windows, dentilled cornices, leaded lights, panelled room, handsome stone vases on courtyard piers, stone pediment, etc., and is in fact an UNSPOILED GEM OF XVITH CENTURY COTSWOLD ARCHITECTURE. ACCOMMODATION: Central hall and two sitting rooms, four bedrooms and three large attics; stone-built and tiled outbuildings (could be adapted to form part of house); MAIN WATER AVAILABLE, ELECTRIC MAINS AVAILABLE SOON; old walled gardens and orcharding of about ONE-AND-A-HALF ACRES. For SALE by AUCTION (if not Sold Privately), on Tuesday, September 3rd, 1929, at the Unicorn Hotel, Stratford-on-Avon, by Messrs.

JAMES STYLES & WHITLOCK (in association with Messrs. JOHN THORNTON & Co.), 44, St. James' Place, S.W. 1, also at Rugby, Oxford, Birmingham, and Chipping Norton. Solicitors, Messrs. BUXTON, ASHTON & SONS, 38, Sackville Street, W. 1.



HUNTING AND POLO CIRENCESTER

XVITH CENTURY STONE-BUILT RESIDENCE.

FULL OF PANELLING AND OAK BEAMS.
THREE SITTING ROOMS.
SIX BEDROOMS. BATH.

Garage, stabling.
TWO NEW COTTAGES, MODEL FARM-BUILDINGS AND 140 ACRES (mostly grass).

FOR SALE AT A MODERATE PRICE.

Details of Messrs. JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1.

IN THE TRIANGLE BETWEEN HASLEMERE, MIDHURST AND PETWORTH

AMIDST SOME OF THE FINEST SCENERY IN SUSSEX.
THE DELIGHTFUL SMALL RESIDENTIAL PLEASURE FARMS, known as
(1) HOWICK FARM, an excellent farmhouse (seven bedrooms, two bathrooms; electric light), with faultless model buildings on the most modern principles, and about 72 ACRES (more if required).
(2) SHOTTERS FARM, an old-world Sussex farmhouse, with new model buildings and about 48 ACRES (more if required).
(3) SLONG FARM, a pretty old cottage with buildings and about 20 ACRES.

Some magnificently situated building sites, valuable accommodation lands with frontages to Lickfold Green and Bexley Hill Common; a considerable area of woodland; the whole comprising ABOUT 247 ACRES.
The Property will be offered by AUCTION at the White Horse Hotel, Haslemere, in a number of Lots, on September 5th next, at 2.30 p.m., unless previously Sold Privately.

Particulars and plan in course of preparation will be obtainable shortly from the Auctioneers, JAMES STYLES and WHITLOCK and JOHN THORNTON & Co. Offices: 44, St. James' Place, London, S.W. 1.

SOMERSET

IN THE NOTED TAUNTON VALE.

Four miles from Wellington Town and Station, and five-and-a-half miles Taunton Market Town and main line station.

THE WHITE FARM, Angersleigh, Taunton, occupies a beautiful position near the Blagdon Hills. The stone-built and reed-thatched RESIDENCE contains two reception rooms, five bedrooms, bathroom, etc.; garage, two cottages, excellent farmbuildings, and about

88 ACRES

rich pastures, orchard and arable (only six acres), which will be SOLD by AUCTION, at the Castle Hotel, Taunton, by Messrs.

JAMES STYLES & WHITLOCK, in association with Messrs. JOHN THORNTON & Co., and in conjunction with W. R. J. GREENSLADE & Co., on Saturday, September 7th, 1929, at 3 p.m.

Particulars of the Solicitors, STEPHENSON, HARWOOD and TATHAM, 16, Old Broad Street, E.C. 4; W. R. J. GREENSLADE & Co., 3, Hammett Street, Taunton; or JAMES STYLES & WHITLOCK, 44, St. James' Place, London, S.W. 1.

HEREFORD—RADNOR BORDERS PRICE £4,000.

A COUNTRY SEAT, 700ft. above sea level, amidst magnificent surroundings. A beautiful stone-built Mansion, in first-rate order; five reception rooms, 25 bedrooms, three bathrooms; electric light, central heating, modern drainage; stabling, garage, and three cottages.

FOR SALE WITH FIFTEEN ACRES

at the above extraordinary price. More land available. SHOOTING over 3,000 acres to be had. FISHING in the district.

Further details from JAMES STYLES & WHITLOCK, 44, St. James' Place, S.W. 1. (TR 1156.)

A BEAUTIFULLY FURNISHED OLD MANOR HOUSE TO BE LET.

IN THE CENTRE OF WARWICKSHIRE HUNT.

One of the most attractive small hunting boxes in the Shires, lying in a magnificent position 700ft. up, and containing four reception rooms, eight bedrooms, three bathrooms (h. and c.), complete offices, servants' hall.

Electric light, central heating, water by gravitation, running water in bedrooms, modern drainage; stabling for six (more if required); garage.

Servants will remain.

INSPECTED AND RECOMMENDED.

Apply JAMES STYLES & WHITLOCK, Estate Offices, Rugby.

'Phones:
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IN IDEAL SURROUNDINGS AND CLIMATE RIVALLING SOUTH OF FRANCE.

SOUTH CORNWALL COAST

STATIONS: LOOE HALF-A-MILE (G.W. Ry. branch line), LISKEARD EIGHT MILES (G.W. Ry. main line), PLYMOUTH SIXTEEN MILES.

"POLVELLAN," WEST LOOE.



THIS BEAUTIFUL PROPERTY commands one of the loveliest river views in the world in an unspoilt but accessible part of the English coast.

YACHTING, RIVER BOATING, BATHING, TENNIS, HUNTING (East Cornwall Foxhounds).
FISHING, ROUGH SHOOTING.

GOLF

(Whitsand Bay twelve miles).

Comprising a modernised RESIDENCE containing large lounge hall, fine billiard room, two large, two small reception rooms, eleven bed and dressing rooms and ample offices, three bathrooms.

Central heating, Company's gas, Electricity available, capital water supply and drainage. Stabling, garages and useful outbuildings. Lovely wooded grounds sloping to the river, walled fruit gardens, two tennis courts, etc.: in all about

FIVE ACRES

(OR MIGHT BE SOLD WITH LESS LAND).

It also offers a GREAT BUSINESS OPPORTUNITY for successful development, with its wonderful situation adjoining the popular seaside resort of Looe.

For PRICE OF FREEHOLD and all further particulars apply Agents, CONSTABLE & MAUDE, 2, Mount Street, Grosvenor Square, W. 1.



PRELIMINARY ANNOUNCEMENT.

AT A LOW PRICE.

HERTS AND ESSEX BORDERS

Two miles from Takeley Station, six from Bishop's Stortford.

OLD-FASHIONED FREEHOLD FARMHOUSE RESIDENCE.

Attractively situated amidst charming surroundings.

FROGS HALL, TAKELEY

Recently modernised, containing lounge hall, two reception, eight bedrooms, two bathrooms.

ELECTRIC LIGHT. CENTRAL HEATING. GOOD WATER SUPPLY.
Garage, stabling, useful buildings.

REALLY CHARMING GARDENS,
beautifully timbered, containing lawns, flower gardens, orchard, and vegetable garden, with two paddocks; in all about

EIGHTEEN ACRES.

FOR SALE PRIVATELY, OR BY AUCTION, IN SEPTEMBER.

Apply for full details CONSTABLE & MAUDE, 2, Mount Street, W. 1.



BY DIRECTION OF THOMAS WILKS, ESQ.

AT A GREATLY REDUCED PRICE.

SURREY AND HAMPSHIRE BORDERS

In a magnificent position 600ft. up on sandy soil; two-and-three-quarter miles from the old-world market town and station of Farnham.

THE CHARMING OLD-FASHIONED FREEHOLD RESIDENCE,

"HEATH HOUSE," EWSHOT.

Occupying a secluded position practically surrounded by heathland. It is approached by a drive, and contains on two floors only: Oak-panelled lounge, billiard room, three reception rooms, ten bedrooms, two bath dressing rooms, third bathroom and capital offices with servants' hall.

ELECTRIC LIGHT. CENTRAL HEATING. TELEPHONE.
Capital stabling and garages; lodge.

Delightfully timbered gardens and grounds, including two full-sized tennis courts, rose, rock and kitchen gardens, grove of Scots pines, two paddocks, natural heath and woodland; in all about

SEVENTEEN-AND-THREE-QUARTER ACRES.

N.B.—A further 3½ acres adjoining and a cottage can be purchased if desired. Vacant possession on completion.

For SALE by AUCTION at an early date (unless previously Sold Privately).
Confidently recommended by the Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.



WITH LOVELY VIEWS DUE SOUTH.

WILTSHIRE

(In the best part). Two miles from Calne and five from Chippenham.

ADJOINING THE WELL-KNOWN ESTATES OF BOWOOD PARK AND SPYE PARK.

WANS ESTATE, NEAR CHIPPENHAM.

A DELIGHTFUL OLD GEORGIAN HOUSE, approached by drive and seated in a grandly timbered park on outskirts of pretty village.

THREE RECEPTION, TEN BED AND DRESSING ROOMS.

SANDY SOIL. CAPITAL RANGE OF FARMBUILDINGS, THREE COTTAGES.
OLD-WORLD GROUNDS WITH WALLED VEGETABLE GARDEN, WITH
PADDOCK, MAGNIFICENTLY TIMBERED PARK; in all about

51 ACRES.

HUNTING WITH THE DUKE OF BEAUFORT'S AND AVON VALE
FOXHOUNDS.

FREEHOLD FOR SALE, PRIVATELY, OR BY AUCTION LATER.

Apply to Sole Agents, CONSTABLE & MAUDE, 2, Mount Street, W. 1.

CONSTABLE & MAUDE, 2, MOUNT STREET, GROSVENOR SQUARE

ARRETTON MANOR.

ISLE OF WIGHT.

HISTORIC ELIZABETHAN MANOR HOUSE
containing much carved panelling of great beauty,
character and interest.

The whole Property comprises 337 ACRES of mixed farm
lands, with excellent commodious buildings and cottages.
Yachting, hunting, golf and sporting facilities.

FOR SALE,

as a whole, or would be divided.

Apply BUCKELL & DREW, Solicitors, Newport, I.W.

HAMPSHIRE AND SOUTHERN COUNTIES

including

SOUTHAMPTON AND NEW FOREST DISTRICTS,

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ESTATE AGENTS,

THE AUCTION MART, SOUTHAMPTON.

Business Established over 100 years.

FOR SALE by Private Treaty (MONTGOMERY-
SHIRE), COUNTRY RESIDENCE, together with
111 acres of grassland, known as "Glansevern." House
situate five miles from Welshpool, containing four reception
rooms, ten principal bedrooms and dressing room, three
bathrooms, and usual domestic offices; two garages and
stabling; electric light throughout, central heating in principal
rooms; picturesque gardens. Fishing in River Severn
and lake. The whole of the grassland is of an exceptional
good quality.—For full particulars apply T. HICKMAN & SON,
Land Agents, Pride Hill Chambers, Shrewsbury; or LANE,
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AGENTS AND
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GIFFARD, ROBERTSON & LUCEY

(SUCCESSORS TO DIBBLIN & SMITH)

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Tel.:
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(2 lines)

SOMERSET

HIGH, SECLUDED, WITH FINE VIEWS.



A FEW MILES OF BATH.

This GEORGIAN HOUSE commands fine views and is free from motor traffic.
Four reception rooms. Nine bedrooms. Two bathrooms.
CO.'S ELECTRICITY, GAS AND WATER.
Garage, stabling, flat and lodge, farmery; BEAUTIFUL OLD GARDENS, orchard and fields.
TEN ACRES. £4,750.
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A VALLEY IN THE DOWNS.



TYPICAL JACOBEOAN.

Dating from 1660, containing fine panelling, this House is well away from any road, four miles from Dorchester, on gravel soil. Four reception rooms (large), ten bedrooms, three bathrooms.
CENTRAL HEATING. ELECTRICITY. TROUT STREAM.
Well-wooded grounds. Walled gardens. Tennis courts.
GOOD SHOOTING AVAILABLE.
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ISLE OF WIGHT (in one of the best residential positions above Ryde, in nicely wooded country).—Exceptionally well-built, stone, Gothic-style RESIDENCE, choicely situated in park-like grounds of about FOUR-AND-A-HALF ACRES. Approached by drive, and containing twelve bed and dressing rooms, two bathrooms, spacious galleried hall, four reception rooms, excellent domestic offices; gas, part electric light, main water, and drainage; lawns, flower and kitchen gardens, orchard, greenhouses, etc.; capital stabling, garage, with man's rooms over. A further sixteen acres if desired. Adjacent to golf links. Easy reach of town yacht club, etc. PRICE £4,000.—Inspected and well recommended. (CS 12,572.)

HANTS (Situated in a beautiful and healthy position over 700ft. above sea level).—Choice detached RESIDENCE, quiet position, within five minutes' walk of 'bus service. Four bedrooms, dressing room, bathroom, three reception rooms, good domestic offices, w.c. and lavatory on ground floor; matured grounds of about ONE-AND-A-QUARTER ACRES, flower and kitchen gardens and orchard, good tennis court; garage, green-house, and summerhouse. FREEHOLD £1,850.
Inspected and well recommended. (CS 20,540.)

CARMARTHENSHIRE. IN BEAUTIFUL COUNTRY.
EXCELLENT FISHING FROM BOTH BANKS

WELL-BUILT COUNTRY HOUSE.—Six bedrooms, dressing room, bathroom, attic and box-room, three fine reception rooms, usual domestic offices with servants' hall; very fine grazing and hayland, about 31½ acres, pleasure grounds, productive kitchen and fruit gardens; in all about 48½ ACRES.
Cottage, first-rate stabling, dairy, two garages, and various outbuildings.
FREEHOLD £4,000. (CS 20,834.)

WEST SUSSEX (rural situation, yet under one mile from select part of the coast; easy reach of shops, church, etc.).—Attractive COUNTRY RESIDENCE, well screened from the road and approached by drive. Two floors only. Five bedrooms, two dressing rooms, bathroom, three reception rooms, large heated conservatory, gentleman's lavatory (h. and c.), usual domestic offices; electric light, gas, good water and drainage, central heating; charming pleasure grounds, with copper beeches, may, chestnut and other trees, tennis lawn, flower garden, productive kitchen and fruit gardens; in all about ONE ACRE. Two garages, two garden huts, etc. FREEHOLD £3,500 (open to an offer).—Inspected and well recommended. (CS 20,521.)



SURREY

Situated 600ft. up in sheltered position in private road with fine woodland views; easy reach shops, 'bus service, etc. THIS ATTRACTIVE COTTAGE RESIDENCE, with four bedrooms, bathroom, two reception rooms, kitchen, etc., two lavatories; gas (electric light available). Company's water, modern drainage, telephone; very pretty well-stocked garden; about HALF-AN-ACRE. Excellent full-sized GARAGE and various outhouses. FREEHOLD £1,500 (or near offer). Inspected and well recommended. (CS 20,818.)

HANTS (between Southampton and Bournemouth, adjacent to the New Forest).—Well-built detached RESIDENCE, choicely situated in the best residential position within one-and-a-half miles of charming coastal scenery; few minutes' station, shops, post office, etc. Seven bed and dressing rooms, boxroom, bathroom, two reception rooms, lounge hall with fireplace, gentleman's cloakroom (h. and c.), good domestic offices; gas, main water, and drainage; well-matured ornamental grounds, with flower and kitchen gardens, fruit trees, etc.; a good HALF-ACRE. Golf, riding, and good educational facilities. FREEHOLD £2,500 (open to offer for quick sale). Inspected and well recommended. (CS 20,669.)

CHARLES J. PARRIS

AUCTIONEERS, CHARTERED SURVEYORS and VALUERS, CROWBOROUGH, SUSSEX and TUNBRIDGE WELLS, KENT.

SUSSEX. CROWBOROUGH HILLS

500ft. above sea level, commanding grand views; one mile from famous golf links; half-a-mile from station.



A SMALL HUNTING BOX WITH TEN ACRES.

BERKSHIRE (Garth, South Berks and other packs; half-an-hour fast train Town).—Well-built loose boxes, garage, harness rooms and men's quarters. Residence contains five bedrooms, etc.; small farmery; delightful position on outskirts of village; one mile main line station. Inspected and highly recommended.—Apply WHITELEY'S ESTATE AGENCY, 158/160, Queen's Road, W. 2.

OLD COTSWOLD MANOR HOUSE, in the Beaufort Hunt, with 1,300 acres, including deer park; 500ft. up; thirteen bed and dressing rooms, four reception rooms, including lounge hall; stabling sixteen, cars six; polo; trout fishing; one-and-a-half hours from London, four Tetbury, nine Cirencester.—"A 8139," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

FOR SALE.

BY ORDER OF EXECUTORS.

A VERY ATTRACTIVE CREEPER-CLAD RESIDENCE, with small pleasure farm, in this favourite district. Three reception rooms, six bed and dressing rooms, bath, good offices, and gardens; Companies' water, gas, electric light, main drainage. Excellent modern farmbuildings with electric power, standing for eleven cows, up-to-date dairy, stabling and garage. SEVENTEEN-AND-A-HALF ACRES AND COTTAGE. NO INGOING.

SUITABLE FOR SMALL PEDIGREE HERD.

FREEHOLD £5,000.

OR WOULD SELL WITH LESS LAND AND WITHOUT COTTAGE.

Recommended by the Sole Agents, CHARLES J. PARRIS, Crowborough.

E. A. RADCLYFFE & CO.

AUCTIONEERS AND ESTATE AGENTS,
9, HIGH STREET, MAIDENHEAD.
Telephone 164.

MAIDENHEAD.

Convenient for river and station.

FOR SALE.

A VERY ATTRACTIVE PARTLY HALF-TIMBERED RESIDENCE; seven bedrooms, two bathrooms, two reception rooms; electric light, central heating, telephone; garage for two cars; good garden.

PRICE, FREEHOLD, £2,750
(open to offer).

E. A. RADCLYFFE & Co., 9, High Street, Maidenhead.

FURNISHED HOUSES
TO LET

TO LET, FURNISHED HOUSE, centre of West Norfolk Hunt, for the season; five furnished bedrooms, three reception, bath room; garage, stabling for six horses.—Apply F. HONOR & SONS, Queen Street, Norwich.

"PARFORD HOUSE," CHAGFORD (Devon) close to Dartmoor and River Teign.—Picturesque XVth century stone-built and thatched RESIDENCE to be LET, FURNISHED, for one or two years; eight bed, nursery, bath, three reception, good offices; garage, stabling; delightful gardens and grounds of five acres, tennis lawn; south aspect, grand views. Or the valuable Freehold Estate of over 41 acres would be sold.—Particulars of WHITTON & LAING, Estate Agents, Exeter.

HUNTING IN THE SHIRE BORDERS. SIX DAYS A WEEK.

TO LET for the winter months (option to purchase, with about 200 acres will be entertained). In a really first-class hunting centre. Well-furnished RESIDENCE of character, with historical association; 22 bed and dressing rooms, five bathrooms, four reception rooms, hall and good offices; central heating, electric light, good water supply; first-class stabling, comprising fifteen loose boxes, ample accommodation for men and cars; attractive gardens and grounds; shooting over about 4,000 acres adjoining.—Further particulars apply to Messrs. DANIEL SMITH, OAKLEY & GARRARD, 4/5, Charles Street, St. James's Square, S.W. 1.

FURNISHED HOUSE
WANTED

TWO LADIES WISH TO RENT, for one year or longer, early 1930, gentleman's small well furnished HOUSE; every convenience; garden, bracing country; near nice town, not south; very careful tenants; only suitable replies answered.—Write Box E. 721, LEE & NIGHTINGALE, Liverpool.

3, MOUNT STREET,
LONDON, W.1.

RALPH PAY & TAYLOR

Telephones:
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PRELIMINARY AUCTION ANNOUNCEMENT.

BRASHFIELD, BICESTER, OXON



One-and-a-half miles from Bicester Station;
one hour from London; fourteen miles from
Oxford; 55 from London.

PERFECTLY APPOINTED PROPERTY,

on which an enormous sum has been lavished
to make it flawless both as to house, services
and grounds.

Eleven bed and dressing rooms, four fitted
bathrooms, beautiful lounge, sun room and two
other reception rooms.

ELECTRIC LIGHT, CENTRAL HEATING
and every conceivable modern requirement.
Stabling for eleven, garage for three cars.
Men's rooms, three cottages, farmery.

MATURED AND PERFECTLY KEPT GROUNDS,

with hard tennis court. Pastureland.

OVER 53 ACRES IN ALL.

FOR SALE BY PRIVATE TREATY,
OR AUCTION IN SEPTEMBER.

Solicitors, Messrs. MARTINEAU & REID,
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Auctioneers, RALPH PAY & TAYLOR.



RALPH PAY & TAYLOR, 3, MOUNT STREET, GROSVENOR SQUARE, W.1

W. HUGHES & SON, LTD.

Auctioneers and Estate Agents,
38, COLLEGE GREEN, BRISTOL.
Phone: 1210 Bristol. Established 1832.



NEAR BATH

In a most glorious position and perfect rural surroundings.
One of the most attractive RESIDENTIAL PROPERTIES
in the Bath district, comprising a charming old stone-built
Residence in perfect order, approached by long drive with
lodge entrance, and standing in about fifteen acres. South
aspect; three reception, billiard room, nine beds, three
baths (h. and c.); electric light, central heating; stabling,
garage and gardener's cottage (making two cottages in all);
rich grassland, inexpensive grounds.

OFFERS INVITED.

Inspected and most confidently recommended by
W. HUGHES & SON, LTD., as above. (17,776.)



AN IDEAL RESIDENTIAL SPORTING PROPERTY,

NEAR WORCESTER

Beautifully situated and comprising a most charming old
Tudor-style Residence of mellow brick with mullioned
windows; in perfect order, with electric light, and standing
in well-timbered park through which runs a stream for
half-a-mile, providing

GOOD TROUT FISHING.

A further two miles can be rented, also as much rough
shooting as required; four reception, nine beds, two
dressing rooms, two baths (h. and c.), and convenient
offices; excellent range of outbuildings and stabling, with
farmery and two cottages; inexpensive grounds and rich
park-land; in all about 28 acres. First-rate hunting with
Croome and Worcestershire Packs.

PRICE ONLY £5,000.

Inspected and strongly recommended by Owner's Agents,
W. HUGHES & SON, LTD., as above. (17,787.)

FARM FOR SALE.—An exceptional opportunity for
acquiring at reasonable figure ideal fruit Farm and
delightful Residence. Cape district. Best export fruit.
Wonderful scenery. Owner now in England.—For full
details write "X Y Z," STANDARD BANK, 10, Clement's
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Telephone:
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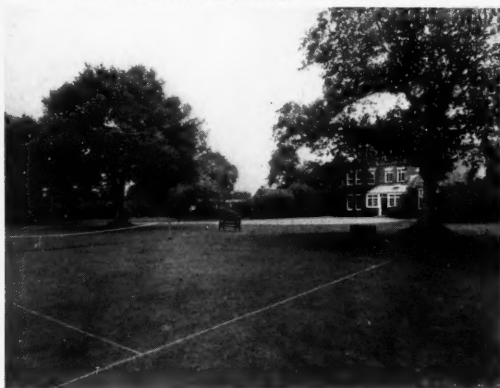
MESSRS. ALFRED SAVILL & SONS

with whom are incorporated
ALEX. H. TURNER & Co., 180, High St., GUILDFORD.

Head Office—
51A, LINCOLN'S INN FIELDS.
W.C. 2.
And at—
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The Broadway, Woking.
The Station, Weybridge.

NEAR GUILDFORD

ON HIGH GROUND IN A PEACEFUL SETTING IN ONE OF THE PRETTIEST VILLAGES IN SURREY.



THIS ATTRACTIVE FREEHOLD
RESIDENCE, finely placed, with due
South aspect, in perfectly secluded grounds of
15 OR 23 ACRES.

TEN BED AND DRESSING ROOMS,
TWO BATHROOMS,
THREE RECEPTION ROOMS,
CONVENIENT OFFICES.

Four cottages. Stabling and garage.

CENTRAL HEATING, TELEPHONE, GAS
AND WATER, MAIN ELECTRIC LIGHT
AND COMPANY'S WATER CLOSE AT
HAND.

Convenient to main line station, golf and
hunting.

The GARDENS are exceptionally beautiful
and finely timbered: two tennis courts, rose
and iris gardens, herbaceous borders, excellent
kitchen gardens orchard and useful paddock.

PRICE, FREEHOLD (with fifteen acres)
£7,750

(or £8,750 for the Property with 23 acres)

Most strongly recommended by the Owner's Agents, ALFRED SAVILL & SONS, 180, High Street, Guildford.

BETWEEN GUILDFORD AND WORPLESDON TWO MILES FROM MAIN LINE STATION. ALMOST SURROUNDED BY COMMON LAND.



THIS DELIGHTFUL RESIDENCE, standing in one of the prettiest gardens in the district. Lounge hall,
four reception rooms, nine bedrooms, two bathrooms, complete domestic offices. EXCELLENT COTTAGE,
GARAGE AND STABLING. ELECTRIC LIGHT. MODERN DRAINAGE, GAS, COMPANY'S WATER.
Lovely old ground of about FOUR-AND-THREE-QUARTER ACRES (maintained by one man), fine old trees,
rose garden, magnificent herbaceous borders, splendid orchard, kitchen garden, spinney and paddock.
THE FREEHOLD IS AVAILABLE AT A MOST REASONABLE PRICE.

Most strongly recommended by the Sole Agents, Messrs. ALFRED SAVILL & SONS, 180, High Street, Guildford.

VIRGINIA WATER (near).—FREEHOLD: three
reception, eight to ten bed, two bath, hall and loggia;
main water, gas, phone; grass court, pleasure and kitchen
gardens; two lodges, range of cowsheds, stabling, coach-
houses, and harness room with clock tower; in all about
FIFTEEN ACRES. £6,000.

"H. B. & D.," 24, Lincoln's Inn Fields, W.C. 2.

SHOOTINGS, FISHINGS, &c.

BEST SHOOTING ESTATES. England, Scotland,
Ireland, Wales (several castles).—Charming Estates:
Scotland, £33,000; Gloucester, £95,000; Northumberland,
£130,000; Kent, £9,500; Sussex, £40,000 (bargain); Devon,
£4,750; Bognor, £6,500; near Gloucester, £2,300; Devon,
£2,000. Country Estates.—HADLEY, F.A.I., 45, Waterloo
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KEEN FISHER WOULD PAY GOOD PRICE
for ROD in trout stream or lake.—"A 8102." c/o
COUNTRY LIFE OFFICES, 20, Tavistock Street, Covent Garden,
W.C. 2.

SURREY (Pitch Hill District).—To be LET. Unfur-
nished, a XVth Century FARMHOUSE, carefully
restored; lounge, two reception, six bed, bath; garage;
about two-and-a-half acres. Rent £200 per annum on long
Lease.—Sole Agents, CHAS. OSENTON & Co., Guildford.
(Tel. 308.)

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

AT A REDUCED PRICE. **SUSSEX. JUST OVER AN HOUR FROM LONDON**

TO BE SOLD, FREEHOLD.

THE RESIDENCE, part of which is upwards of 300 years old, is built of red brick and stone, and covered with creeper. Skilfully enlarged and the subject of large expense, it is now in good order throughout, and stands well back from the road and approached by a long drive.

Oak-panelled lounge hall, four reception rooms, billiard room, eleven principal bed and dressing rooms, seven bathrooms, offices.

CENTRAL HEATING.
ELECTRIC LIGHT.
TELEPHONE.
MODERN DRAINAGE.

Stabling.

Five cottages.

Garages.



THE GARDENS AND GROUNDS

are in keeping with the Residence, and include tennis and croquet lawns, bounded by dwarf stone walls, kitchen and flower garden, orchard. A river bounds the Property and affords good boating and fishing. OLD MILL. The whole extends to nearly

90 ACRES.

GOLF.

HUNTING WITH TWO PACKS.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (10,630.)

BY DIRECTION OF THE TRUSTEES.

HANKELow HALL, NEAR NANTWICH

NINE MILES FROM CREWE AND FIVE MILES FROM NANTWICH. IN A GOOD HUNTING DISTRICT.

A COMPACT FREEHOLD RESIDENTIAL ESTATE,

extending to

173 ACRES,

comprising a QUEEN ANNE HOUSE, on sandy soil in a heavily timbered park, and approached by two long carriage drives. Entrance hall, four reception rooms, billiard room, thirteen bed and dressing rooms, boudoir, servants' hall, and offices; stabling for four and garages; CHARMING PLEASURE GROUNDS, beautifully timbered, and with tennis and croquet lawns, orchard, kitchen gardens, wooded park of over 60 acres, the remainder arable and grassland.

HOME FARM.

SIX COTTAGES.

THREE-QUARTERS OF A MILE OF FISHING.

HUNTING.

GOLF.



To be offered for SALE by AUCTION at Crewe, at an early date (unless previously Sold by Private Treaty).

Auctioneers, HENRY MANLEY & SONS, LTD., Crewe and Whitechurch (Salop); Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

WILTSHIRE

TRAINING ESTABLISHMENT AND GALLOPS OVER 1,000 ACRES.

ONE OF THE BEST EQUIPPED TRAINING ESTABLISHMENTS

in the country, including a brick-built Residence with tiled roof, occupying a fine position 420ft. above sea level, and commanding good views. The House is well back from the road and approached by a drive.

Hall, three reception rooms, billiard room, eight bed and dressing rooms, two bathrooms, and offices.

CENTRAL HEATING.
COMPANIES' ELECTRIC LIGHT, GAS AND WATER.
INDEPENDENT HOT WATER SYSTEM.
TELEPHONE.
MAIN DRAINAGE.



RECENTLY REDECORATED THROUGHOUT AND NOW IN GOOD CONDITION.

STABLING FOR 25 HORSES
(which was built regardless of expense).

Garage for four large cars, head lad's house.

WELL-TIMBERED PLEASURE GROUNDS, tennis lawn, herbaceous beds and borders, 5-hole golf course, paddocks; in all about

ELEVEN ACRES.

FOR SALE, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,617.)



SUNNINGDALE

ADJOINING THE GOLF COURSE.

TO BE SOLD,

A COTTAGE RESIDENCE,

with tiled roof and leaded casement windows, occupying a position about 250ft. above sea level on sand and gravel soil, with south aspect and approached by a drive with three-roomed cottage at entrance. Hall, drawing room (33ft. by 21ft.), oak-panelled dining room, six bed and dressing rooms, two or three bathrooms and offices.

Central heating, Company's electric light, gas and water, telephone installed, main drainage.

The House has recently been redecorated and is in good order throughout.

Garage for two cars.

Full-size tennis lawn, herbaceous borders, rose and rock gardens, flower and kitchen gardens; in all about

TWO-AND-A-HALF ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (23,390.)

SURREY AND BERKS BORDERS

EASY REACH OF SWINLEY FOREST AND SUNNINGDALE GOLF COURSES.

PRICE, FREEHOLD, £2,500.

A MODERN RESIDENCE, occupying a nice position 300ft. above sea level on sand and gravel soil, with south aspect and commanding good views.

HALL, THREE RECEPTION ROOMS, FIVE OR SIX BEDROOMS, BATHROOM.

Companies' electric light and water. Telephone. Modern drainage.

The House is in good order, having recently been redecorated.

GARAGE.

Lawn, flower garden, well-stocked vegetable garden, small pond fed by a spring, heatherland; in all about

FIVE ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (17,480.)



KNIGHT, FRANK & RUTLEY,
AND
WALTON & LEE,

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41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv. and xxv.)

Telephones:

314 Mayfair (8 lines).
3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

KNIGHT, FRANK & RUTLEY AND WALTON & LEE

THE ESTATE SALE ROOMS, LONDON, W. 1

BETWEEN TUNBRIDGE WELLS AND FOLKESTONE ONE MILE FROM A STATION.



TO BE SOLD.

A CHARMING XVTH CENTURY BLACK-AND-WHITE HOUSE, situate in one of the highest parts of the district and commanding good views. It has massive oak beams throughout, studded doors and oak floors.

Hall, two reception rooms, billiard room, loggia, nine bedrooms, bathroom and usual offices. *ELECTRIC LIGHT. COMPANY'S WATER. TELEPHONE.*

GARAGE AND ENGINE HOUSE.

SHADY GROUNDS WITH OLD-WORLD FLOWER GARDEN, rose pergola, sunk garden, kitchen garden, orchard and paddock; in all about

FIVE ACRES.

ADDITIONAL 90 ACRES CAN BE PURCHASED.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (16,296.)

BY DIRECTION OF C. STANFORTH, ESQ.

EAST MOLESEY, SURREY

Within five minutes from Hampton Court Station.



THE FREEHOLD DETACHED RESIDENCE,

OVERSTREAM, BRIDGE ROAD.

containing three reception rooms, eight bed and dressing rooms, two bathrooms and excellent domestic offices. *Central heating, independent hot water system.* COTTAGE AND GARAGE PREMISES. FULLY MATURED GARDENS and grounds, extending to about

ONE-AND-A-HALF ACRES.

VACANT POSSESSION WILL BE GIVEN ON COMPLETION OF THE PURCHASE To be offered for SALE by AUCTION in the Hanover Square Estate Room, on Thursday, September 5th, 1929, at 2.30 p.m. (unless previously sold privately).

Solicitors, Messrs. PEACOCK & GODDARD, 3, South Square, W.C. 1.

Auctioneers, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1.

CHORLEY WOOD

ONE MILE FROM THE STATION.



In a good position on gravel and chalk subsoil, 300ft. above sea level.

A MODERN RESIDENCE

containing

Two reception rooms, four bedrooms, bathroom and offices.

MODERN CONVENIENCES INSTALLED.

GARAGE.

The gardens extend to about

AN ACRE.

PRICE, FREEHOLD, £1,750.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,258.)

FOURTEEN MILES NORTH OF LONDON



TO BE SOLD, OR MIGHT BE LET.

A MODERN RESIDENCE, built of brick with tiled roof, situated facing south. It stands well back from the road, is approached by a drive, and contains hall, three reception rooms, five bed and dressing rooms, two bathrooms and offices.

Central heating. Company's electric light, gas and water. Main drainage.

GARAGE FOR TWO CARS.

WELL-TIMBERED GARDENS, tennis court, clock golf, lawn, sunk water and rose gardens, lily pond, kitchen garden; in all about

TWO ACRES.

The whole Property is in excellent order throughout.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,950.)

SUNDRIDGE PARK DISTRICT

Three-quarters of a mile from station, and one mile from good shopping centre.



A PICTURESQUE "WILLET" BUILT HOUSE approached by a carriage sweep and screened from the road by a belt of timber. Hall, three reception rooms, nine bed and dressing rooms, two bathrooms, and offices.

Electric light, Company's water, telephone, main drainage, central heating, water softening plant; garage for two cars, two-stall stable, gardener's cottage.

PLEASURE GARDENS AND GROUNDS, including terrace rock garden, tennis lawn, putting lawn, lavender hedge, kitchen garden, greenhouse, summerhouse; extending to

ONE-AND-A-HALF ACRES.

GOLF LINKS WITHIN TEN MINUTES' WALK.

FOR SALE, FREEHOLD.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (22,478.)

CARDIGAN

Twelve miles from Aberystwyth; one-and-a-half miles from Cilau Aeron Station.

A SMALL SPORTING ESTATE.



THE CHARMING RESIDENCE, approached by a drive, contains five reception rooms, ten bedrooms, bathroom and usual offices.

ELECTRIC LIGHT. CENTRAL HEATING.

GOOD HOT WATER SYSTEM.

GARAGE FOR FOUR CARS. OUTBUILDINGS.

TO BE LET, UNFURNISHED, ON LEASE.

30 ACRES OF ROUGH GRAZING, AND

ROUGH SHOOTING OVER 2,000 ACRES.

Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (25,779.)

SURREY

SUITABLE FOR BUSINESS OR RESIDENTIAL PURPOSES.

On a main road 20 miles south of London, six miles from Woking and Guildford, and two-and-a-half and three-and-a-half miles respectively from two stations.



TO BE SOLD, FREEHOLD.

A CHARMING HALF-TIMBERED XVTH CENTURY HOUSE, with later Georgian additions, situated in a village and standing about 100ft. above sea level. Accommodation comprises four reception rooms, fourteen bedrooms, bathroom, complete offices.

Electric light. Central heating. Main water.

GARAGE. COTTAGE.

IN ALL ABOUT THREE-QUARTERS OF AN ACRE.

HUNTING AND GOLF.

Sole Agents, Messrs. KNIGHT, FRANK & RUTLEY, 20, Hanover Square, W. 1. (26,894.)

KNIGHT, FRANK & RUTLEY,
AND
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20, Hanover Square, W. 1.
90, Princes Street, Edinburgh.
41, Bank Street, Ashford, Kent.
Bridge Road, Welwyn Garden City.

(Knight, Frank & Rutley's advertisements continued on pages iii., v., xiv., xv., and xxiv.)

Telephones:

314 Mayfair (5 lines).
3066
20146 Edinburgh.
327 Ashford, Kent.
248 Welwyn Garden.

GLASGOW

WALKER, FRASER & STEELE

THE SCOTTISH ESTATE AGENTS

EDINBURGH

DUMBARTONSHIRE

FOR SALE BY AUCTION, WITHIN THE FACULTY HALL, ST. GEORGE'S PLACE, GLASGOW, ON WEDNESDAY, SEPTEMBER 11TH, 1929, AT 2 P.M. (UNLESS PREVIOUSLY SOLD PRIVATELY).

THE RESIDENTIAL, SPORTING AND AGRICULTURAL ESTATE OF DARLEITH, CARDROSS WITHIN 20 MILES FROM GLASGOW.

SITUATION.

THE PROPERTY occupies a particularly fine position on the high ground between Cardross and Loch Lomond, within about two miles from the station, whence there is an excellent service to Glasgow.

RESIDENCE.

DARLEITH MANSION HOUSE contains

A suitable suite of reception rooms.
About twelve principal bedrooms,
Three dressing rooms,
Bathrooms, and ample servants' accommodation and domestic offices.

ELECTRIC LIGHT AND CENTRAL HEATING.



OFFICES.

Within a convenient distance of the Residence are the stables, commodious garage, byre, etc. Entrance lodge, various cottages and employees' houses, etc.

EXTENT AND SPORTING, ETC.

THE GROUND EXTENDS TO 1,280 ACRES, or thereby, and includes Blackthorn and Garmore Farms. Excellent shooting in comparison with acreage; 60 brace grouse should be obtained; in addition to good mixed bag; brown trout fishing; finely laid-out gardens, tennis court.

RENTAL, £657 5s.

BURDENS, £216 7s. 11d.

Solicitors, Messrs. MACKENZIE, ROBERTSON and Co., 176, St. Vincent Street, Glasgow.

Auctioneers and Sole Agents,

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

AYRSHIRE

FOR SALE BY PRIVATE TREATY.

THE RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF GADGIRTH.

SITUATION.—The Estate occupies a secluded position within six miles of the town of Ayr, and a little over 30 miles by road from Glasgow.

EXTENT.—Approximately 365 acres, which includes three arable and dairy farms, including home farm (in proprietor's hands), finely laid out policies, prolific walled vegetable, fruit and flower gardens, glasshouses, tennis court, three well-graded avenues, woodlands, etc.

RESIDENCE.—Modern in every respect, the House contains entrance hall, four reception rooms, billiard room (at present used as lounge), six or seven principal bedrooms, two dressing rooms, two bathrooms, suitable servants' accommodation, with bathroom, and compact domestic offices; electric light and central heating.

OUTER OFFICES, ETC.—Excellent garage, with accommodation for several cars, stables, entrance lodge, gardener's and chauffeur's houses, etc.

SPORTING.—The River Ayr forms one of the boundaries, and there is a long stretch of first-class salmon fishing; good catches have been got each season.

Shooting over the Estate includes pheasant, partridge, pigeon and ground game.

Solicitors, Messrs. RUSSELL & DUNCAN, 105, St. Vincent Street, Glasgow, who have the title deeds.

Illustrated particulars and permit to view may be had on application to the Sole Selling Agents,

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

ARGYLLSHIRE

MUCKAIRN CASTLE, TAYNUILT.

FOR SALE BY PRIVATE TREATY.

THIS PROPERTY WHICH EXTENDS TO OVER
1,700 ACRES.

is pleasantly situated on the shores of Loch Etive, within ten miles of Oban.

MUCKAIRN CASTLE, of Scottish baronial design, contains lounge hall, five reception rooms, twelve principal bedrooms, dressing rooms, three bathrooms, ample servants' accommodation and complete domestic offices.

ELECTRIC LIGHT.

CENTRAL HEATING.

THE OFFICES INCLUDE GARAGE FOR FIVE CARS, BYRES, THREE COTTAGES, ETC.

INCLUDED IN THE SALE ARE TWO FARMS.

Note of game bag on application.

Full particulars may be had from the Agents,

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

BERWICKSHIRE

FOR SALE, WITH ENTRY AS ARRANGED.

TEMPLEHALL ESTATE, COLDINGHAM.

Extent

421 ACRES.

THE PROPERTY may be Sold as a Whole, or the Mansion House and Farms will be Sold separately.

TEMPLEHALL is a most attractive and substantial residence, commanding extensive marine views.

FOUR RECEPTION ROOMS,
TWELVE BEDROOMS.

BILLIARD ROOMS,
FOUR SERVANTS' ROOMS,
THREE BATHROOMS AND COMPLETE OFFICES.

CENTRAL HEATING. ELECTRIC LIGHT. GARDEN. COTTAGES. GARAGE.
TEMPLEHALL FARM extends to 147 ACRES, with excellent house and modern stabling.

ABBEY PARK FARM, extent 255 ACRES, good house and suitable stabling.

Full particulars on application to

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

PERTHSHIRE

FOR SALE BY PRIVATE TREATY.

RUTHVEN TOWER, AUCHTERARDER.

THIS COUNTRY HOUSE is situated in a favourite residential and sporting district wherein shooting and fishing may be rented. It is an excellent motoring centre, and the famous Gleneagles Golf Courses are within two-and-a-half miles distance.

Contains:

THREE RECEPTION, BILLIARD ROOM, SIX PRINCIPAL BEDROOMS, TWO DRESSING ROOMS, TWO BATHROOMS, THREE SERVANTS' ROOMS, SERVANTS' BATHROOM, AND COMPLETE DOMESTIC OFFICES.

COMMODIOUS GARAGE.

HARNESS ROOM.

TWO COTTAGES, ETC.

GROUND EXTENDS TO 21 ACRES.

of which seventeen-and-a-half are in parks and three-and-a-half in garden ground. Vinery and conservatory.

Solicitors, THOS. E. YOUNG & Co., W.S., Auchterarder. Full particulars and permit to view may be had from the Sole Selling Agents,

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

FOR SALE BY PRIVATE TREATY.

THE ESTATES OF ARDPATRICK AND CARSE

COUNTY OF ARGYLL

MAY BE PURCHASED TOGETHER OR SEPARATELY.

The Properties are situated on the west coast of Argyllshire, about eleven miles from Tarbert, Loch Fyne, and 100 miles by road from Glasgow.

ARDPATRICK

extends to

ABOUT 967 ACRES

and includes small GROUSE MOOR, good duck and snipe SHOOTING, woodlands specially laid out for pheasants, excellent yacht anchorage.

PARTICULARLY FINE GARDENS,
tennis courts, etc.

THE MANSION HOUSE is modern in every respect and contains five reception, eleven principal bedrooms, five bathrooms, servants' hall, eight servants' rooms, bathroom and complete domestic offices.



MANSION HOUSE OF ARDPATRICK.

Home farm. Various employees' houses.
Commodious garage, etc.

CARSE

extends to

2,675 ACRES.

practically all of which is SHOOTING GROUND.

150 TO 200 BRACE GROUSE.

GOOD FISHING.

COMFORTABLE HOUSE containing three reception, seven or eight bedrooms, with servants' accommodation and suitable offices.

Illustrated particulars of the Estates may be had on application to

WALKER, FRASER & STEELE,
Glasgow and Edinburgh.

FOR FURTHER PARTICULARS OF ABOVE, APPLY

WALKER, FRASER & STEELE, 74, BATH STREET, GLASGOW, AND 32, SOUTH CASTLE STREET, EDINBURGH

Telegrams: "SPORTSMAN."

Telegrams: "GROUSE."

Museum
7000.

MAPLE & CO.

ESTATE
AGENTS.



VALLEY OF THE TEST

In an old select and quiet village between WINCHESTER and ANDOVER.

A FREEHOLD DELIGHTFULLY OLD-FASHIONED HOUSE; six or seven bedrooms, bathroom, three reception rooms, etc.; two garages, stables; hard tennis court, old-established gardens, orchard, etc.

TWO ACRES.

Exceptional facilities for trout fishing and shooting.

PRICE, FREEHOLD, £2,600.

Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.



ASPENDEN, NEAR BUNTINGFORD

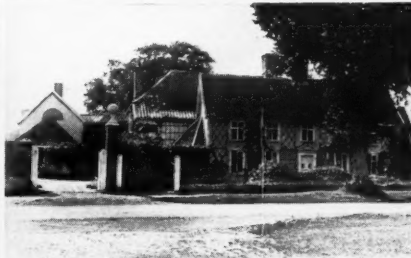
Delightful old-world village; excellent hunting centre; three-quarters of a mile station.

ATTRACTIVE OLD-FASHIONED RESIDENCE; eight bedrooms, bathroom, three reception rooms, kitchen, etc.; garage, stabling and barns, cottage, attractive gardens with tennis courts, fine herbaceous border, kitchen garden, paddock, etc.; in all about **EIGHT ACRES.**

To be LET, Unfurnished.

RENT £85 PER ANNUM. PREMIUM £250.

Further details of the Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.



NORFOLK AND SUFFOLK BORDERS

Between Newmarket and the coast. Excellent hunting, shooting, fishing and golf.

ATTRACTIVE OLD-FASHIONED RESIDENCE, built in 1600 with addition in 1700, on the outskirts of old-world village; hall, Jacobean oak-paneled drawing room, dining and morning rooms, large billiard room (47ft. long), seven bed and dressing rooms, two maids' rooms, bathroom, usual offices; picturesque outbuildings, garage (two cars), stabling and harness room; old-world gardens, tennis lawn, orchard and paddock; in all about **FOUR ACRES.** PRICE, FREEHOLD, £2,600 (open to reasonable offer for immediate Sale).—Inspected and recommended by the Agents, MAPLE & CO., LTD., Tottenham Court Road, W.1.

SHINFIELD LODGE, BERKSHIRE

Beautiful position, high, extensive views, three-and-a-half miles Reading Station, 45 minutes London.

TO BE LET, UNFURNISHED, OR FOR SALE.

THIS CHOICE GEORGIAN RESIDENCE,

completely modernised, perfectly equipped, and beautifully decorated,

IN FINELY TIMBERED GROUNDS OVERLOOKING A PARK.

Twelve bedrooms, two dressing rooms, three bathrooms, four reception rooms, billiard or danceroom and complete offices.

STABLES.

GARAGE.

THREE COTTAGES.

LODGE.

RENT ON LEASE WITH 20 ACRES,
£450 PER ANNUM.

Or the FREEHOLD of ENTIRE ESTATE of about 92 ACRES would be SOLD.

Full details and cards to view of MAPLE & CO., LTD., Tottenham Court Road, W.1.



REBBECK BROS., F.S.I., F.A.I.

GERVIS PLACE, BOURNEMOUTH



DORSET COAST (between Bridport and Lyme Regis; pleasantly situated, nice outlook).—XVth century **COTTAGE RESIDENCE**, in excellent preservation, oak woodwork throughout. Contains two good sitting rooms, three bedrooms, bathroom, w.c., kitchen, offices; garden, half-an-acre; two paddocks, two-and-three-quarter acres.

FREEHOLD £1,650.



NEW FOREST (western borders; one mile market town and station).—A quaint old-fashioned **COTTAGE RESIDENCE**, with garden quarter of an acre. Contains lounge-sitting room, dining room (each 18ft. by 12ft.), three bedrooms, bathroom, w.c., kitchen, etc.; electric lighting, modern sanitation.

FREEHOLD £1,175.



SARISBURY COURT, SARISBURY

SOUTH HANTS.

AUCTION, 11 o'clock, Tuesday, August 27th.

UPSET PRICE £7,000 FOR THE MANSION AND FIFTEEN-AND-A-HALF ACRES.

Overlooking the Solent, Hamble River and Southampton Water.

Eminently suitable for Private Residence, Yachting or Country Club, Holiday Centre, School, Training or Religious Institution.—HALL, PAIS & FOSTER, 48, West Street, Farnham.

IN PERFECT SETTING.



LEATHERHEAD, PACHESHAM PARK, surrounded by the Leatherhead Golf Course, on an Acre of pleasantly wooded land. **HOUSE** to be SOLD; three reception, five bed, dressing room, two bathrooms, maids' sitting room, large wardrobes and lavatory basins built in all bedrooms; centrally heated throughout, Co.'s water, gas, electric, refrigerator, water softener, wireless points to all rooms. No possibility of beautiful views being encroached on; eighteen miles Hyde Park Corner, 34 miles to sea, 20 minutes electric train every 20 minutes to Waterloo or Victoria. £4,900, Freehold.—COOMBS, Estate Office, Pachesham Park, Leatherhead.

FOR SALE BY PRIVATE TREATY WITH POSSESSION ON COMPLETION.

NEAR WELLINGBOROUGH

THE INTERESTING TUDOR RESIDENCE, with beautiful gardens, lawns, range of plant houses and vineries, court yard, garage and stabling, known as **"CHESTER HOUSE."**

"Chester House," which has recently been restored at a considerable expense, is replete with every modern convenience, and contains:

FINE ENTRANCE HALL,
DINING, DRAWING AND MORNING ROOMS,
TEN BEDROOMS,
PLAY AND BOXROOMS,
TWO BATHROOMS AND AMPLE SANITARY APPOINTMENTS,
KITCHENS, SCULLERIES, AND EXTENSIVE CELLARAGE.

For cards to view, apply to

Messrs. PENDERED & SON, LTD., Auctioneers, Wellingborough (Tel. 49), from whom printed particulars with plan may be obtained.



NORFOLK—To be LET on Lease (in centre of noted sporting district, within easy reach of West Norfolk Foxhounds), **"CARBROOKE HALL"** (eleven miles from Thetford), containing porch, five reception rooms, seven principal bed and dressing rooms, bathroom, four servants' rooms, large attic, kitchens and usual offices; electric light and good water supply, telephone installed; usual outbuildings, including two garages, stabling, etc.; standing in well-shrubbed gardens and grounds with large kitchen garden containing vineyard and glasshouse, tennis court, small orchard, and paddock; in all about five-and-three-quarter acres, with right for one gun in organised shoot of 800 acres.—For further particulars and order to view apply W. S. HALL and PALMER, Watton, Norfolk.

BENTALL, HORSLEY & BALDRYTelephone:
Sloane 6333.

88, BROMPTON ROAD, S.W. 3

**PERFECT QUEEN ANNE
RESIDENCE**

CATTISTOCK COUNTRY.

EXCEPTIONALLY BEAUTIFUL AND TRUE QUEEN ANNE HOUSE of unique design, and having many panelled rooms; very favourite and exceptional sporting district; perfect condition and all modern conveniences. Four reception, twelve bed, two bathrooms; electric light, central heating; glorious old-world gardens intersected by trout stream, yew hedges, beautiful lawns, paddocks, FIFTEEN ACRES; 300ft. up, lovely country and charmingly secluded. Singularly unique and attractive Property, such as is rarely obtainable in Dorsetshire. Freehold £7,000.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

GENUINE COTSWOLD

OPPORTUNITY NOW OCCURS TO PURCHASE, upon absolutely bargain terms, one of the most fascinating Cotswold MANOR HOUSES of its size extant, an absolute gem, retaining all its original features and historical atmosphere combined with modern requirements and up-to-date appointments. Three reception, ten bed, bathrooms; electric light; two cottages; lovely old English gardens, flagged walks, forecourt, walled garden, orchard and grass, nearly 20 acres. Excellent hunting. Freehold only £6,500. Opportunity not to miss. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

INTRIGUING BEYOND WORDS!

A charming little Home of Character and simplicity, almost unique, giving that spell of fascinating charm and peaceful atmosphere linking the memories of by-gone days. **BUCKS** (in the centre of the Whaddon Chase).—This exquisite ELIZABETHAN GEM, restored but absolutely unspoilt, full of beautiful old oak timbering, open fireplaces and a unique staircase; FACING SOUTH, 400FT. UP ON GRAVEL, COMMANDING A MAGNIFICENT VIEW. The accommodation is small but most complete. Lovely old porch entrance; delightful lounge, dining room, a charming drawing room, 27ft. by 18ft., a feature, five bedrooms, two bathrooms, splendid domestic offices; Masine oak floors, beamed walls and ceilings, open fireplaces, and a host of interesting features of the Tudor period; CENTRAL HEATING, TELEPHONE, MODERN DRAINAGE; pretty but inexpensive gardens and paddock, about FOUR ACRES. Hunting with Whaddon, Bicester, Grafton and Oakley. FREEHOLD £3,650. A perfect little show place.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

**ASTOUNDING OFFER!
MUST BE SOLD AT ONCE.**

ESSEX (one hour).—Lovely GEORGIAN RESIDENCE (accommodation all on two floors); lofty spacious rooms; beautiful rural district; three reception, eight bed, two bathrooms; lighting and up-to-date drainage; charmingly timbered grounds; long drive, entrance lodge; fine tennis lawn, park-like meadows; NINE ACRES. £3,000, OPEN TO OFFER. Quiet position without isolation. Unique opportunity.—Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3. Telephone, Sloane 6333.

HANTS, NEAR BASINGSTOKE

VERY FINE ESTATE OF NEARLY 120 ACRES. Charming Residence on which over £7,000 has been expended; carriage drive about a quarter of a mile; every possible convenience; lovely gardens, hard tennis court; farmery, two cottages. Owner going abroad, prepared to Sell at heavy loss. Will accept £10,000, Freehold.—Sole Agents, BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

ASTOUNDING BARGAIN!

GLORIOUSLY SITUATED BETWEEN SEVENOAKS AND OXTED. ABSOLUTELY UNBEATABLE FOR SHEER VALUE. THOROUGHLY RECOMMENDED WITH IMPLICIT CONFIDENCE.

ALMOST CERTAIN TO BE SOLD WITHIN A WEEK.

BEAUTIFUL EASILY RUN MINATURE ESTATE, within 20 miles of London, but with the seclusion and peaceful quietude of the heart of the country and the advantage of being under two miles from a well-known and most favourite Town. The Residence is in about the centre of the Estate, and approached by a most attractive winding drive of a quarter of a mile, bordered with fine trees. Over £2,000 has been spent installing the latest modern conveniences, and the whole Property is in perfect repair. Pretty hall, three reception and study, six bedrooms (additions easy), two fine tiled bathrooms with latest fittings, splendid domestic offices, equipped with all modern devices; MAIN WATER, ELECTRIC LIGHT, CENTRAL HEATING; delightful gardens, lovely old trees, tennis lawn, miniature golf course, cherry tree walks, etc.; entrance lodge, two cottages, garage three cars, farmery; nearly 60 ACRES, including some beautiful woods, affording numerous walks and rough shooting, remainder excellent meadows. To ensure immediate Sale, Owner will accept £5,950, Freehold. Greatest Bargain offered for years.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

**GLOS—HEREFORD BORDERS
BARGAIN**

A BEAUTIFUL STONE-BUILT RESIDENCE, of exceptional character, high up amidst remarkably pretty undulating surroundings; long carriage drive and delightful gardens; three reception rooms, billiard room, twelve bedrooms, two bathrooms; electric light, central heating and every convenience; garage, stabling and three cottages; stream; home farm (let off), and well-timbered parklands, 70 ACRES. Perfect condition. Only £7,500, or near offer. Genuine bargain. Strongly recommended.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

**COTSWOLDS
ONLY £2,100. SIX ACRES.**

GENUINE STONE-BUILT COTSWOLD RESIDENCE, grandly placed 500ft. up with magnificent views; enormous sums recently expended; excellent condition; six bed, two reception, bath, etc.; nice garden; garage. Unique little Residence of character; exceptionally healthy and attractive spot.—BENTALL, HORSLEY & BALDRY, 88, Brompton Road, S.W. 3.

130, MOUNT STREET,
BERKELEY SQ., W.1.**LOFTS & WARNER**Telephone:
Grosvenor 2400-01.**HERTS, NEAR HITCHIN****"INGMIRE HALL," SEDBERGH, YORKSHIRE**

Close to Sedburgh School.

THE REMAINS OF "INGMIRE HALL" AND
GROUNDS FOR SALE.

THERE IS A PORTION of this fine old XVth Century MANSION still intact, and material is on the spot to build additions to meet modern requirements.

THE GROUNDS AND POSITION ARE UN-
EQUALLED IN THE NORTH OF ENGLAND.

Very suitable for a Convalescent or Holiday Home.

For particulars apply THOS. W. BRASSINGTON,
"Ingmire Hall," Sedburgh, Yorks.**FOR SALE BY PRIVATE TREATY.**

IN THE BICESTER HUNT (NORTH BUCKS; two-and-a-half miles from Buckingham and two miles from Fimre Station).—The valuable and well-known HUNTING RESIDENCE (with vacant possession) known as "Tingewick House," with or without pasturage up to 90 acres. Also some cottages.—Apply to G. BENNETT & SONS, Buckingham.

SOUTH DEVON.—To be LET or Sold, ten-room HOUSE near Kingsbridge.—Apply to Major COTTON, Kingsbridge, Devon.

DORSET COAST.—XVIIIth Century COTTAGE RESIDENCE, possessing charm and beauty with modern conveniences; seven rooms; garden, fields three acres; £1,650.—MACGREGOR, Morcombe Lake, Bridport.

TO BE LET.—"MARCHINGTON HALL," Staffordshire, about three miles from Uttoxeter, in the Meynell country. This charming RESIDENCE contains entrance hall, four reception rooms, bed and dressing rooms, bathroom (h. and c.), domestic offices; extensive stabling and garages; garden and tennis lawn; five minutes from station, church and post office.—For rent and full particulars apply to Messrs. W. S. BAGSHAW & SONS, Auctioneers, Uttoxeter.

**LAND, ESTATES
AND OTHER PROPERTIES
WANTED**

SMALL ESTATE with good medium-sized HOUSE wanted to purchase, or on long lease (house unfurnished); must be not less than 300ft. above sea level nor more than 40 miles from Glasgow; Southern Perthshire preferred.—Reply giving full particulars, "A 8147," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, W.C. 2.

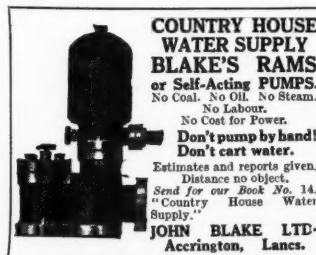
REQUIRED TO PURCHASE, well-fitted COUNTRY PLACE and not less than five acres upwards with a medium-sized House in any rural part of the Home Counties; within one to one-and-a-half hours London; east of Worthing Road favoured, and round Redhill, Reigate, Walton Heath or Horsham liked. Full price offered for attractive Property.—Address W. WHITELEY-TAYLOR, 11, Bolton Street, Mayfair, London.

A SMALL RESIDENTIAL ESTATE IS REQUIRED FOR PURCHASE by a well-to-do American settling here; must be up to date and not unwieldy House; gardens and park of 150 to 500 acres; Tunbridge Wells, Ashdown Forest or near the coast would do, but countrified surroundings and social amenities essential.—Particulars (in confidence) to Mr. WILFRED DIBBLIN, Surveyor, 11, Bolton Street, Piccadilly.

SHOOTINGS, FISHINGS, &c.

**SCOTLAND
SHOOTINGS AND FISHINGS**
To LET for season 1929
THE SCOTTISH REGISTER
of above now ready and available for prospective tenants on application to
WALKER, FRASER & STEELE,
GLASGOW, 74, Bath Street; and
32, South Castle Street, EDINBURGH

**FOR SALE AND TO LET,
SHOOTINGS AND PROPERTIES
IN THE MOST SPORTING PART OF SCOTLAND**
E. HOLMES, F.L.A.S.,
ESTATE OFFICE, CASTLE-DOUGLAS.



**COUNTRY HOUSE
WATER SUPPLY
BLAKE'S RAMS
or Self-Acting PUMPS.**
No Coal. No Oil. No Steam.
No Labour.
No Cost for Power.
Don't pump by hand!
Don't cart water.
Estimates and reports given.
Distance no object.
Send for our Book No. 14.
"Country House Water
Supply."
JOHN BLAKE LTD.
Accrington, Lancs.

TO LARGE ESTATE OWNERS

Why sell at a considerable loss?
Why not turn your house and grounds into a very profitable and select residential hotel?
Comfortable hotels are needed all over the country, and are a paying proposition.

Consult FREE of Charge

MR. WILLIAM NEUTS

41, BEDFORD SQUARE, LONDON, W.C.1.

The expert Hotel General Manager. Thirty-five years' experience in building up large British and Continental Hotel Clienteles.

Iwerne Minster Home Farm

(The Property of JAMES ISMAY).

CHICKEN—Milk fattened (rough plucked) at 1/10 per lb. (trussing 6d. extra), carriage paid.**SAUSAGES**—1 lb. 1/6; 2 lbs. 3/3; 3 lbs. 4/6, carriage paid.**BACON**—Smoked, whole sides, about 60 lbs. at 1/6 per lb., carriage paid.

" " half-sides (fore-quarter, about 30 lbs.), at 1/5 per lb., carriage paid.

" " half-sides (hind-quarter, about 30 lbs.), at 1/8 per lb., carriage paid.

DOUBLE CREAM CHEESE at 2/6 each, carriage paid (orders must be received Mondays for despatch on Thursdays).**CHEDDAR LOAF (Truckle) CHEESE** about 10 lbs. at 1/8 per lb., carriage paid.**FARM HOUSE CHEDDAR CHEESE**, cut not less than 8 lbs. at 1/4 per lb., carriage paid.

Deal direct with the Producer, and write to the Estate Office.

IWERNE MINSTER, Blandford, DORSET



ARACHNE

*"Art is the
perfection of Nature"*

- SIR THOMAS BROWNE

'PERFECTOS'

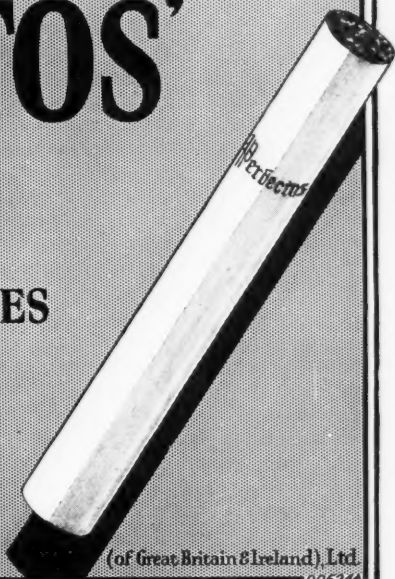
Nº 2

VIRGINIA CIGARETTES

10 for 10½^p 20 for 1'9
50 for 4'3 100 for 8'

JOHN PLAYER & SONS, NOTTINGHAM. Branch of The Imperial Tobacco Co.

(of Great Britain & Ireland), Ltd.



Education

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Marcus Adams.

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THE FOUR-COURSE ROTATION

THE four-course rotation, invented by the English farming community with the object of increasing and cheapening the output of corn and meat, and made possible and necessary after the enclosures and the rapid growth of urban population associated with the industrial revolution, served the country well up to the time when imports of corn and meat rendered an intensive home production from the land unessential to the national economy. The four-course rotation maintained a high standard of fertility and combined production of corn and meat in a most advantageous way. The time appears now, however, to have arrived when this system of husbandry must be modified to meet the changed environment involved in a free world market made accessible by cheap and regular communications. Over considerable areas of the country where the four-course rotation had been practised in the nineteenth century, systems of grazing or intensive fruit culture have been established. And even in those areas where the four-course rotation has remained the basic practice after the Great War, individual cases are to be found in which, to the economic advantage of the farmer, the four-course system has been greatly modified. Such a case has been considered in a pamphlet, *Milk Production on Arable Land*, by F. J. Prewett (The Clarendon Press, Oxford, 1s. 6d.), now issued by the Agricultural Economics Research Institute, Oxford.

In the case of the farm here considered a complete break-away has been made from local practice. Lucerne, for the feeding of dairy cattle, has been made the basis of husbandry. About one-fifth of the total acreage of 470 acres is kept under this crop and a head of about eighty cows in milk is maintained. Lucerne is left down for not less than four years and, after ploughing up, the land is kept in

a corn, seeds and roots rotation for a further eight years, when lucerne is again laid down. Apart from this farm, practically no lucerne is grown in the district and very little milking is done. All lucerne is made into hay and fed to the cattle. The milk is sold on the London wholesale market. Under this system of husbandry saleable produce is confined to two heads, corn and milk. Lucerne, in addition to providing keep for the cattle, leaves a valuable nitrogenous residue in the soil, while the maintenance of a large head of cattle allows for the best use of the straw and makes available a large quantity of dung for the growing of roots. No sheep, pigs or poultry are kept, while in the neighbourhood the mainstay of the farming is the flock folded on roots. Some 16s. per acre is spent annually on artificial manures, an expenditure very much in excess of the average for the country. The yields of barley have been raised to an average of 5qrs. and of oats to an average of 8qrs. The yield of milk per cow is about 500 gallons per annum.

This farm has been under the same management continuously since 1913, and no capital has been put into the farm since that year. Valuation has remained constant at just over £5,000. For the period 1913 to 1927 profits have aggregated nearly £17,000 and losses have aggregated £350, after paying interest on capital at 5 per cent. and 30s. per week for management and after including also the manager's house, rent and rates free. In the aggregate, after paying interest and management, the profit amounts to £16,300. This profit has been made on third-rate soil rented at much above the rent ruling in the neighbourhood and by a system of husbandry which forms a complete departure from local practice.

Over the whole period 1913-27 more than 80 per cent. of the income has been derived from the sale of milk and corn, milk accounting, on the average, for a little more than the corn. The sales of livestock, which are confined entirely to the removal from the herd of uneconomic cows, account for about 15 per cent. of the income. Other sources of income average less than 4 per cent. These figures indicate how completely the farm depends upon milk and corn for its income.

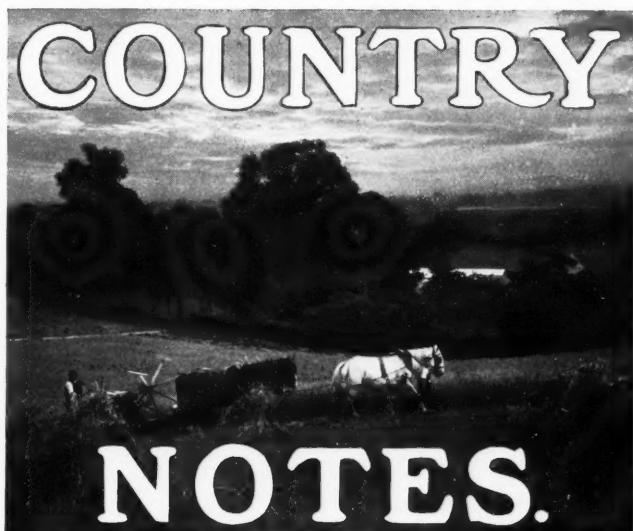
Expenditure on wages has increased from a little less than one-quarter to a little less than one-third of the total outgoings during the period 1913 to 1927. In this connection, labour has never been paid at a rate lower than 32s. 6d. per week, cowmen receiving about 40s. Rent, rates, taxes and insurance amount to a little more than one-fifth of the total outgoings; feeding stuffs to about one-fifth.

Omitting the war years and considering only the period 1922 to 1927, when farming has, in general, been in a depressed condition, the capital invested in this farm has earned an average cash return of 14 per cent. on the usual basis of estimating farm profits, that is, not including payment of interest on capital and payment for management. After paying interest on capital, the manager's wage, plus the half share of profits to which he is entitled, yielded him during the same period a salary of £241 per annum, with a house free of rent and rates. After paying the manager, the landlord, during this same period, has received an average of 6 per cent. on his capital. The manager's salary may be considered inadequate for the standard of management which obtains on this farm, and the yield of 6 per cent. is not high for an investment so speculative as that of farming. Nevertheless, during five years of acute agricultural depression few farms, probably, can show results so satisfactory. Certainly the break-away from the four-course rotation has been amply justified.

Our Frontispiece

OUR frontispiece this week is a portrait of Lady Balniel, with her elder son, The Master of Lindsay. Lady Balniel is the second daughter of Lord and Lady Richard Cavendish, and was married in 1925 to Lord Balniel, elder son of the Earl and Countess of Crawford.

** It is particularly requested that no permission to photograph houses, gardens or livestock on behalf of COUNTRY LIFE be granted, except when direct application is made from the offices of the paper.



THE opening of the shooting season has justified the prophets who proclaimed that it would be a good grouse year. Both the Scottish and Yorkshire moors seem to have fully recovered from last year's bad season, and birds are not only plentiful, but already strong on the wing. Grouse are undoubtedly the most important birds, but not everyone can afford a grouse moor. Taking the country as a whole, partridges and pheasants account for at least twelve times as much sport as grouse, and their joint season, even if it starts later, lasts longer. Here we have also promise of an exceptional year, for nearly everywhere we hear that birds have been doing exceptionally well. It will not, perhaps, be a bumper season for partridges, for recent bad years have lowered the stocks to an almost perilous degree, but it will show a good number of young birds wherever adequate breeding stock was left. Pheasants have done exceptionally well, and there has been less disease this year than for many seasons. The young birds in all districts appear to have grown well, and they are now old enough and strong enough to withstand any troubles which may occur before the season opens. Altogether it promises to be one of the very best all-round shooting years on record.

WHILE the boys of all the earth have been meeting in the Jamboree, there has been another camp for English boys which must not be forgotten. This is the Duke of York's Camp at New Romney, in which boys from Public Schools and from workshops and factories pass some time together by the sea, and have now done so for nine successive camps. Each time the Duke has spent a long and pleasant day with the boys, bathing with them, talking to them in their huts, watching their sports and generally taking part in their common life. The boys live together under a friendly discipline, of which one feature, at any rate, might be copied by more venerable assemblies, since the distinguished visitors who made speeches at tea-time had their orations both started and ended by a pistol and were rigorously confined to two minutes each. Everything that we read of the camp shows how much pleasure the Duke's hospitality gives to his young guests, and the fun and friendship which they enjoy together now will make them understand and sympathise with each other better during the whole course of their lives.

WHILE the "litter nuisance" can be, and has been, sensibly diminished by means of broadcast and published appeals, it is so widespread that, if only in self-defence, local authorities should have the power, which at present they lack, of prosecuting convicted offenders. A conference at the Home Office has drawn up a model by-law dealing with the nuisance, which will probably be recommended for adoption by local authorities. The present position is that, while a man who dumps a large quantity of refuse in a specified place may be penalised, a person who throws away a small quantity—such as a

paper bag or orange peel—cannot ordinarily be restrained, though the cumulative effect of the latter may be even worse than isolated instances of the former. There is little doubt that local authorities would welcome the power, since the cost of scavenging open spaces reaches fantastic figures, particularly after public holidays. In 1922 the Birmingham Corporation did apply for a penalising by-law. At the time it was criticised in many quarters as "grandmotherly legislation"—an indication of the extent to which the nuisance has increased and public opinion changed in seven years. The disposal of paper, etc., in receptacles, or its burial, is only, after all, a matter of common decency, and a campaign of vigorous prosecution conducted for a short time would soon "larn" the irresponsible section of the public better manners.

MOST of us have seen in jolly prints of a century ago the burly figures of the Sussex Volunteers bivouacking or being paraded on Brighton Downs in days when George IV was King. Boney, in those days, was still a far better scare-baby than the Kaiser is now, and the Martello towers that studded the Sussex foreshore were certainly in no danger of being "adapted" as week-end cottages. Could those old warriors have revisited last week the scenes of their ancient prowess they would have been more than a little astonished at what they saw. The lean flanks of the battle cruisers which brought the Greyland army, the smoke screen under cover of which the Greyland forces disembarked, the fleet of omnibuses, motor coaches and tanks which brought the Downland forces from Worthing to Falmer and, above all, the swarms of aeroplanes soaring, swooping, hovering and diving, sweeping cornfield and combe with their chattering machine-guns or blowing villages and woods sky-high with their merciless bombs—all these things would have appeared to our ancestors, even in the bright sunshine of a summer day, a ghastly and horrible inferno. But when the "cease-fire" had sounded and the clouds of smoke had rolled away from cornfield and green down they would have been consoled to find the Downland inns thronged with stalwart young fellows not noticeably different—the loss of a few whiskers apart—from themselves in their prime.

A WILD BEE.

To-day I caught a raider,
A little wild brown bee;
I tossed her up and bade her
Go, fetterless and free,
To join the big battalion
That owns the purple lure
And browses on Schiehallion
And drinks on Rannoch Moor.

And all I asked my raider
To give me in return
Was this: that she would lade her
With music from the burn,
With shadow from the boulder,
With silver from the foam—
And rest upon my shoulder
The day that she came home.

— WILL H. OGILVIE.

THE tumult and shouting of Wimbledon have died and our male lawn tennis players are making their annual holiday raids on the county tournaments, each to his favourite hunting ground. Our ladies, however, have been making a stir on the other side of the Atlantic, where, after a great fight, they just lost the Wightman Cup to the ladies of America. It was touch and go, and there were several most exciting moments. The chief of these was that in which Miss Betty Nuthall attacked the invincible Miss Wills with such desperate courage as to run her about the court and give her by far the closest and hardest match she has had to play since Mlle. Lenglen retired. Each set went to fourteen games, and the champion had to fight for her life. At home Miss Nuthall has had rather a disappointing summer of it, but this glorious defeat must have more than atoned. Her name has become so familiar that we are apt to forget that she is still only just emerging

from the infant phenomenon stage and has many years before her in which to live up to the most exacting hopes.

THERE is little doubt that the maintenance of a first-class pack of hounds hunting four days a week is an extremely expensive affair. A recent bequest to the Quorn by a former lady member of the Hunt will, it is to be hoped, set a fashion in bequests. There are few things so well worth preserving as the sport of fox hunting, and where money is to be left for some good purpose a legacy to one's local Hunt has a great deal to recommend it. The money goes directly and indirectly to the countryside. It helps to maintain the old traditions, and the benefit goes to the sporting community through successive generations. Many of the old and beautiful things in England have been preserved by virtue of endowments and the gifts of long-dead benefactors. If the sportsmen and sportswomen of to-day leave occasional legacies to their Hunts in pious memory of the days of good sport and good company they have enjoyed, it will help enormously not only in the immediate relief of much-harassed Hunt secretaries, but toward the establishment of small permanent funds which will, in their turn, form the beginnings of sound endowments.

EVERY year more and more clubs and societies invent more and more ties by which to distinguish their members from the outer world until it is almost impossible to avoid plagiarism. Sir Frederick Ponsonby and the honorary secretary of the Wykehamist Society have been cheerfully sparring on this subject in the *Times*, the *casus belli* being a supposed resemblance between the respective ties of the Guards and the Old Wykehamists. On the whole, the men of Winchester, who were not the aggressors in this matter, have had something the best of it, for they can point to a sufficiently venerable origin for their three component colours, the blue of College, the red of Commoners and the brown of Old Tutors Houses. Moreover, they have three colours and the Guards but two, blue and red, and in these crowded days of glorious ties that is surely difference enough. This particular correspondence has been conducted in a suitably light-hearted manner, but the subject is one that can be taken much too seriously. People can be, and sometimes are, highly absurd and snobbish about it. Most of us do not like to sail under false colours and should feel uncomfortable in wearing a tie of some club to which we do not belong; but this is, after all, a free country, everybody has not been brought up in our solemn tradition of colours, and it is not the tie any more than it is the coat that makes the gentleman.

THAT Hugh Macnaghten, the Vice-Provost of Eton, should have found his death in the river that he loved must be thought of as a tragic end to his beautiful life. Of the influences that went to make up the spirit of Eton during the past forty years, Macnaghten's ardent, exquisite personality was, perhaps, the most luminous and inspiring. There was always more of the lily than of the lion—the school's twin armorials—about him in his tense, graceful carriage and silver head uncovered in all weathers to the sky. His fine face seemed often to be lighted from within by some unnatural radiance that his poems and translations from the classics served in some degree to express. But chiefly he communicated his idealism to his House, which in a high degree he inspired with his own fine intellectual spirit. On many boys it was, no doubt, largely lost, but on, probably, the majority it left a lasting and unique impress, turning them from their boyhood towards a classic regard for refinement of spirit and cleanness of limb. One recalls, not inappositely, Arnold's poem that he would often repeat in his quizzical, rather lisping tones that gave the familiar ending a peculiarly pathetic quality:

"Her cabin'd, ample Spirit
It flutter'd and fail'd for breath,
To-night it doth inherit
The vasty hall of Death."

HOW absolute are the Dean's powers over Westminster Abbey was once summed up by the late Lord Salisbury, speaking of Dean Stanley. "Bless my soul," he said, "if the man wanted to put up a statue to the Pope, nobody could stop him." And no one can stop the present Dean from putting up the sacristy. It was an uncovenanted act of grace for an experimental model to be shewn. But, so far from the crescendo of disapproval having been heeded, the perfunctory and qualified approval of certain official bodies, among them the Fine Arts Commission, has unfortunately brought the Dean to a final decision, and the necessary orders have been given. But we appeal most earnestly to the Dean to hold his hand. A sacristy is needed, but many free and informed critics have condemned this design and deprecated this position, and public opinion is far more deeply critical of the proposal than the Dean would appear to suppose. Would he not be better advised to envisage such a building, a product of discord, designed in a spirit of apology, with no architectural character whatever, standing for centuries as a monument to a Dean's momentary error of judgment? The Georgian additions to the Abbey are at least decorative and, while harmonious, definitely of their epoch. The Victorian restorations are, in their way, full of conviction. But this excrescence is too ashamed of itself to be anything but an excrescence. Granted that there must be a sacristy in this position (though that point is far from established), the obvious course is to sink it below ground level.

NIGHT PIECE.

Even as the lily
All night awake,
Upon the still waters
Of the dark lake,
Moves not nor stirs,
Even so she,
So white, so weary,
Sleeps—as the lily
On the dark lake.

Even as the lily
All night asleep
In the still waters
Looking down deep,
Moves not nor stirs
On the dark lake
Even so she
Who lay long awake
Who lay down to weep
Dreams—with the lily
On the dark lake.

PHYLLIS HOWELL.

THE Ulster Tourist Trophy is rightly considered one of the leading international road-racing events. Last year the meeting proved an enormous success, and this year it should be even better. Six nations are competing and over seventy cars have been entered. The course is, roughly, triangular, and the competing cars must lap it thirty times in order to cover their four hundred miles. It is admittedly one of the hardest of tests for even that wonderful mechanism the modern high-speed touring car, and four hundred miles at full speed under road-racing conditions requires not only the best of cars, but the best of drivers. Any form of road racing is still illegal in England, although many years of experience on the Continent and recently in Ulster have shown that a properly organised road race is an enormous attraction. Half a million spectators are expected in Ulster, and if such an event were held in England, three or four times this number would probably be present. It is to be hoped that we shall this year retain our world supremacy against the very best the Continent can show. We have done wonders with our cars in the last ten years, and our motor industry is second to none, but there is always the element of luck in any race, and good luck as well as fine design and fearless driving will be needed by whoever are the winners.

THE AMAZING CUCKOO

By FRANCES PITT.

THE cuckoo is indeed an amazing bird—take the fascination exercised by the young one as an example. No enchantress in fairy story or legend ever weaved mere potent spells than the young cuckoo casts upon its foster-parents. They are the enthralled slaves of the orange-throated little monster. And the queer thing is that, instead of finding the yoke irksome, they seem to glory in it! They work and work, busily searching for caterpillars and other larvæ, to say nothing of catching flies, to stuff down its ever-open beak.

Does its fascination lie in the way it opens its beak and raises it, with orange throat exposed to the view, in appeal for donations? Or does it lie in the persistent high-pitched squeak, of ventriloquistic quality, to which it gives utterance from the time it leaves the nest until it, at long last, begins to find its own living?

Whatever be the means by which the young cuckoo casts its spell, there can be no question as to the potency of it. Not only are the foster-parents kept in helpless subjection, but other small birds, under no obligation, fancied or real, will stuff food into that insatiable maw.

As disinterested charity, of the penny in the collecting box description, is always assumed to be a human prerogative, this is an amazing fact. Yet fact it is, for let a young cuckoo sit in a conspicuous place, such as upon the garden railings, uttering its piteous appeal for alms, and its appeal will be answered. I have seen a robin drop food into the beak of a cuckoo which had been brought up by a pair of pied wagtails. Those learned in the ways of charity organisation say that the great thing is to advertise, or make enough noise, about the need for funds; so, if this is correct, it is the cuckoo's persistent squeak which brings response.

I think there is something in the notion. I do not credit the strange robin with dropping alms into the collecting box because it wished to do something kind and charitable, but I believe that the bird must have been gathering food for its own young ones, when it heard the cuckoo's squeak, and as it got nearer saw it open its beak in that anxious appeal, so particularly eloquent of desire to be fed that the robin simply could not help dropping the supplies down its throat. I do not for a moment suppose the robin's actions were premeditated, but think the young cuckoo's cry and open beak so irresistibly



A. Taylor.

THE HUNGRY MOUTH LOOKS UP.

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ANTICIPATION.



S. Crook.

CONTEMPLATION.

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aroused the maternal (or paternal, as the case may have been) response that it could not help itself—it had to feed the cuckoo!

The young cuckoo's story is, from its beginning, that of a gross imposition on the hereditary responses of the birds that foster it.

Now, please do not construe anything I am going to say into a statement that I believe birds to be automata, driven on an unintelligent course by the iron behests of instinct. The way in which they often adapt their actions to their needs disproves that, and plenty of evidence can be brought forward by any worker in the open of purposive behaviour; but all birds have a large equipment of hereditary responses, and the smaller ones are especially governed by them, their conduct moving along a fore-ordained path (fore-ordained by the make-up of their mental and nervous system) to the grand climax of mating, nesting and the rearing of young. Everything is for the attainment of one object, the perpetuation of the species.

But what has this dissertation on the psychology of the bird, and small birds in particular, got to do with the cuckoo? Well, it is to explain how the young cuckoo has managed to foist itself upon the charity of other species, and how it has attained a position that may be compared with that of the detestable humbug who makes a living by imposing on the kindness and good nature of charitable persons.

In the first place, and before the young cuckoo has any personal option, it imposes on a fundamental impulse of the nesting bird, namely, to brood and cuddle some eggs under her. This desire is a very strong one, and I think we may greatly doubt if the bird in the grip of it, otherwise a broody bird, has much notion, or any notion, what the eggs are, nor the object with which she is sitting on them. She just wants to cuddle eggs beneath her, and as long as substitutes for her own are not too startling or so strangely different as to make her afraid, she will brood them equally happily—and



S. Crook.

A MEADOW PIPIT BRINGING FOOD TO A YOUNG CUCKOO.

Copyright.

this is what the old cuckoo takes advantage of! She—that is, the old cuckoo—removes an egg from her victim's nest and deposits in it one of her own. Thus the young cuckoo, at the beginning of things, trades upon its foster-mother's desire to brood: for, of course, the strange egg is accepted without demur, and within a short time is not only incubated, but is hatching.

Here, again, the limitation of the foster-parents' intellect, and the way the intruder imposes on their tendencies, is simply amazing. As we all know, the newly hatched cuckooling loses no time in ejecting the other young ones, throwing them over the side of the nest to perish miserably among the twigs or on the ground below. Even if they are thrown no farther than the edge of the nest they still must die, for the old birds have no idea, no notion, how to deal with anything so peculiar as a nestling out of the nest. It may be questioned if they grasp the fact that a young one outside the nest so early in life is one of their children. And all the time the young cuckoo, that

charity humbug, is imposing on their reactions. An open beak arouses in them a great desire to bring food, and the open beak is there all right—indeed, it is nearly always open, so the unfortunate foster-parents bring supplies in plenty. They hunt and they hunt, they forage far and wide, bringing caterpillars and flies, and stuffing them down that ever-ready orange throat.

And still the imposition goes on, and every day it gets worse, for the cuckoo grows at a rate comparable to that of a mushroom. Again we must speak of it as the "amazing cuckoo," for the pace at which it turns its insect fare into young cuckoo is startling—and the larger it becomes the more it wants to eat. Yet so far its appeals are mute ones; it does not broadcast its cry for provisions until out of the nest. By the way, it is noteworthy that most young birds of the nestling type do not become really talkative until out in the world, when they begin to squeak loudly. This incessant squeaking is, I believe, designed to notify their parents of their whereabouts in the bushes, and



A. Brook.

REALISATION.

Copyright.

in the cuckoo's case to ensure that its foster-parents—and others, too—go on delivering supplies.

It is scandalous the time a young cuckoo contrives to keep its little slaves dancing attendance upon it! I have seen a big, well grown young cuckoo, strong upon the wing and quite ten days out of the nest, or possibly longer, flying about with a pair of wagtails following wherever it went. Its tail was as long as that of an adult cuckoo, it flew like a hawk, but yet it squeaked, and yet the worn and shabby wagtails plied it with all the good fare they could find. Poor little slaves of that amazing humbug! Yet it is to be supposed that they were fond of their foster-baby, and possibly, if their minds had understanding of pride, were proud of their monstrous child. Once more we must cry: Amazing bird, to inspire such devotion!

But the amazement of the cuckoo does not close with the victimisation of its foster-parents, and extends still farther, to the stage when it dispenses with charity and begins life "on its own."

By the time the young cuckoo has reached this stage, the parents—I mean its true parents, the old cuckoos—have gone abroad. They left for a destination overseas before it was well launched upon the world. How their inexperienced offspring was to manage the migration south was a matter with which they had no more concern than they had had with its upbringing. When the hen cuckoo placed her egg in the foster-parents' nest she had finished with all maternal cares, and was free to go south as soon as she felt inclined.

The conduct of the adult and of the immature cuckoo raises some interesting points in connection with the problems of bird migration. What is the stimulus that sets a bird off on its travels? It certainly is *not* shortage of food, for the young cuckoo fares sumptuously long after the old ones have gone, and there is still insect fare in abundance when it sets off in their wake. I am inclined to think that in the young bird the impulse arises from internal causes at a certain stage of development, and in the adult in a like manner in the yearly cycle of behaviour, being as much part of the hereditary make-up of the bird as is the courting series of actions, or any other mode of behaviour that ensures the continuance of the species.

However this may be, we do know that the young cuckoo journeys off, in complete independence, and makes the journey, inexperienced as it is, just as certainly as the old ones. Talk of the marvels of nature—what could be more amazing than that? Here is a bird, reared apart from its parents, utterly uninfluenced by example, yet able to do as well as an individual of those species in which young and old travel together. In penning that last line I am thinking of the swallows and house martins, and of the way they gather into flocks prior to departure. Somehow or other, migration seems a less tremendous and awe-inspiring thing when one visualises it as a family or clan business, all the birds of an area joining together to depart in a happy, jovial company, than it does when one thinks of a solitary young bird flying off into the unknown, guided on that long, long flight merely by feelings and impulses—again we must doff our hats to the amazing cuckoo!

But, however marvellous the outward migration of the autumn, what about the return in the spring? We have no proof that the young cuckoo finds its way back to the home area, but it is a supposition which has much to support it, and there is considerable evidence that a female cuckoo established in a particular district returns spring after spring. How does she find her way to that area of field and hedgerow, the common, hillside or reedy streamside, that is her chosen haunt? We do not know! With all our boasted knowledge, all the proud achievements of science and research, a mere simple question such as this, "How does a cuckoo find its way home?" can floor us at once. We can invoke terms of stimulus and response, we can credit the cuckoo with an especially good memory for hill, dale and covert (what we might term "an eye for a country"!), but the fact remains we do not know—we are ignorant, absolutely and totally ignorant, as to the real factors governing the actions of a bird like the cuckoo when on travelling bent. How it, or any other migrant, steers its course and finds its way is a mystery; and how it finds its way back again is a still bigger mystery.

I headed this article with the title "The Amazing Cuckoo," and must close it with the same words, for it is an extraordinary bird, whether swindling kindly wagtails, pitpits or robins out of their hard-won insects, or finding its way across unknown lands and seas—indeed, it is THE AMAZING CUCKOO!

HOLIDAY THOUGHTS

BY BERNARD DARWIN.

A FEW days ago I was playing in a foursome against a young gentleman of nineteen or so. At a certain hole his partner left him in what I contentedly thought to be as ugly a situation as need be. The ball was decidedly cupped, it was in a hanging lie and the ground was bare of grass. I imagined he would take an iron and then top it. He took his brasseys, a toy-like club which he had bought when he was at his private school, swung at the ball with "his young insolent fearlessness," and hit it straight down the course at the height of a man's head, to finish some two hundred yards or more nearer the hole.

It was one of the very best shots I have ever seen in the course of a mis-spent life. If it had been played in a championship here, the sedatest of crowds would have clapped furiously. If it had been in America, the spectators would have smacked each other on the back and asked each other "what they knew about that"; stout gentlemen under umbrellas would have exclaimed, "Lordy, lordy child! Some shot!" As nobody was watching our modest foursome, there was nobody to see or to sing the shot, and I must be its poet. It was the kind of stroke that makes middle-aged golfers say "I'm too old to play shots like that," hoping to leave the onlookers under the fallacious impression that they could have done it once. I am too honest for that. I know I never could. Braid could have played it sinking down almost on to the right knee as he tore the ball away, or Douglas Rolland. It seems hard that it is not given to us ordinary people to do it; but there it is. "It's unekal," as Mr. Weller senior used to say when his grog was not made half and half.

You may think that this eulogy is preliminary to my announcement of a coming champion. Not at all. The young gentleman who played that shot is certainly not a champion at the moment, for I am under the possibly erroneous impression that I could give him half a stroke a hole. He is so happily unambitious that, for all I know, he may continue all his life to follow these efforts of pure genius with a varied assortment of tops and hooks. No, I mentioned his stroke from quite a different motive. I am in a short time setting out on a holiday to a course where in old days I have spent many holidays, and I remembered, half cynically and half tearfully, how I always used to think, as I started, that *this* summer I was going to play shots like that one.

That was, as I said, some time ago. As to exactly how long ago I will do no more than give you a hint. I used to start with my bicycle held precariously in front of me in a hansom cab, and I made the journey—alas! how cheaply and comfortably—in a dear, departed second class carriage with its nice red seats. Needless to say, I never did learn to make those heroic strokes which it was not in me to play, but, as one cannot help playing fairly well if one plays every day, I regularly came back believing myself to have definitely improved owing to a particular device, which as regularly proved futile when I began to play only at week-ends again.

Some holidays did not even have as delusively happy an ending as that. I remember one just twenty years ago at Rye. I had played—for me—very well that summer, and this holiday was to be the crowning and, as it were, the consolidating triumph. It was not to be wholly a holiday: I was to work in the morning and play only in the afternoon or evening, thus avoiding all danger of staleness. All went swimmingly for a while; I did play uncommonly well, and then, naturally enough, not quite so well. In order to recover my form I began to play in the mornings as well as the afternoons. I grew worse and worse, and came away a wreck of soul and body. I played infamously for at least two years afterwards and, indeed, in black moments I believe myself never to have recovered.

On the present occasion I am contriving, so far with complete success, to curb my hopes. I am going to sneak away before the meeting begins (no beastly cards and pencils for me!), and my anticipations hardly rise beyond the placid level of a series of family foursomes. These, moreover, will be played at those times of day when indignant persons in the rear do not resent your halving the long hole in nine. To show how thoroughly degraded is my frame of mind, I may add that, in contemplating not without a slight thrill the packing of my clubs, I have almost made up my mind to take with me a steel-shafted driver. A friend gave it me some time ago and I, after a shot or two, put temptation behind me and the driver in the cupboard; but the other day I took it casually out again, and really it was most seductive. I don't know that my driving was any less short or less crooked or less anything in particular, but the swish of that club was divine. It reminded me of a passage in beloved *Treasure Island*, wherein Abraham Gray

spits on his hands and makes his cutlass sing through the air. In a family foursome the other players will, I trust, know their place better than to claim the hole, and I shall be able to enjoy that steely music without anyone to point at me as a law breaker and an outcast.

The other members of the foursome take, as is right and proper, quite a different view of this holiday. They think that they are going to drive farther, pitch straighter and hole far more putts than they have ever done before. They do not exactly say so, but they hint darkly that the number of strokes to be given by the side having my distinguished assistance will at the end of three weeks be reduced to vanishing point. They do not, I think, fully appreciate the baffling qualities

of a real seaside wind nor the number of strokes that can be spent in getting out of the face of a big sandhill. When they last played on the course they dodged the sandy mountain at the third by playing from the ladies' tee at the side. This time, of course, a mere light iron shot from the men's tee—ah! well, we shall see. Far be it from me to shatter these beautiful dreams, and, indeed, the old holiday spirit is, despite my cynicism, fast getting me by the throat. In my secret heart I am convinced that I am going to play rather well myself. Certainly the last time I played I felt a sort of mysterious sensation of returning rhythm which promised well. Whatever happens, there is one consolation. There are no whins on this course. That does make a family golfing holiday so much cheaper.

NELSON'S DUCHY OF BRONTË

BY THE HONOURABLE SIR ALEXANDER NELSON-HOOD, K.C.V.O., DUKE OF BRONTË.

In their wanderings abroad, English travellers are apt sometimes to forget the associations of the places they visit and the glories they see with their own country and its storied past. English visitors to Italy nowadays often find their way to the island of Sicily, but few of them have in mind the connections of Sicily with the name of the great Lord Nelson. In the following article Sir Alexander Nelson-Hood, the inheritor of Maniace and the present holder of Nelson's Sicilian title, throws new light on the great admiral's relations with Sicily.

BRONTË—the Greek for thunder—is not an inappropriate name for that gift from the King of the Two Sicilies to Nelson, the thunder of whose cannon at the Battle of the Nile had thwarted Napoleon Bonaparte's schemes of conquest and saved the kingdom of Naples from French aggression and local revolutionaries.

The gratitude of that King took the form of a grant of a large territory, whose centre was the small township of Brontë, extending from the crater of Mount Etna to the highlands of the northern watershed of Sicily and eastward and westward for many miles. These lands were, by the King's gratitude, raised to the dignity of a duchy. They had been an appurtenance of the throne of Sicily from the days of Count Roger the Norman (A.D. 1061), and so remained throughout the centuries that intervened, although the piety of successive sovereigns, in the avowed "hope of their souls' salvation," had devoted their revenues at different times to religious institutions. King Ferdinand, exercising his royal prerogative, re-acquired those revenues wherewith to endow the new duchy, and they,

with the land, passed in perpetuity to Nelson and his heirs, by permission of King George of England.

The high esteem in which Nelson was held by the Neapolitan Royal Family, together with recognition of his services, may be gauged by the heading to the royal diploma or grant, in the following words: "To Horatio Nelson Lord of the Nile, of whom none may ever speak without praise for his naval exploits which are the glory of the entire world . . . We give the town and lands of Bronte on the slopes of Mount Etna, etc., etc."

While the King thus showed his gratitude in so princely a manner, other members of the Royal Family did not fail to show their appreciation also. A grand fête was organised at La Favorita, a royal villa at the foot of Monte Pellegrino at Palermo, the invitations, which included all the officers of the British fleet and Sir William and Lady Hamilton, were issued by Prince Leopold, the King's sailor son serving in the Neapolitan navy. At that fête, at which the King and Queen were present, Nelson was crowned with laurel and presented with an



CASTELLO DI MANIACE: INNER COURTYARD, WITH WELL-HEAD, LOOKING TOWARDS OUTER COURTYARD.

address, inscribed within a coloured wreath of bay leaves and surmounted by the words "Vivat Nelson. 1st August 1798." This bore the signatures of the Queen, her four daughters and two sons. As, perhaps, this interesting document (which is in the possession of the writer) may not have been published, the following translation from the Italian is given:

Worthy and Gallant Lord, on that never to be forgotten day on which you saved Italy by your Glorious Battle the sincere thanks of a Family, to you so indebted and attached beyond words to express, are now offered. We celebrate this Family Fête, praying for your Happiness and Prosperity, as well as for the brave officers of your Fleet, who have contributed to your Glory by following your example; and pray believe that the many other obligations towards you incurred this year will never be forgotten, and that we are and always shall remain your most grateful and affectionate . . .

This address was contained in an envelope inscribed: "Lord Nelson—Defender of the Two Sicilies."

Another example of the esteem in which Nelson was held (by the Neapolitan Royal Family) may be given by quoting the following autograph letter from the Queen, dated 27th February, 1800:

My brave, respected and dear Admiral, I am greatly moved by your attention and letter and my son Leopold is mad with joy. The new victory is only one more laurel-leaf in the wreath of immortal glory which you have acquired and is a reward for your valour. I feel infinite joy on this occasion, as I always shall for whatever good that may befall you. I hope this event will render the taking of Malta easier. How deeply I am indebted to you! and both Kingdoms (of Sicily) nourish the same sentiments. Take care of your precious health and rely on the eternal gratitude of your sincere friend. I send you an answer from my son. May he one day imitate you. He will then be my glory as he is now the object of my tenderness.

The new victory referred to was Nelson's engagement with a French line-of-battle ship, three frigates and a corvette taking troops and stores to Malta. The battleship was *Le Généreux* flagship of the French commander-in-chief in the Mediterranean, who was on board and was killed during the action.

Nelson wrote of this engagement: "If I am well enough I intend to write a letter to Prince Leopold and to send him the French Admiral's flag, as it was taken off the coast of his Father's kingdom." That accounts for the enraptured state of the young Prince's mind referred to in the Queen's letter.

Having seen in what grateful consideration Nelson was held by the Neapolitan Royal Family, some further information may follow concerning that Duchy of Brontë, which, in Nelson's own words, was "a gift worthy of a King," but which he was destined never to visit.

As already stated, the lands of Brontë were a Royal possession, their principal seat, or residence, is now the Castello di Maniace, founded in the eleventh century by that Byzantine general, George Maniaces, sent by his emperor to drive the Saracens from Sicily. That task he partly accomplished by inflicting a signal defeat in a battle on a plain at the foot of Mount Etna and called to this day Plain of the Defeat. Old chroniclers relate that 60,000 Saracens were defeated, many killed, the survivors fleeing in disorder to the seashore.

On a rock of lava overhanging the river Symaitos in the immediate neighbourhood, Maniaces built a fortress to which he gave his name. Attached to that stronghold, known as Torre, or Castello, he built a chapel wherein to house a sacred painting of the Virgin that he had brought with him from Byzantium and which is alleged to have been painted by no less a person than the Evangelist, St. Luke. The castle remained a military station until A.D. 1173, when it housed King William the Bad and his spouse, Queen Margaret, who were passing on their way to Troina, another royal fortress among the mountains. So great was the sanctity of the place on account of the miracles which the picture of the Virgin had wrought that Queen

Margaret, greatly impressed, caused a larger church to be built, with cloisters and other buildings in which to lodge the monks, who, by her orders, were installed to guard the sacred painting and conduct religious services before it. Thus the older castle became a religious house, with its abbots and monks, but always remaining subject to the jurisdiction of the Sicilian sovereigns who changed at will the custodian Benedictines, Basilians and other orders in succession. An abbot of Santa Maria di Maniace (which was the full name given to this house of monks) was Guillaume, brother of Pierre de Blois, Bishop of London in the time of King Stephen of England, and yet another was the infamous Borgia, afterwards Pope Alexander VI. The church as rebuilt and enlarged by Queen Margaret still exists except for the three apses which terminated the east end, these having been destroyed by an earthquake in the seventeenth century. The church has pointed Norman arches, resting on lava columns alternately round and hexagonal, and lancet windows. Its principal architectural feature is the west doorway, in the same pointed style, with the Norman cable in three variations, and carved capitals of acanthus-leaf, showing figures of Adam and Eve's expulsion from the Garden of Eden above on one side, and on the other side mythical figures, possibly indicative of Chaos before the Creation. This doorway has been referred to in architectural works as a remarkable specimen of the pointed Norman style.

Below the high altar of Phrygian marble, in a carved walnut coffin, are the bones of Beato Guglielmo, one of the abbots, who by his piety and learning was raised to the lower degree of Sanctity in the Saintly Hierarchy, and these, with the holy picture of the Virgin referred to, are greatly venerated to this day.

The cells inhabited by the monks and their kitchen still remain as records of their stay; but all trace of the cloisters has disappeared from the principal courtyard, where in their place now stands a large cross of lava stone on the base of which are carved the words "Immortali Nili Heroi." Many buildings have been added to the old castle at different times for storage of wine, oil and the corn which Sicilian landlords have to take from their tenants for rent; together with an oil-press and offices. In one of the courtyards, here depicted, is a well-head over the rain-water cistern for summer use. The numerous living rooms of the castello are on the first floor on the west side, with a corridor fifty yards in length in which are preserved many naval paintings, prints

and relics of Nelson and the Hood family. Among the Nelson relics are two of his swords, a midshipman's dirk, a model of the Victory's mainmast made from the wood of the mast itself showing bullet marks received at Trafalgar, glasses and linen and other articles belonging to the Hero. The rooms on the south side are mostly built on a colonnade of lava-block columns.

On the north side, overhanging the torrent, or river Simeto, are the muniment rooms wherein are preserved many old documents, royal grants of mediæval times in Greek and Latin, with the ancient account books of the monks. Here also is kept the original will in duplicate of Lord Nelson and copies of the royal deed of gift, or diploma, of the duchy.

No better description of the surrounding lands of Brontë can be given than that written some years ago by the present writer's friend, the late William Sharp, who, well known as poet, critic and author, has yet greater claim to literary fame and remembrance as "Fiona Macleod," the Celtic poet. The following excerpts from what he wrote in 1903 may be given: "To write the history of the Castello di Maniace would be to undertake an arduous volume. Nine hundred years ago part of these time-worn walls leaned over Symaitos' grey-green rushing flood and in the intervening ages they have seen much. Here Moor and Norman have ruled: here the Norse Vikings under



CASTELLO DI MANIACE: NORTH SIDE.

Harold Hardadr, afterwards King of Norway, helped to defeat a Saracen host.

"One of the great landowners of England boasts that he has possessions which were once in the fee of Harold, the last of the Anglo-Saxon Kings. What is that to the boast of a Duke of Bronte who can say that Theocritus may have wandered thus far up the Symaithos; that down from yonder hill came Demeter looking for her daughter Persephonè; that, according to local legend, Persephonè herself disappeared in the chasms that surround the high shallow lake of Gurrida, and that Empedocles climbed this stupendous northern flank of Etna which towers over the region of inland Sicily with vast and menacing supremacy?"

"And now, as I write, I find myself listening to these persistent sounds which reach me through the open window; though it is so still in the gardens below that I can hear the continuous indeterminate murmur of the bees in the dense borders of the large and fragrant Sicilian amaryllides, so still that the floating fumes of roses and violets, of heliotrope, and the long clustered spires of lemon scented verbena, rise undrifted by the least eddy of air, an invisible smoke of sweet odours. The most compelling of these sounds is also the nearest. It is the monotonous rush of swift water over a stony bed—sometimes broken and multitudinous, sometimes fluent and swift as a mill-race. This is the Simeto—that Symaethos so



CASTELLO DI MANIACE: ENTRANCE FROM LOWER TO UPPER GARDEN.

loved of the poets, and by whose goat pastures in the sunny regions south of the bat-haunted gorges a few miles below Maniace, many a Sicilian idyll has been lived as well as made and sung since Theocritus composed his musical 'Dirge on Daphnis,' or wedded to poignant and unforgettable words the love-broken heart of poor Symaetha.

"The second sound is the sighing of the far-off wind among the mountain-forests of the Serraspina and Serra del Rè, the vast woods of the Duchy, which swell over crests of four to six thousand feet; or among the chestnuts and last olive trees in the hill and valley of the torrent of the Saracens, or the dwarfed oaks and tortured ilexes on precipitous and streaked Rapiti—a mountain rising to the west of the Bronte vineyards.

"The third sound is not so easy to describe. It is the chant of the vintagers, a mile or more down the Simeto where the immense Bronte vineyards flourish. It is impossible at this distance to say what this wailing musically-monotonous chant is. Perhaps it is one of those Sicilian hymns to the Madonna with swelling chorus; or one of those characteristic folk-songs of the poor peasant. But more likely the wild cadence is that extraordinary chant of benediction which these Sicilian highlanders, suddenly ceasing from their work, cry out in honour



CASTELLO DI MANIACE: TURRET ON SOUTH SIDE.

of the *padrone*, the owner of the land; 'Bless the hand that gives us food.' Down in the Sahara, and among the wild gorges of the Atlas, is heard the wailing of a chant somewhat similar in sound, but in no European land have I heard anything more strange, barbaric, indescribably alien and remote.

"If I walk down the long corridor through the drawing-room and music-room to the dark oak wainscoted breakfast-room and lean from one of its windows I look at Etna towering close by—Etna white in dazzling snow for the last four or five thousand of its eleven thousand feet, rising in a gradual, sweeping, majestic slope from the Syracusan shores and the Hyblæan mount, and these northern flanks are filled with violet shadow, and not a cloud is visible in the immensity of down-swimming



CASTELLO DI MANIACE: NORTH TURRET, WITH RIVER SIMETO.

azure—though from the four-mile round cirque of the crater summit rises a vast slowly-spiral columnar mass of steam over two thousand feet in height."

Before the Brontë lands were conferred on the Hero ruthless hands had destroyed many of the woods that clothed with ancient oaks the lower slopes of the surrounding mountains. But the upper forests yet remain as in the days of Theocritus, where even now may be heard the pipes of a Daphnis or a Menalcas; or, as in the days of Moschus, a lament for Bion.

One can look to-day on a scene of which Matthew Arnold sings in his "Empedocles on Etna":

The track winds down to the clear stream
To cross the sparkling shallows: there
The cattle love to gather, on their way
To the high mountain pastures, and to stay
Till the rough cow-herds drive them past,
Knee-deep in the cool ford; for 'tis the last
Of all the woody, high, well watered dells
On Etna.

These Brontë lands of waving corn, of lava wastes, of forest solitudes have not always enjoyed their present-day peacefulness. It is not long since that the present writer has been the object of disagreeable attention on the part of brigand bands, neither has conflict with those disturbers of peaceful existence

been absent from the routine of daily life; nor, yet again, that marauders have always escaped scot-free to boast of their exploits to companions awaiting their share of the spoils in the background of more cautious seclusion. The firm hand of righteous government has at long last brought security where safety of person and property had long been wanting.

The country has now been rescued from lawlessness by the firm rule of Prefect Mori of Palermo, directed and supported by the iron will and clear-sighted statesmanship of Signor Mussolini, who, called to power by the King at the moment of Italy's greatest need, has taken the place of those effete and self-seeking politicians whose so-called democratic government had nearly brought the nation to communistic dissolution. Italy has had a second Renaissance.

At the death of Nelson at Trafalgar the Duchy of Brontë, with the title, passed to his brother William Earl Nelson, subsequently to his sole surviving child, Charlotte, Lady Bridport, and then to her son Alexander Nelson, Viscount Bridport. It is interesting to recall that Lady Bridport (who died in 1873) often spoke of the Hero, and always with great affection; also to place on record her opinion that of his many portraits, both painted and sculptured, the marble bust executed by Flaxman alone represented a true likeness of the Hero, which, as she used to say, pointing to the bust, "is the very image of what my dear uncle was."

THE FRIESIAN HERD at RUSH COURT



DAIRY farming opinion in this country is very much divided on the subject of breeds most suitable for milk production. The vast majority of farmers pin their faith to the dual-purpose type, of which the dairy Shorthorn is the most common example. It does not follow, however, that there are no other types which merit attention. Ever since the War there has been a growing school of thought which has expressed itself in supporting the single-purpose animal. Briefly, this means that some breeders argue that it is never satisfactory to expect an animal to fulfil two functions, such as a combination of beef with milk. It is held that one or other of the two qualities is bound to suffer, and if they do not necessarily suffer in all animals, the reproduction of dual-purpose qualities is at best an absolute gamble. It is equally denied by breeders of dual-purpose types that any insuperable difficulty exists. It is obviously

impossible to arrive at a satisfactory conclusion if the rival views of breeders are to be the only guides. The proof of the pudding is said to be in the eating, and if performance is a true test, then there would appear to be some sound support for the single-purpose as against the dual-purpose ideal.

During the last century the advance of the Friesian has been little short of a romance. The breed is of Dutch origin, and had been imported to these shores in varying numbers at varying periods during the eighteenth and nineteenth centuries.

There are authorities who claim that the milking properties of the Shorthorn breed are a direct legacy of early importations of Dutch cattle in the days before the Collings improved the Teeswater and Holderness cattle. Others, again, infer that Dutch blood has had a share in the evolution of that rival single-purpose type, the Ayrshire. The breed which is now classed as the British Friesian is of



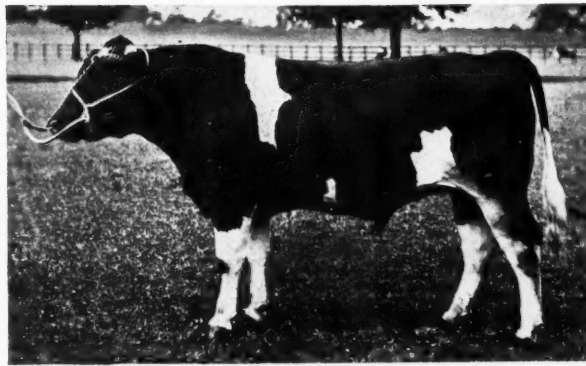
Frank Griggs.

THE SEVENTEEN YEAR OLD COW MOORDALE MEIOBLEM AND TWO OF HER PROGENY.

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comparatively recent introduction, and is descended from the importations made in the nineteenth century. These importations terminated with the passing of the Diseases of Animals Act about 1894, prohibiting importations from the Continent except under approved and licensed conditions. The breed, however, had its devotees despite the cessation of imports, and a limited number of herds struggled on and managed to exist and, indeed, to thrive. Herds of Friesian cattle were established at one time even in those famous Shorthorn counties of Cumberland and Westmorland, and among their supporters were to be found influential farmers. It is natural, however, when a breed is planted on foreign soil and when fresh supplies from the fountain head are cut off, for a certain amount of deterioration to set in owing to the limited choice available for reproductive purposes. The breeders of Friesian cattle found themselves in this plight just before the War. Those possessed of vision realised that practically the whole world was drawing upon the famous herds of Friesian cattle in Holland for stock, and that the achievements of the breed in the United States of America and in Canada were little short of marvellous. The small remnant of Friesian breeders in this country got together and decided to keep records of the pedigrees of their cattle and also to make application to the Board of Agriculture for permission to import a select number of cattle direct from Holland for breeding purposes. The request was granted, and the British Friesian Cattle Society imported a number of bulls and heifers which, after complying with quarantine regulations, were sold at the now memorable Byfleet sale in 1914. Prices at this sale ruled high, and this started an era of prosperity in the breed probably equalled only by the famous Bates craze in the 60's and 70's of last century in connection with shorthorns.

The breed became more widely distributed and almost at once caught the public's eye through its success in giving large yields of milk. The Friesian boom survived the post-War wave of prosperity, and still more imported stock was admitted, but this time from South Africa. The Slough sale in 1922 was quite as memorable as the Byfleet sale, and it became evident to interested onlookers at the time that the breed had more than justified the attention which it had been receiving and that its contribution to dairy farming in this country was of the greatest

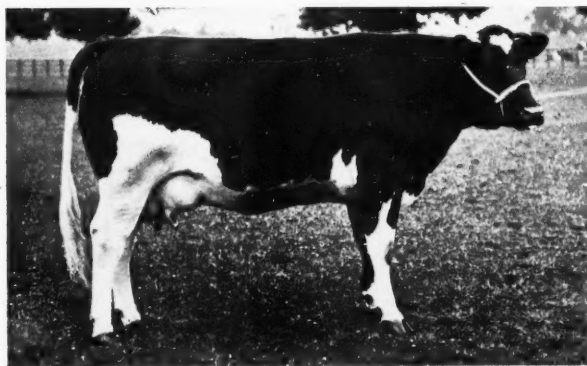


SARACENS BURINGO.
A home-bred prize-winning stock bull.

value. The Friesian was to be regarded as a super-milk yielding breed, and breeders placed their breed on a pinnacle of fame by claiming the first cow in this country to give a yield of 2,000 gallons of milk in a year's official recording. The quest for super-yields became almost a craze. Canada and the U.S.A. had each produced cows with a 3,000 gallons record, and it was not long before the 3,000 gallon record was reached in this country. Achievements of this character may not be of much economic value, but they prove that the Friesian is unrivalled among the deep milking breeds. During the last few years all the principal awards open to dairy breeds have been annexed by the Friesian, whose only possible rival at the moment is the Ayrshire. Right from the start of serious competition Friesian breeders have been in the position of the driver of the high-powered car shaking off the attentions of the lower-powered car on the road. They have always had that little bit in reserve which has more than sufficed to carry them to victory. Among Friesian herds average yields of 1,000 to 1,300 gallons of milk per head are quite common, and what is particularly impressive about their performances is the fact that high yields are the rule and not the exception among the young stock.

There are many breeders of Friesians who like to specialise in super-grade herds. The concentration of good females in one herd and the utilisation of the best sires are the essential factors. All breeders are indebted to these enthusiasts who have the necessary money and interest to ensure the development of these high-class herds, which, incidentally, are often the means of distributing well-bred sires at prices that are within the reach of smaller breeders. A herd of this kind was maintained by the late Mr. Holt Thomas at Northdean, Hughenden, in Buckinghamshire, and part of it has been kept on by Mr. J. R. Upson at Rush Court, Wallingford, in Berkshire. Mr. Upson is a comparatively new breeder, yet by purchasing some of the choicest stock which has become available within the past two years, he has already earned a large number of show-yard successes with home-bred animals.

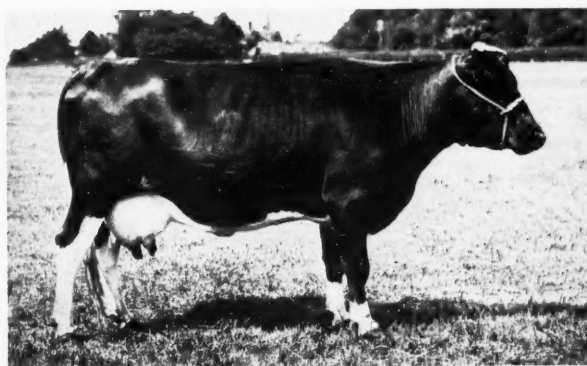
Rush Court has been identified with the breeding of high-class stock for many years past. It is a large farm of 650 acres, 500 of which are under grass, lying inside a ring fence, possesses complete modern equipment, and its grass and arable land has been farmed with method and success.



SARACENS PRINCESS MAY.
Winner of numerous prizes.



THURSTON CAROL EMERALD.
A representative of modern Friesian type.



Frank Griggs.

HEMSTEAD EFFIE.



MOULSOE BEAUTY.

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THE COW SHED.



THE CALF SHED, BUILT WITH CONCRETE BLOCKS.

Mr. Upson purchased the property about a year ago, and transferred his herd there after suitable provision had been made for their housing. It must now be regarded as ideally equipped, for with the large new cowshed and stock-rearing accommodation there is almost all that the heart could wish for on a farm of this kind. The cowshed is a well designed building, fitted with Loudon-King equipment, though it will be observed from the illustrations that, instead of the American pattern stanchion for holding the cows in their stalls, chain fastenings have been substituted, and these are preferred as being more comfortable. Another interesting feature is that plenty of room has been allowed the cows in the length of the standings. Friesians are big cattle, and a 5ft. 6in. standing length has been prescribed for them. The central gangway is of sufficient width to allow the passage of a cart for cleaning-out purposes. Adjacent to the cowshed are the feed-mixing rooms, while the shed containing the calf pens is on the western side of the cowshed. Convenience has been carefully studied both in designing the cow and calf sheds, and also in relation to the supplies of food and the disposal of the milk and manure. The area surrounding the buildings is being gradually covered with a concrete surface for cleanliness.

The cattle, which have been very successful in the show-yards this season, having won championships at the R.A.S.E., the Royal Counties, and the Bath and West, are being carefully bred to a short-legged type. No breed can be altogether free from criticism, but one of the greatest objections to some Friesian cattle is their ungainliness, and the amount of daylight—to use a farmer's expression—between their bodies and the ground. The ideal at Rush Court is to develop the type so that a short-legged animal results, and this is certainly more pleasing to the eye. While performance must always be closely studied in a milk-yielding breed, and though a



ENTRANCE TO THE SHEDS.

1,300 gallon average was secured last year, the cows at Rush Court are not pushed to their maximum capacity for the sake of securing phenomenal yields. Experience has often shown that where this kind of thing is persisted in something has had to be sacrificed. Those who have valuable cows are, consequently, more anxious that their animals should have a long breeding career and, at the same time, give reasonably high yields. Much has been heard in the last twelve months about the great wastage which is supposed to take place in dairy herds. There is a prevalent idea that high yields tend to weaken the constitution of animals to such a degree that they drop out of the herd through the development of some weakness or other. Friesians, however, managed under proper conditions, have shown themselves capable of yielding and breeding well into old age. There is at the present time one cow at Rush Court, *viz.*, Moordale (Imported) Meloblem, which is in her seventeenth year. Her record as a breeder is such that she is now retained solely for breeding purposes, and as a money maker has bred cattle which have realised several thousands of pounds sterling. One of her sons is at present used in the herd. Although the Friesian is definitely regarded as a single-purpose type, with which breeders concentrate on large yields of milk, it must not be assumed that these animals do not carry any flesh, and that they are mere

skin and bone in consequence. A good many of these cattle are actually well fleshed, and some could be regarded almost as dual-purpose animals. Indeed, one is rather inclined to imagine that wide-awake Friesian breeders of the moment have cast a longing eye on the dual-purpose type of animal. If this is actually the case, and the Rush Court cattle definitely show this to be so, then Friesian breeders have started with the right material and with the right ideal, seeing that high milk-yielding ability is well established and that this is half the battle in raising dairy cattle.



Frank Griggs.

INTERIOR OF THE COW SHED.

Copyright.

H. G. ROBINSON.

AT THE THEATRE

AN OLD DEBATE

SOME little time ago I bought an old scrap-book, a huge affair of some two hundred pages. A single glance revealed that it was full of dramatic criticisms of a bygone day. When I got the book home I discovered that it had been consecrated to Henry Irving and Ellen Terry, and contained all the important notices of the productions at the Lyceum for a period of ten years. I judge from the extreme care with which the book is put together, the skill in dovetailing, arranging and pasting, the neatness of the dating and the omission to give the names of the papers, that the compiler was a maiden lady. The articles so carefully culled cover a period from 1881 to 1890—the hey-day of the Lyceum Theatre. The first play noticed is "The Belle's Stratagem," the last, Henry Arthur Jones's "Judah." There is also an account of the banquet offered to Irving at the St. James's Hall on July 4th, 1883. The occasion was the actor's forthcoming American tour. The Lord Chief Justice (Lord Coleridge) presided, and had the American Minister (the Hon. J. Russell Lowell) on his other side. At the top table also were the Right Hon. Joseph Chamberlain, M.P., Professor Tyndall, Mr. J. L. Toole and Mr. Alma Tadema, R.A. *Eheu fugaces!* The menu consisted of turtle soup à la Prince de Denmark, salmon with Othello sauce, fillets of sole à la Jingle, chicken à la Macbeth—"all my pretty chickens and their dam at one fell swoop," says Macduff—quails cooked according to Richelieu's liking, ducks as Robert Macaire would have them, a salad after Benedick's heart, and a mayonnaise to please that rascal Dubosc. Ladies were privileged to look on from above while their lords fed; a picture shows Miss Terry reclining under a palm and feasting her eyes. As befitting these more delicate vessels, refreshments in the balcony consisted of ices and strawberries and cream. The compiler of my scrap-book religiously kept and pasted in the counterfoil of her ticket, showing that she occupied seat No. 91 in row No. 2 in the balcony. Next to it, carefully preserved, is the rose she wore.

A few weeks later I had another extraordinary bookshop find. Nothing less than a tiny parcel containing the programme for the first night of Henry Irving's production of "Macbeth." This took place on Saturday, October 18th, 1875. The parcel also contained the newspaper notices of the production, all of which are extremely interesting reading to-day. All the critics debate at enormous length the depth of Macbeth's guilt and the exact degree of villainy in his natural character. Was Macbeth the victim of the Witches' spell? Did he fall at his wife's instigation? Or was he from the very beginning a murderer, so to speak, in his own right? Even Hazlitt appears to have gone wrong here, for he calls Macbeth "frank, sociable, and generous" and suggests that he was tempted to crime both by his lady and by demoniacal agency. But surely that view will not hold water, at least for anybody who considers carefully the play's chronology. Here we have to differentiate between the order in which the events are presented to us in the play and the actual order of the events as revealed to us by Macbeth and his wife in confab together. For, of course, much has happened in this play before the curtain goes up, which shows, incidentally, that Shakespeare had very little to learn from Ibsen. A convenient way might be to regard the chronological aspect as consisting of two separate time-tables, time-table number one being what the spectator in the theatre sees and time-table number two being all that is told him about previous happenings. Now let us look at the play and see what happens. Macbeth and Banquo meet the Witches, the third of whom says: "All hail, Macbeth, that shalt be king hereafter!" To this Macbeth says nothing, being, as Banquo says, "rapt." In his first considerable speech beginning, "Stay, you imperfect speakers, tell me more," Macbeth is very careful to say nothing at all. His first remark on the subject of kingship concerns not himself but Banquo, to whom he says: "Your children shall be kings." But Macbeth, we feel, is only fishing, for he wants to bring the talk round to himself and his own kingship without appearing to broach the subject. And he succeeds, for Banquo at once says: "You shall be king." This delights Macbeth, who, anxious to continue the conversation, says: "And Thane of Cawdor too: went it not so?" It is quite obvious that Macbeth cannot keep from talking about the subject, though he does not wish to appear to be attaching importance to it. The moment Macbeth has the chance of an aside he lets off the great passage beginning, "This supernatural soliciting." It is in this speech that the word "murder" first occurs, at the line, "My thought, whose

murder yet is but fantastical," though, personally, I have always felt inclined to adopt Gould's conjecture that for "murder" we should read "matter." Macbeth has one more villainous line, about the Prince of Cumberland, and he winds up the scene with the passage about the stars hiding their fires and letting light not see his black and deep desires.

Up to this point it must seem to the spectator that the Witches began the mischief. But now comes Lady Macbeth's reading of the letter of which, of course, we hear only the fag-end. We must assume that that part which Lady Macbeth does not read gives her the same degree of acquaintance with Macbeth's intentions as we in the audience possess. But note this difference. We have not suspected vacillation in Macbeth. But his wife does, and to a greater extent than would be justified by a general survey of her husband's character. Almost her first words are: "Yet do I fear thy nature." The evil news is too good to be true, but in reading this speech one feels that the lady has particular rather than general reason for protesting quite so much, that she and he have discussed something of the kind before. Would she, when Macbeth arrived and if the subject had never been broached before, throw murder in his face in their first exchanges? But the truth, of course, is that they had discussed the matter before, that is to say before Macbeth ever met the Witches. The key to this is the speech:

What beast was't then
That made you break this enterprise to me?
Nor time nor place
Did then adhere, and yet you would make both:
They have made themselves, and that their fitness now
Does unmake you.

It is perfectly obvious from this passage that the Weird Sisters did not first put the thought of being king into Macbeth's mind, but read there that desire, for he had broken the enterprise to his wife before he met them on the heath, as is proved by the fact that the first time he spoke with her after the meeting time and place cohered as they had not done when first he did "break the enterprise" to her. That disposes of the Witches. Now for the suggestion that Macbeth was a noble character and a tool in the hands of a fiendish woman. As to this I like very much the remarks of the critic of the *Liverpool Daily Post* of the period. This critic says that in the text there is not a word of support, hardly even of suggestion, for this theory: "The true keynote of the relations of the pair is simply matrimonial co-operation. Macbeth and Lady Macbeth are in partnership as distinctly as any couple who manage, as is oftener seen in France than in England, a trading concern: only they are in a gloomier and grander way of business than husband and wife were ever concerned in before or since." The matter seems to be summed up by the critic of the *Times* who said: "There is no nobility of nature about Macbeth; he is totally impotent to resist the very earliest allurements to crime, and is utterly without the fortitude to endure its consequences." May I sum it all up by suggesting that the allurements to crime came out of Macbeth's own mind, that the Witches—as German critics have often suggested—are merely a symbolical projection of Macbeth's character, and that Lady Macbeth was merely a business-like woman who was determined to see that her husband ran his affairs properly? All the confusion of this play arises from the fact that Shakespeare was a great poet, and it is with difficulty we believe that a fine poet can be a murderer. It was not until some fifteen years after Irving's Macbeth that the great wit of the 'nineties successfully put forward the converse, that the fact that a man is a murderer does not affect his prose.

Does anybody care to-day how Irving played Macbeth more than fifty years ago? It was accounted a failure, yet I will make no bones about saying that I would rather see Irving fail as Macbeth than any living actor succeed. For I shall never believe that Irving failed except to spectators of common mind. Of one thing I am certain—that he looked the part. This is one of the difficulties with Macbeth. In this connection Hazlitt wrote: "Whilst we can conceive a common actor to play Richard III tolerably well, we can conceive no one to play Macbeth properly or to look like a man that had encountered the Weird Sisters. All the actors that we have ever seen look as if they had encountered them on the boards of Covent Garden or Drury Lane, but not on the heath at Forbes, and as if they did not believe what they had seen." I do not believe this about Irving, who took the heath for his spiritual home and roomed with the Weird Sisters continually.

GEORGE WARRINGTON.



The later history of the house and its owners, the terra-cotta monuments in the church, and the Mary, Queen of Scots' needlework are here described.

EDMUND BEDINGFELD, the builder, was a Yorkist who adhered to Richard III, for he was created a knight at the coronation of that monarch in 1483. But he will not have been on his side at Bosworth, for he is described by Parkin as—

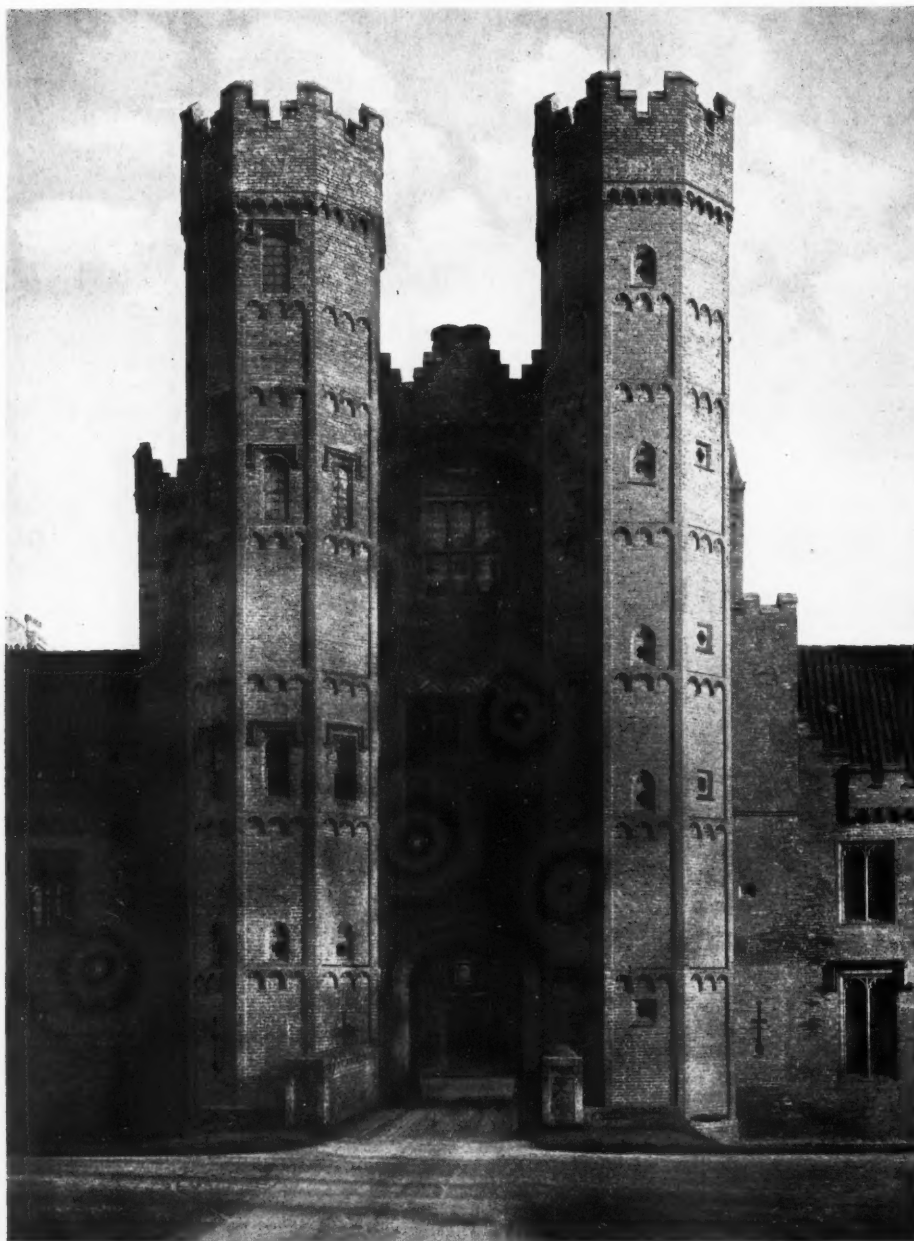
so highly in favour with King Henry VII for his eminent services that he paid him a royal visit at OXBURGH, the room where he lodged being called the *King's Room* to this day, and rewarded

him with several valuable lordships in Yorkshire forfeited to the Crown on the attainder of the LORD LOVELL.

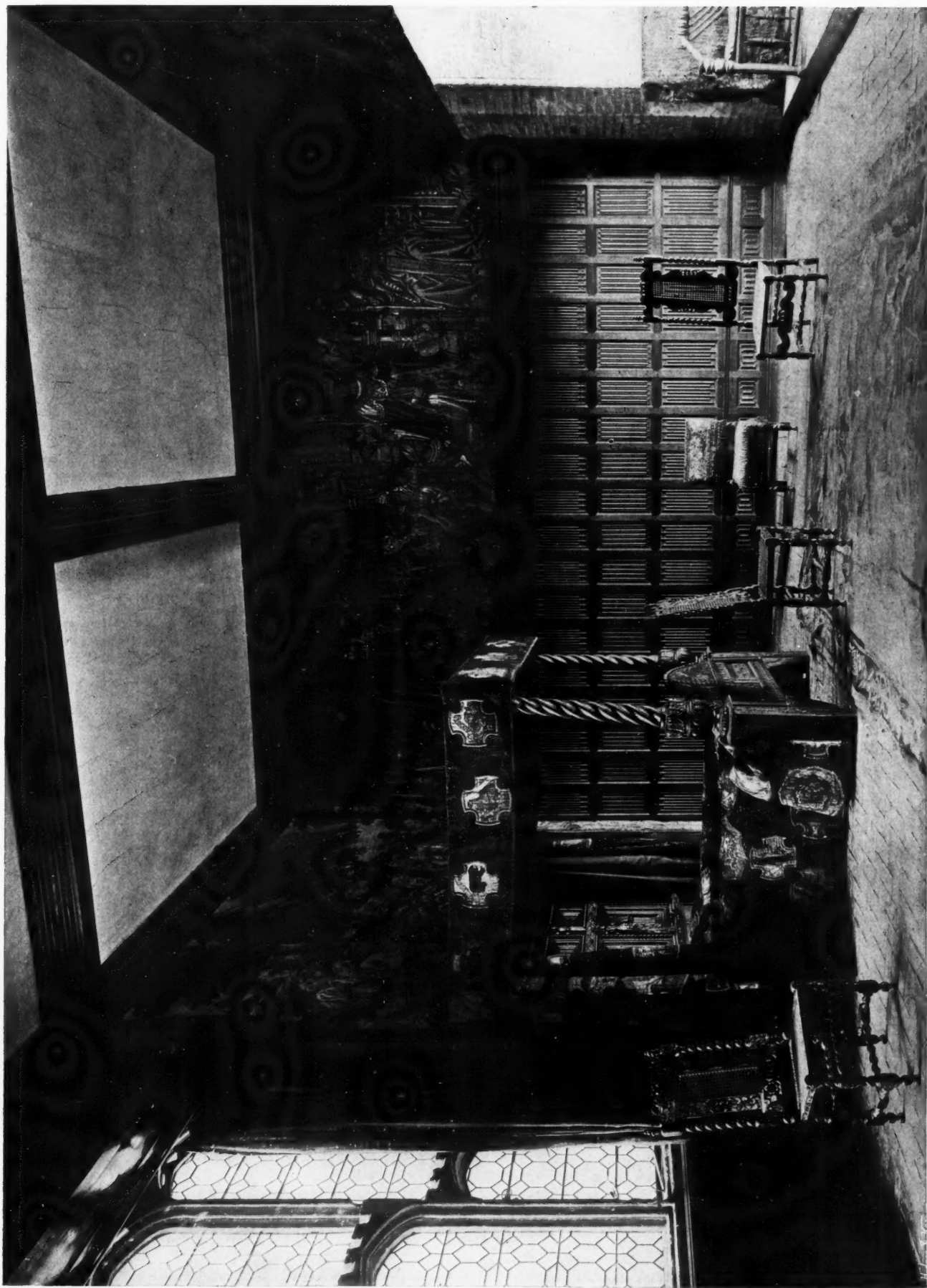
We get glimpses of his career from the *Paston Letters*, where Nos. 804 and 894 are written by him. The latter, dated 1487, is to the younger John Paston, whom he addresses as "my ryght wurshypfull cosyn John Paston Esquier, for the Body," meaning that he was of Henry VII's household. The first letter of the series that mentions Sir Edmund is dated

fifteen years earlier, when the same John the younger writes to his elder brother Sir John (as both the brothers were John and also their father, they are a confusing family) that their mother is not favourable to Edmund Bedingfeld's suit for their sister. The next announces his engagement to Margaret Scot, whose father, Sir John Scot, was Comptroller of Calais, and it is from Calais in 1477 that Edmund Bedingfeld writes the letter, No. 804, to Sir John Paston, principally about a "hoby" house that Paston wants to buy, but also about Louis XI's campaign in Flanders, when his threat to St. Omer might be a danger to Calais. Letter No. 894 is concerned with warlike preparations in view of the Lambert Simnel rebellion, ending in the battle of Stoke in June, 1487, which led to the forfeiture of the Lovel estates from which Edmund Bedingfeld profited. Whether he was present at Stoke is not clear. The letter merely shows him to have received Henry VII's sealed commission and to be ready "to do hys Highnes servyce upon resonaball warnyng." The same happens again two years later, when an army was to gather at Cambridge in May to go with the King against a northern insurrection that proved a fiasco. It, however, may have led to the abandonment of the Royal progress that was outlined in March through Essex and into Norfolk, for there is no record of its having actually taken place. If the King's Room at Oxburgh was ever occupied by Henry VII, it will have been on a later progress.

Edmund Bedingfeld's second wife outlived him, and it was in the chapel that was built on to the church as a south



1.—LOOKING THROUGH THE GATE-HOUSE INTO THE COURT.
The great first-floor window is that of the King's Room.

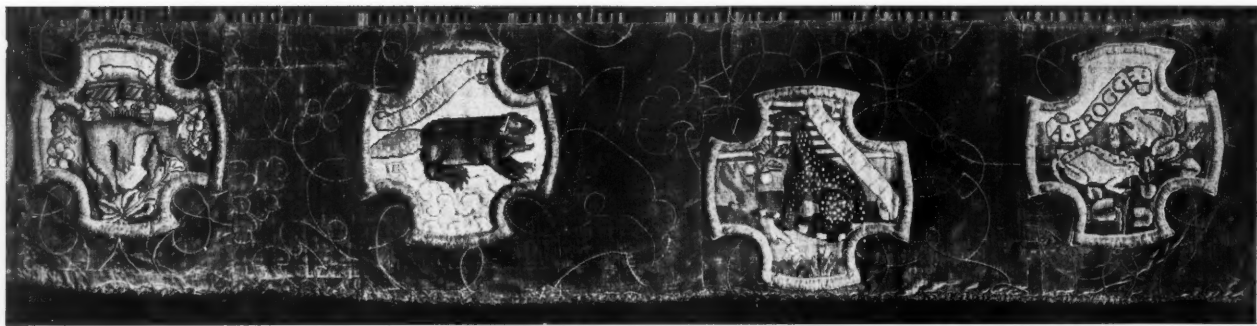


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2.—THE KING'S ROOM.

It occupies the whole of the first floor of the tower and contains the bed on which hangs the needlework done by Mary, Queen of Scots, and Bess of Hardwick.

"COUNTRY LIFE."



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3.—PART OF THE VALANCE OF THE BED IN THE KING'S ROOM.

"COUNTRY LIFE."

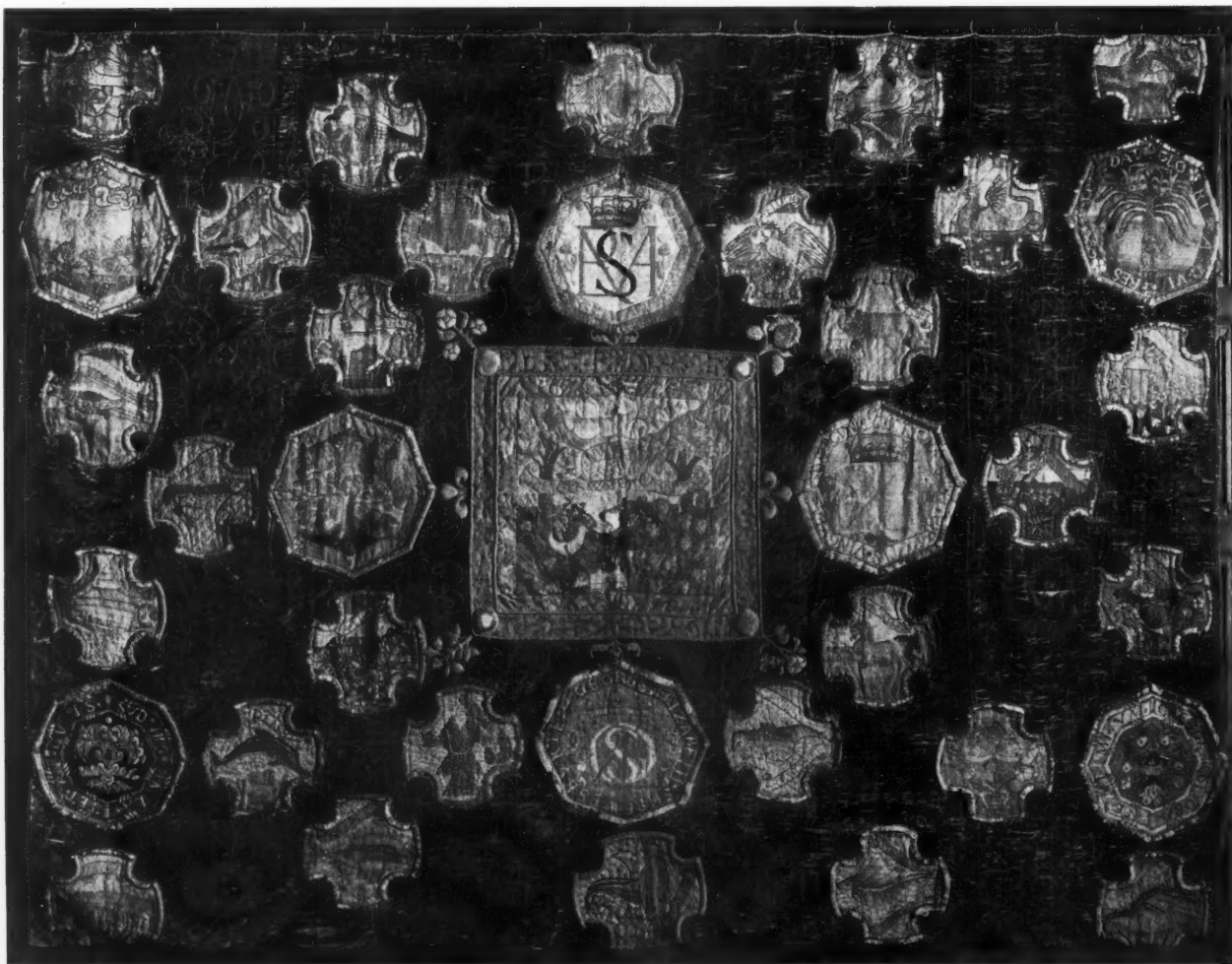
chancel aisle after her death in 1514 that she was finally entombed. Her will, not recorded in the Norwich registers, seems to have existed in Parkin's days, for we read in Blomefield's *History* that by it she bequeaths "her body to be buried in the church of *Oxburgh*, before the image of the Trinity, where I will a CHAPEL to be erected." It contains the finest of those rare Early Tudor monuments in terra-cotta of Renaissance design of which the other best known examples are in the churches of Wymondham and of Layer Marney, where not only the general form is similar to the Oxburgh example, but many of the moulded details are identical. For domestic and exterior purposes the material was used, with the same Renaissance ornament, at East Barsham, Great Cressingham, Methwold and Great Snoring in Norfolk, and at Layer Marney in Essex and Sutton in Surrey.

In design and detail the Oxburgh chapel follows native tradition. It is as pure a piece of Perpendicular as the terra-cotta work is pure Renaissance. A local master mason will have been engaged for the fabric; Italian influence is dominant in the terra-cotta work. Parkin describes the chapel as "of freestone with buttresses of the same," and tells us that on the oaken roof, seen in Fig. 13, are the arms of Bedingfeld and Tudenham, Weyland, Scot, Wetherby and Shelton. The terra-

cotta work takes the form of screens (Fig. 15), and so Parkin tells us that the chapel is—

separated from the chancel and the south isle with stone-work about 4 feet high. on this is raised a large arch or covering of brick-earth curiously moulded, burnt and whitened, on which are several pilasters with capitals of the *Corinthian* order, *cherubs*, *lamps*, *vases* &c. neatly executed; the space between the body and the arch or covering is guarded by iron rails.

The general form is not that of mere screens, but of the usual canopied tombs, offering a broad slab on which an effigy may lie (Fig. 17). But in neither case is there effigy, inscription or other indication of use as a tomb. Therein they differ from the very similar tomb to Henry, first Lord Marney at Layer Marney, where, under an almost identical canopy, he lies sculptured in black marble. He died in 1523, at a time when his daughter Grace was the wife of one of Margaret Bedingfeld's sons, and that explains the presence of monuments to the two families made from similar designs in the same material. This son, however, was not lord of Oxburgh until 1538. As Sir Edmund, the builder, was not even engaged to Margaret Scot till 1472, his sons will have been children when he died fourteen years later, and Thomas, the eldest, appears still to have been youthful in 1509, when he is of the young men of good family who bear dishes



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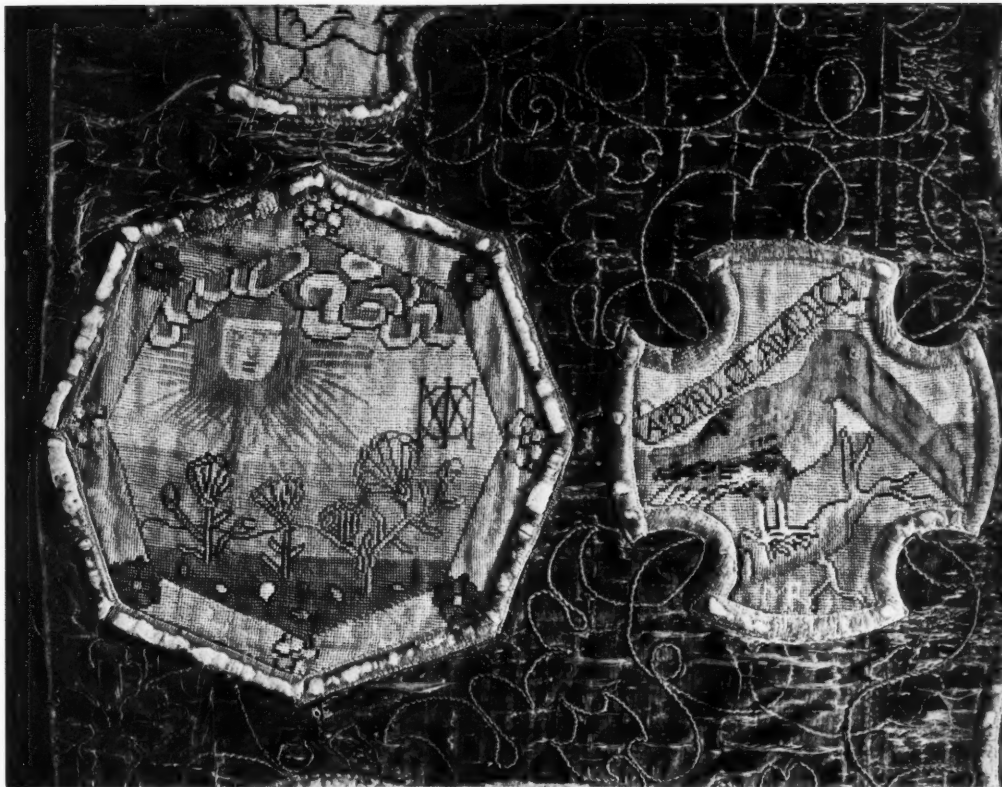
4.—HANGING NO. 1.

"COUNTRY LIFE."

It serves as a bedspread, and the whole of the needlework panels were almost certainly worked by Mary, Queen of Scots.

at the feast before Henry VIII's coronation in July, 1509, but bear them for the last time, as they are knighted at the ceremony. Although he twice married, he left no male progeny at his death in 1538, and was succeeded by his brother, a second Sir Edmund, and husband of Grace Marney. He had previously distinguished himself, as he "was knighted by Charles Brandon Duke of Suffolk, general of the English army at Montedier in France on the taking of that town in 1523." He appears to have fallen in with Henry VIII's changes of religious and political views, for as steward to Catharine of Aragon in her last days at Kimbolton—a position which was rather that of gaoler than of servant—he is reputed to have shown much the same severity in his treatment of the Catholic queen as was urged against his son Sir Henry towards the Protestant Princess Elizabeth during the sovereignty of Catharine's daughter Mary.

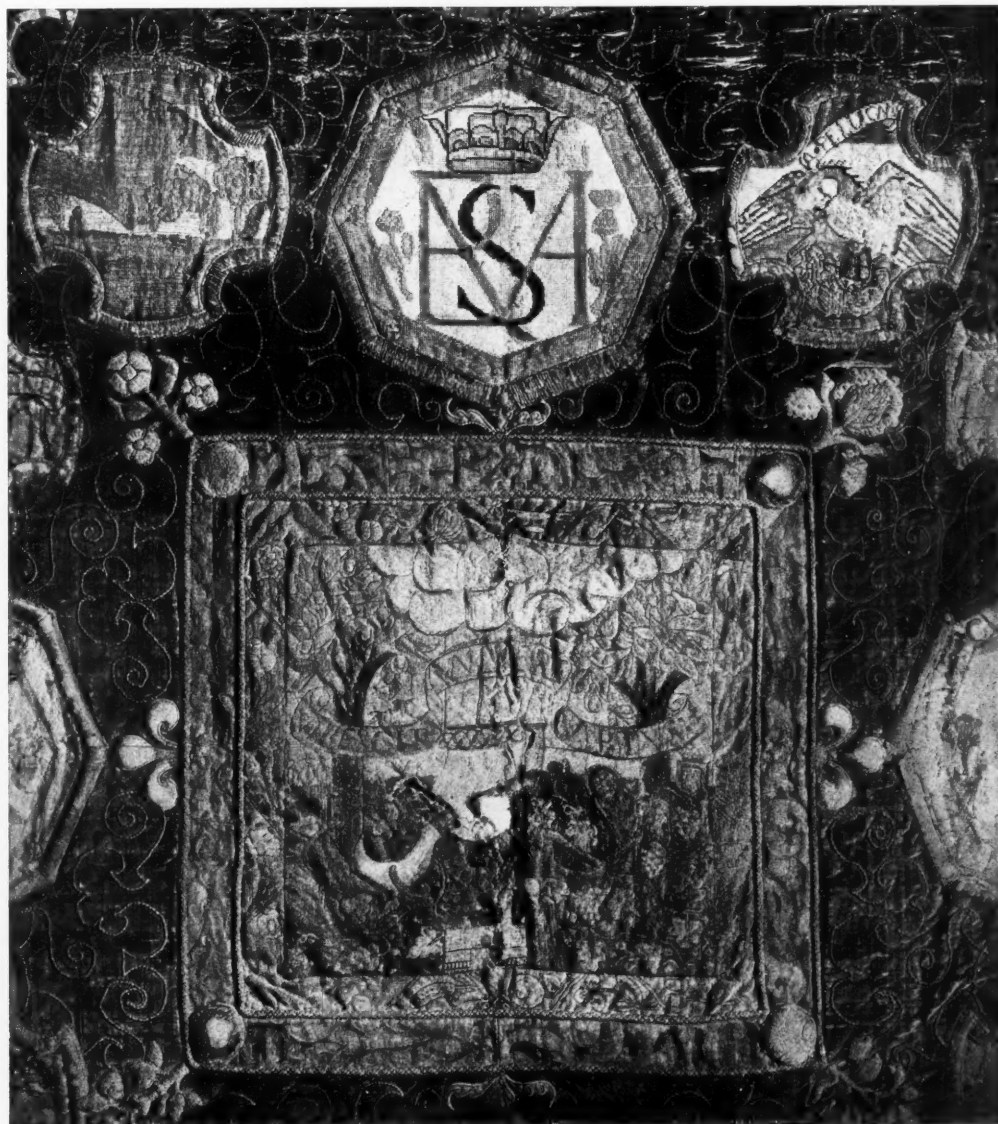
Sir Henry succeeded his father in 1553, and on the death of Edward VI in the same year he was one of the first to acknowledge Mary as Queen and to rally round her at Framlingham with 140 men. He was made of her Privy Council and given a share in the forfeited estates of Sir Thomas Wyatt, whose abortive rising led to the detention of the Princess Elizabeth in the Tower in March, 1554. On May 5th the Constable of the Tower was temporarily replaced by Bedingfeld, having with him a hundred soldiers in blue liveries who were to escort her down to the Royal manor of Woodstock. Foxe, in his *Book of Martyrs*, makes the most of the princess's trials under this guardianship. She is described as in fear of being murdered by "the company of rake hells" who, under Bedingfeld, took her by water to Richmond on May 19th, and thence by road to Woodstock. There she was under



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5.—TWO NEEDLEWORK PANELS IN HANGING No. 1.

"COUNTRY LIFE."

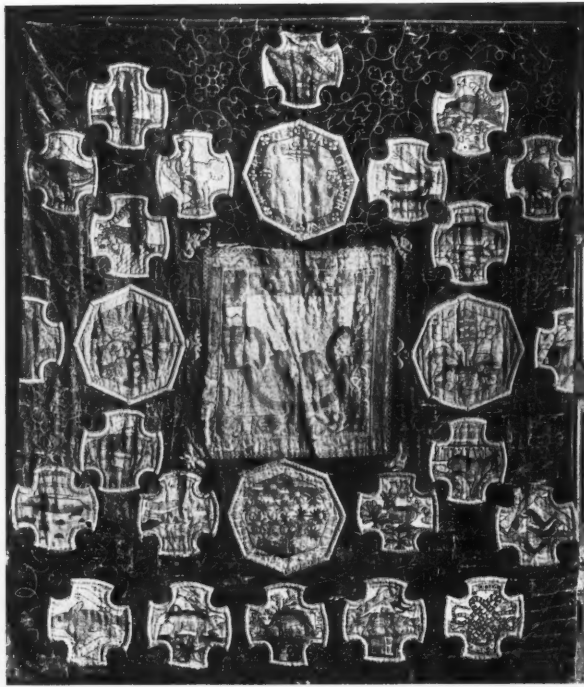


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6.—THE CENTRE OF HANGING No. 1.

"COUNTRY LIFE."

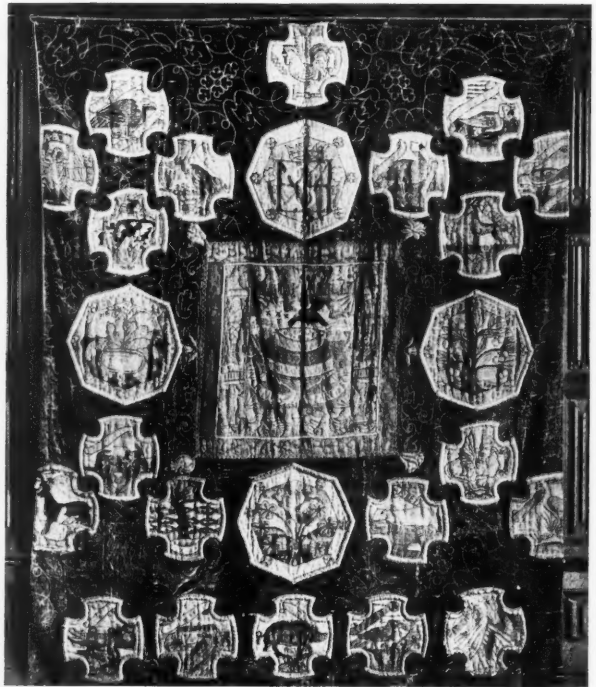
Mary's monogram appears in the octagonal panel.



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7.—HANGING No. 2.

It hangs on the east side of the bed and may be the joint work of the Queen and Bess of Hardwick.



8.—HANGING No. 3. "COUNTRY LIFE."

It hangs on the west side of the bed and was probably entirely wrought by Bess of Hardwick.

Bedingfeld until June, 1555, and Foxe busily collected against him tittle-tattle as to acts of discourtesy, such as that he sat in the chair of State prepared for her in order to have his boots pulled off. Holinshed, also, in his *Chronicle*, considers that he behaved harshly; but the truth seems to be that he was somewhat rigidly conscientious as a Crown official, prepared to fulfil his duty with cast-iron thoroughness, whoever might be his sovereign. He is reported as saying to Elizabeth that "if the case were hers he would as willingly serve her Grace as now he did the Queen's Majesty." And that is what he proposed to do when, Elizabeth coming to the throne in 1558, he appeared at Court. Foxe describes her as answering his apologetic obeisance with a "nipping word," assuring him that "if we have any prisoner whom we would have sharply and straitly kept we will send for you." As against this relation we must place the fact that when, in 1578, a Royal progress was planned which included Norfolk, Oxburgh was one of the seats that were to receive the Queen. There, presumably, Sir Henry died in 1583, and in his grandmother's chapel he was buried under the great marble monument which stands against its south wall



9.—FLEMISH FIGURE, SCULPTURED IN WOOD.

(Fig. 13). "Two pillars of the *Corinthian* order with their *capitals* gilt with gold," as Parkin explains, "support a canopy or covering whereon stand three shields," exhibiting "Bedingfeld with his quarterings." Beneath the canopy and at the back are inscribed "in letters of gold" some Latin verses praising the largeness of his hospitality and his love "*verae Religionis*." He lived and died a supporter of the ancient faith, but comported himself with loyalty under the Protestant Queen. Thus, although his name occasionally appears in the reports concerning disaffected Papists, he seems to have suffered little in purse or person. Among the devices that are set round this inscription appears the fetterlock, which was one of Edward IV's badges,

and its adoption by the Bedingfelds—Parkin says an old inventory mentions a fetterlock room in the house—implies that their Yorkist partisanship must have been strong.

By his wife, a Townsend of Raynham, Sir Henry had a son who survived him only two years, and five years later his grandson—the first of the family to mate with a Jerningham—also passed away. It would appear that in his riper years Sir Henry, as well as some of his progeny, had shown at least outward adhesion to the official religion, for his second son, Thomas—translator of Machiavelli's *Florentine Historie*—was of the band of Elizabeth's Gentlemen Pensioners, while his great-grandson, who succeeded in 1590, had been described when an infant as a "shismatic" by a Jesuit cousin. This second Sir Henry, however, like all his descendants, firmly adhered to Catholicism. He lived till 1657, and he and his son were keen Royalists in the struggle between King and Parliament. He himself was detained for a time in the Tower and his estates were sequestered. But the most active of the family on Charles's behalf was Henry, the second son, who was a captain in the Royal army, and at the Restoration was created a baronet, partly for his services and partly in compensation for the family losses during the Commonwealth, estimated at £47,000. Until the death of his elder brother Thomas in 1665, however, he was not owner of Oxburgh. His suit for a lady of the Paston family was more successful than that of his ancestor, the builder, for he wedded Margaret, heiress of Edward Paston of Appleton in Norfolk and Horton in Gloucestershire. Dying in 1685, his son outlived him for four years only, whereas his grandson, the third baronet, held the estates for seventy years and is the "Sir Henry Bedingfeld present lord of this town" who was Parson Parkin's neighbour during his incumbency of Oxburgh. By his wife, a daughter of the second Earl of Burlington, he



10.—FLEMISH FIGURE, SCULPTURED IN WOOD.

had a son, Richard, who succeeded him in 1760 and in the following year married Mary Browne, daughter of the sixth Viscount Montagu of Cowdray.

This brings us to that treasure among Oxburgh's possessions, the Mary, Queen of Scots needlework, which insistent tradition as well as probability make the bride bring with her from her home. The first Viscount Montagu, although a professed Catholic, was entirely loyal to Elizabeth, who visited him at Cowdray in 1591. He was of those who sat in judgment on the Queen of Scots, and he and his son were at the head of their retainers in the Spanish Armada year. If there is still a little uncertainty as to how the needlework came to Oxburgh, there can be none as to its authorship since the result of an exhaustive study of the subject by Mr. de Zulueta, Regius Professor of Civil Law at Oxford, was printed by the Clarendon Press. To this monograph the student of the subject must be referred, as it can only be very cursorily considered here. The work, as it now adorns the bed in the King's Room (Fig. 2), consists of three hangings—one used as a bedspread—and a valance seventeen feet long, the needlework being mounted on green velvet enriched with gold thread patterning. The full set will have consisted of two pairs of curtains, as thirty-nine bits of similar work, evidently cut out of a fourth hanging of the same material, are preserved at Oxburgh. The bed, dating from about 1600, has been subsequently altered, perhaps in 1685, as that date appears on it. It is, however, more probable that it was arranged to take the hangings at a date subsequent to their reaching Oxburgh.

The Scots Queen is not responsible for the whole of the work. Much of it is certainly the performance of Bess of Hardwick, in charge of whose fourth husband, the Earl of Shrewsbury, the Queen was from 1569 till her last days at Fotheringhay seventeen years later. The Shrewsburies were by no means "jailers," as Foxe describes Bedingfeld in the case of Elizabeth. They made the enforced guardianship as little irksome as possible. The various houses of the Earl and Countess—Tetbury and Sheffield, South Wingfield and Chatsworth—afforded change of air and scene, and at one time the Government was apprehensive that Shrewsbury was getting too sympathetic towards his prisoner. Many a long hour was spent by the Queen, countess and attendant ladies at the needle. Of what the chief emblems, motives and *impresa* were that the Queen used we have contemporary record. In 1571 Bishop Lesley of Ross, in his examination relative to the marriage plot between Mary and the Duke of Norfolk, deposed that to the latter from the former had been—

brought a Cushyn, wrought with the Scotts Quene's own Armes, and a Devyse upon it, with this Sentence, VIRESCIT VULNERE VIRTUS, and a Hand with a Knyfe cuttinge downe the Vynes, as they use in the Sprynge Tyme; al which Work was made by the Scotts Quene's own Hand.

Half a century later William Drummond of Hawthornden, in a letter to Ben Jonson concerning the "Impresa's and Emblems on a Bed of State wrought and embroidered all with Gold and Silk by the late Queen, Mother of our sacred Sovereign," gives a long list of the *impresa* and emblems on the hangings

of this State bed, several of which likewise appear in the Oxburgh hanging No. 1—that which serves as a bedspread and is ten feet wide and seven feet high (Fig. 4). The square middle panel of *petit-point* (Fig. 6) has for its chief *motif* that of the Norfolk cushion—a sleeved hand issuing from clouds and cutting the vine which occupies the right-hand bottom corner. Across the sleeve is a ribbon with the motto "Virescit Vulnere Virtus," present also in the Norfolk cushion. Below the end of the ribbon to the right is a shield of the arms of Scotland, and to the left Mary's special *impresa* as it occurs on her signet ring in the British Museum. It is made up of Mary's initial with the Greek letter ϕ , standing for Francis II of France, Mary's first husband.

Apple trees, such as Drummond mentions, complete the panel's centre, which is doubly framed, first with fruit and



11.—KITCHEN GARDEN WALL AND TOWERS, DATING FROM ABOUT 1835.

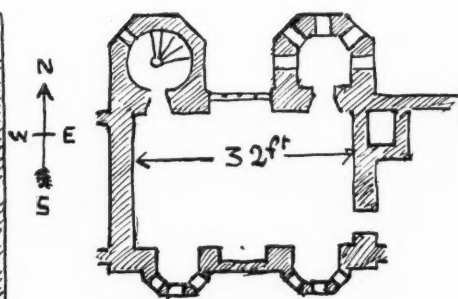
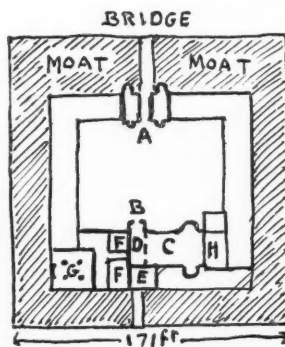
flower in *petit-point*, and then with strips of brocade having embossed needlework corners representing roses and thistles. Flowers protrude from these bosses into the velvet background, which is decorated with scrolls of couched gold.

Above this square panel is an octagonal one largely displaying Mary's monogram topped by a crown, flanked with thistles and encircled by the motto "Sa Vertu m'attire," which Drummond, describing the "Bed of State," points out is "the Word of her Majesty's name turned into an Anagram." Below the square a similar octagon contains the monogram of the Shrewsbury pair surrounded by their names in full—"George. Elizabeth. Shrewesburye." On the right side of the square is an octagon with an apple tree and the words *Pulchriori detur* ("To the fair be it given"), and Professor Zulueta suggests.

that this apparently innocent allusion to the Judgment of Paris is a hint that the fairer featured Mary should have the apple—that is, the English crown—rather than Elizabeth. The opposite octagon combines the monograms of the two Queens, and has the rose, lily and thistle—emblems of the three kingdoms which they ruled or claimed. Thus, as the professor points out, the square and four octagons—

bear conclusive signs of being the work of Mary Stuart while in the custody of Lord Shrewsbury. Number 1 expresses her resignation to suffering, 2 is a signature the more, 3 is a compliment to her hosts, 4 and 5 depict her attitude to her rival, Queen Elizabeth.

Of the remaining octagons the most suggestive is the upper one to the left (Fig. 5). It has the Mary-Francis *impresa* on the right, but the main representation is of a sun with sunflowers and the motto "Non inferiora secutus," which is the *impresa* of Francis' sister Margaret of Valois, Queen of Navarre. The little panel next to it has the initials M.R. below a huge-billed bird, evidently a toucan, and labelled "A BYRD OF AMERICA." On another panel the bird is described as a "Phenix," and Drummond finds on the Bed of State a "Phoenix in Flames," which he calls "an *Impresa* of Mary of Lorraine her Mother." Many of the birds, beasts and devices present in the Oxburgh No. 1 hanging are accompanied by monogram and *impresa* referring to Mary, and thus pile up the evidence that she thoughtfully contrived and exquisitely executed every piece of its needlework. Not so the hangings Nos. 2 and 3, each a little over seven feet high and six feet wide. The treatment of the velvet background and the shape and arrangement of



12.—SKETCH PLANS.

(A) Representing the ground floor of the house before 1778. A, Gate tower; B, hall porch; C, hall; D, screens passage; E, staircase (probably seventeenth century); F, F, position of pannetry and butlery; G, great kitchen; H, solar or withdrawing-room. (B) Showing first floor of tower.

the *petit-point* panels are wholly similar, but they illustrate Bess of Hardwick and her Cavendish and Shrewsbury husbands. Thus, in the centre of hanging No. 2 (Fig. 7)—on the east side of the bed—the square panel is explained by Professor de Zulueta as having—

for its central theme flames on which tears are dropping, with motto *Extinctam lacrimae testantur vivere flammam* ("Tears witness that the quenched flame lives"). This is given by Palliser as the *impresa* taken by Catherine de Medici after the death of her husband, but the present context shows it to have been used by Bess of Hardwick as a tribute to her former husband William Cavendish.

Cavendish emblems surround this, among them the knotted serpent and the motto "Cavendo tutus." There are also the initials of William Cavendish and his wife, together with the date 1570. But the hanging is not exclusively Cavendish, for the octagon above the square commemorates the Earl of Shrewsbury. Among the birds in the little panels there are two signed "B." But the "byrd of America" and the initials M.R. which we found on hanging No. 1 are repeated, so that the curtain may have been the joint effort of Queen and countess. In the square forming the centre of hanging No. 3 (Fig. 8) the raven feeding from a large cup was a recognised emblem of ready wit at the time. The initials E.S. and G.S. occur on the piece, while the octagon above it has the countess's monogram and around it the words "Elizabeth Shrewsburie." The contemporary Bestiaries were much drawn upon for the beasts and birds upon this as on the other hangings. "A Feret" and "A Camel" appear in No. 3; "A Leparde" and "A Buke" (a buck) fraternise in No. 2; while "A Cocatrice" and a "Scolopender," a "She Dolphine Fishe" and a "Rhinocerote of the Sea" are worked by the Queen's needle in No. 1. The valance (Fig. 3) follows suit; on it are mounted thirteen panels of beasts and birds. None bears Mary's initials, nor, indeed, any, except E.S. and B. once each.

As regards the "fragments into which some one's unhallowed scissors have divided a fourth hanging," it seems to have made a pair with No. 1, and several of the panels are signed "M.R.," while the square that formed the centre is described by Professor de Zulueta as "a remarkable example of the *impresa* style described by Drummond." Its centre represents an armillary sphere with the sea as its background, and with the motto "Sorrows pass and hope abides" in Spanish.

The King's Room, of which Fig. 12B is a sketch plan and in which the bed is kept, occupies the



13.—THE CHAPEL IN OXBURGH CHURCH, LOOKING SOUTH-WEST.
The tomb on the left is that of Sir Henry Bedingfeld, Queen Elizabeth's "jailer."

first floor of the tower, and is lit to the north by the great four-light transomed window that is above the entrance arch (Fig. 1), and to the south by a pair of little oriels with chimney between. Above the linenfold panelling the illustration (Fig. 2) shows tapestry hangings, mostly Flemish of about 1500, but these are now removed. In the room is a good example of the Flemish cupboard of the same date, known to have been at Oxburgh before the coming of many fine objects purchased in Belgium by the sixth baronet, who made very extensive alterations to the entire house.

Change began in the days of Sir Richard, fourth baronet, but not till after he had lost the wife who is reputed to have brought the needlework to Oxburgh. In giving birth to his son and successor in 1767, she died at Bath and was buried in the abbey there. It was a score of years later that the widower destroyed the hall that Parkin had described as it still stood in George II's time. In Pugin's *Examples*, published in 1838, that demolition is thus described:

The whole south side of the quadrangle including the hall, the great chamber, a private dining room, the great kitchen and many other principal apartments was taken down in the year 1778 when one side of the Court was thrown open and the arrangement of the remaining rooms altered.

Fortunately, before this happened, a plan of the house as it was then disposed had been made and was reproduced by Britton in his *Antiquities*. A sketch from this (Fig. 12A) shows the hall porch (B) facing the entrance tower (A). The hall (C) is entered from the screens passage (D), which has beyond it a staircase (E), probably of seventeenth century date. The normal fifteenth century disposition will have given newel stairs at various points, while, to the south, the screens passage will have ended with a door out into a little court, for which there was space on this side before the edge of the moat was reached. On the west side of the passage will have been pannetry and butlery (F, F) and between them a way to the great kitchen (G), a very big room with vaults supported by columns. The hall had oriels at its east or dais end, beyond which will have been a parlour or withdrawing-room (H), with a great chamber over it. Sets of lodgings for guests may have occupied the east range of the building, while offices and retainers' quarters will have been located to the west.

At the west end of the gap which he had created Sir Richard accommodated a new



Copyright.

14.—TOP OF TERRA-COTTA SCREEN.

"COUNTRY LIFE"



15.—TERRA-COTTA SCREEN AND TOMB, FROM THE AISLE.
It divides the Bedingfeld chapel from the south aisle of Oxburgh Church.



16.—SCREEN AND TOMB, ELEVATION WITHIN THE CHAPEL.



Copyright.

17.—TERRA-COTTA TOMB.
It is set in an arch between church and chapel.

"C.L."

dining-room, simply got up in the Adam manner, and on its walls are now hung many of the best and most interesting of the great collection of family portraits for which Oxburgh is famous and which were well and fully catalogued and described by the late Prince Frederick Duleep Singh. Sir Richard will have made other alterations, for much of the present fenestration was a replacing of sash windows by mullioning following the original lines as understood by Sir Henry Richard, sixth baronet, who was guided by the work which his mother's relations had carried out at Costessey.

Costessey lies some half a dozen miles west of Norwich and, in 1553, was given by Mary Tudor to her keen supporter, Sir Henry Jernegan, who had proclaimed her Queen at Norwich. He was a cadet of the Jernegans of Somerleyton in Suffolk, one of whom became wife to Thomas Bedingfeld and, after his death in 1590, married her Costessey cousin, who initiated the change of spelling from Jernegan to Jerningham and was made a baronet in 1621. It was his descendant, Sir William, sixth baronet, who began transforming Costessey from a simple E-shaped mid-sixteenth century house into a modern mansion in "Early Tudor" manner. He, like his son-in-law, Sir Richard Bedingfeld, fifth baronet, was a Roman Catholic, and the first task at Costessey was the building of a much larger family chapel in which was placed an exceptionally fine series of ancient stained-glass windows, mostly from Munich and of the sixteenth century, but some very much earlier and French. Sir William's son Edward was the designer, and took King's College chapel as his model. Sir William died soon after the chapel was completed in 1805, and the plans for the vast extension of the house were continued by Sir George Jerningham, seventh baronet and afterwards Baron Stafford through his grandmother. He called in the professional advice of J. C. Buckler, whose water-colour sketches for the work are clever and show feeling—a quality wholly lost in the process of materialising. His brother-in-law at Oxburgh was succeeded in 1829 by his son, Sir Henry Richard, who, fired by what had been done at Costessey, began work in the same manner, using such moulded bricks for chimney shafts, mullioning and other details as had been designed for and were being manufactured at Costessey. He also indulged in new features. If we examine the bricks of the east end of the south side we shall find old bricks half way up, being the walling of the original rooms beyond the hall; but above that now rises a tower of pure Costessey type. Under the same influence was erected the great wall of the kitchen garden. Broken, as it is, by a set of mural towers (Fig. 11) topped with battlements set on cusped corbelling imitating the old on the house, it has an effect both agreeable and impressive, and is a very successful attempt at imitative Gothic. In the interior of the house there was a large measure of re-arrangement and re-decoration of rooms; a vast deal of old material—English and foreign, but mostly the latter—being used up in a manner which, with our present views and knowledge, seems unfortunate. Much of the material itself, however, is fine—such as the figures of the saints on the newel posts (Figs. 9 and 10) and such as the extremely fine fifteenth century wood carving of the triptych in the new chapel which he built in the grounds in 1835.

It was again to the Paston family that Sir Henry Richard turned for his mate. The senior branch became Earls of Yarmouth and were seated at Oxnead. But they expired, and the representative of the family in the early days of the nineteenth century was Margaret, daughter and heir to another Edward Paston of Appleton. She married young Mr. Bedingfeld at Bath three years before he succeeded his father as sixth baronet in 1829, and he set his wife's patronymic before his own, so that he and his descendants are Paston-Bedingfelds. It is his grandson who is the present Sir Henry and owner of this most interesting and historic seat.

H. AVRAY TIPPING.

THE WINGED ISLE

The Charm of Skye, by Seton Gordon. (Cassell, 15s.)

PERHAPS there is no part of the British Isles so little known as the Isle of Skye. It is true that MacBrayne's boats call at Portree and visitors from the south come to the island, some to fish the Stor lochs, others to climb the crags of the Cuillins. But Portree is not Skye, and fishers and climbers come with a definite object and are usually so enthusiastic as to pay attention to little that is outside their bent. The real Skye is almost unknown and is a place by itself, an enchanted isle.

It is difficult to describe the reason for this enchantment. The Sound of Sleat, by which it is separated from the mainland, is narrow. Loch Hourn and the country Applecross way are magnificent; but they are not Skye. If you wish to find out the secret of this enchantment, you must read *The Charm of Skye*. Perhaps that will only let you into part of the secret. To gain full knowledge you must be one of those mortals who scorn fair-weather travelling, and can appreciate in the midst of winter storm as well as on a perfect summer eve the wild beauty of country that is almost unequalled. Skye has a reputation for bad weather, which, on the whole, is not exaggerated; but it is curious that when there is a bad summer on the Grampians Skye is usually brilliantly fine. And no one should mind the Skye weather; it is the sudden change from a gloowering face to a smile that is one of its greatest charms. You must be prepared to follow the author and spend nights as well as days on the hills so that you can see the enchantment of nightfall and of early sunrise.

Mr. Seton Gordon has been wise to emphasise the sudden changes of light and shade in his new book. This he has done by making of it a series of short papers and sketches dealing with every phase of the island. A great part is taken up with descriptions of various outstanding places on the island, such as the Cuillin, and Loch Coruisk, Tallisker and Dunvagen—written with an understanding of mind and a charm of phrase that almost makes anyone tied to London for the summer shake the dust off his feet and take the next train to the West Highlands. But in no sense is it a guide-book, for Mr. Gordon describes each loch or island or point as he found it on a particular occasion, in fair weather or in foul, and tries, very successfully, to convey his impressions of what he sees in words, a task which is by no means easy where conditions of light and shade are for ever changing.

Not the least interesting are the chapters devoted to the history and the legends, particularly one on the hereditary pipers which describes the renowned family of MacCrimmons who not only composed many of the important *ceol mor*, or "big music" of the pipes, but also, through many generations, ran a school of piping so famous that all those who aspired to be masters of the pipe in the islands, on the mainland, or even from Ireland, used to voyage to Skye and go through the strenuous course, which lasted for seven years. "Near the MacCrimmons' former dwelling is a small recess in the rock beside the sea. It is Slochd nam Pìobairean, the Pipers' Hollow. Here MacCrimmon's pupils practised over their tunes. As they fingered the chanter on the breezy hillside beside the shore they could see the Cuillin southward raise their blue ethereal spires to the sky. Did the musicians glance north, they viewed the hills of Harris, fair to gaze upon, across the blue plain of the Minch. Below them they could hear the murmur of the waves. It may be that there lingers here the faint echo of the old pipe tunes that so often drifted across the hills and across the sea; it is a pleasant thought that they may yet make melody." It is little wonder that great pipers were made in such a scene.

In all respects this is a book which deals worthily with an island that is little known and much misunderstood in the south. In a way, it is lucky that there is only one real centre, Portree, as the absence of ordinary tourist facilities keeps away the crowd of those without understanding, who hack their initials on rocks and leave the litter which now disfigures so much else that is beautiful in the British Isles. E. C.

The Diary of The Rev. William Jones. (Brentano's, 21s.)

POSTERITY blesses him who plants a tree or builds a house. But doubly blest is he who leaves us an intimate picture of those who builded and planted—the keeper of a diary. The great ones of the earth are not the diarists, they are usually those who were dubbed "characters" by their contemporaries, and in their secret closet gave full sway to all their peculiarities and record and observe without fear or favour. His great-grandson has published *The Diary of the Rev. William Jones*, who was curate and vicar of Broxbourne and the hamlet of Hoddesdon 1781–1821. Leaving Jesus College, he spent two years as a tutor in that "suburb of hell"—Jamaica. On returning to England he married and settled down, first as curate, in a long and bitter apprenticeship to poverty, with an overflowing house of children. Then ultimately

he became vicar and found times easier. The charm of the diarist is his sincerity and pawkiness, his tolerance and long suffering with his parishioners, and particularly, one surmises, with his Theodosia, his "rib," his "old mate," his "wifeship." It is his simplicity, the quaintness of his confessions, that make him such an engaging diarist. We are in his confidence, admiring his sweet temper and pugnacity alike, as no one, presumably, of his generation was. He had that heart-to-heart gesture—with no tongue or pen to reply to it. How better can the vitality of his words and emotions be described? He was a student, a scholar, reflective, easy, kind, gloomy and happy for no great reason, while his wife with ten children was endeavouring to make ends meet, a scolding, bustling Martha blessed with "a tongue of wonderful volubility and a marvellous power of twisting and twirling every argument to her own interest." His quaint character is shown by the fact that he kept his coffin in his study and had shelves in it from which he regaled parishioners! Even so, he dealt faithfully with life, and the tablet in Broxbourne Church will now see many a musing eye rest on it in remembrance and gratitude for the pathetic and amusing volume that has brought the Rev. William Jones and the old life in Broxbourne so near to us again.

Wolf Solent, by John Cowper Powys. (Cape, 15s.)

THIS is one of the most difficult novels that fifteen years of reviewing chiefly devoted to fiction have brought my way. It is richer in texture than almost all its contemporaries; it is thickly sprinkled with passages of the deepest insight or the most superlative beauty; many of its characters, odd as they may be, are so much alive that they seem to have passed by you in flesh and blood rather than in the pages of a book; and yet I am convinced that it quite plainly and palpably does not "come off." I am almost as firmly convinced that Mr. Powys would be able truthfully to assert that in my sense of "coming off" he never meant it to. To begin with, though Mr. Powys proclaims his fidelity to a material world by frequent insistence on its cesspools: though his hero, Wolf Solent, is a young man to whom the idea of denying his body any gratification it desires seems to be entirely foreign: its real action is played out on the lonely plane where the human soul walks in its frightened nakedness. Through all the history of Wolf's dealings with his fellow men and women, his amours and indecisions, his lust and his tenderness, his encounters in bar parlours and in Dorset lanes, runs, like a thread of silver in a dark tapestry, his continual struggle to find an answer to his soul's despairing cry for the truth, not as to any one sect of religion or code of morality, but for that greater truth—the secret of what life is, or might be—which is behind, and answers, all. We follow him "making his soul" in the fullest sense—finding what he holds is a conclusion, believing that at last he understands himself and his place in life, and slipping away again, unmoored, lost, because some wave of mind or body has torn him from his fancied anchorage. A novel the action of which was on this plane, whose hero, unlike most heroes of fiction, had both a soul and a body, might be the greatest novel of its century, and I will admit that for many of this book's over six-hundred pages I hoped that I had found it here. But a story must move, must lead to some end, and *Wolf Solent* leads nowhere. Of course Mr. Powys may have wished to demonstrate that there is no end, nothing to lead to, no answer to the cry of the human, but he has not made that clear. Judging the book on his intention, as far as it is revealed, *Wolf Solent* is simply a magnificent failure. But magnificent it certainly is: in its evocation of the spirit of the Dorsetshire fields and lanes, its intense and lovely dwelling on natural sights and sounds, on mist and sunlight, far shining distances or a leaf with dew on it, it is not likely to be surpassed. Mr. Powys will probably assert that his concern with ugly abnormalities, with physical longings and discomforts, with lust and its satisfaction—the crawling filth which he portrays as part of the life of a country town or village—is necessary to his story to support its beauties as feet support a head. There is something in the argument, but he plunges us into a night of horrors and gives us no morning light as recompense. His book is a failure, but what a magnificent failure those who can appreciate stars, even if they are reflected in cesspools, alone will know. BRENDA SPENDER.

Frolic Wind, by Richard Oke. (Gollancz, 7s. 6d.)

TO borrow a word from another art, the *décor* of Mr. Oke's novel is excellent, for its scenes are laid in the house and gardens of Pagnell Bois, the ancient home of the Jeunes, one of those great country houses where everyone who is anyone has stayed, planted a tree or left a snuffbox, conferring and acquiring greatness in the act. The ancient Jeunes themselves, the ladies Athaliah, Damaris, Bernice and Cleone, and their guests, move across a stage perfectly set for the play in which they are *dramatis personæ*, and the atmospheric effects, with sunlight, moonlight and thunderstorms, are equally in keeping. The house party at Pagnell Bois is, to begin with, no more odd than any other such house party may be anywhere in England at a week-end in summer, but Mr. Charlecote, the painter, a person of Puckish proclivities, makes love to the Jeunes' young *protégée*, Miss Jewell, and—it sounds improbable here, but Mr. Oke makes it quite convincing—takes her bathing naked in the lake at night. Something—either their young love or the suggestive potency of so out-Lidoing the Lido, or the futile tragedy of Lady Athaliah revealed by the lightning stroke, or all together (I am not very clear about this, and the author probably did not mean that I should be)—leads to a moment in which, with the effect of a modern version of the Day of Judgment, the secrets of all those dark, unhappy personalities are revealed. "When they have to come down in the morning and face each other. Oh, whatever will they do?" asks Miss Jewell, going off courageously with her lover into the chequered future which is all any modern novelist dare promise his heroine. I echo her. If this amazing book, impatient, audacious, beautiful, well streaked with pitch, but by no means defiled, is Mr. Oke's first novel, whatever will he do next? S.

Worlds' Ends, by Jacob Wassermann. (Allen and Unwin, 7s. 6d.)

MANY of us, reading that remarkable novel "The World's Illusion," must have longed to find a single sentence that would sum up its powerfully presented philosophy. In "Golovin," one of the five short stories by the same author that go to make up the present volume, that sentence

confronts us: "The principle of retaliation was the source of all evil." And another conviction with which this one is linked up is to be found in the same story: "Probably most men don't matter at all. . . . I believe that it is only the individual that matters. The individual is often like the magical drop of medicine that heals the whole organism. Light emanates only from the individual." In these two sentences an ideal is expressed, and towards it all Mr. Wassermann's powers are passionately directed. Of the stories in this book, the first is incomparably the best, that it is, perhaps, difficult to do complete justice to in the others. They are good; they are in the Russian manner. But "Adam Urbas," the first, is simply "Adam Urbas." We never

consider what manner it is in; we read it, enthralled. Just so did a certain thing happen; we are face to face with it; author, manner, everything else has vanished. "Adam Urbas" exists in its own right, like a tree, like a wave. It is inevitable, perfect. V. H. F.

A SELECTION FOR THE LIBRARY LIST.

A LIFE OF SONG, by Marjorie Kennedy-Fraser (Oxford University Press, 4s. 6d.); OTHER WAYS AND OTHER FLESH, by Edith O'Shaughnessy (Cape, 7s. 6d.). Fiction.—STRANGE MOON, by T. S. Stribling (Heinemann, 7s. 6d.); HIMSELF AND MR. RAIKES, by W. B. Maxwell (Hutchinson, 7s. 6d.); POISON IN THE GARDEN SUBURB, by G. D. and E. M. Cole (Collins, 7s. 6d.).

THE "TWELFTH" AGAIN



A BIG PACK OVER THE SKYLINE

THERE are always hazards about the grouse season. Sometimes wide areas suffer from disease; more often, results are patchy, and one moor may be thriving while an adjoining property is bare. But this year all reports point to a really good season throughout all Scotland and the Yorkshire moors as well. The moors which did not suffer last year and carried a good breeding stock of birds into the winter will, in some cases, be over-stocked; but even the worst sufferers from last year's failure can count on having enough birds to reach their average bag.

In point of fact, a heavy stock of birds is rather a responsibility. The tenant is usually limited to a fixed number, and as this is determined by the average bag for the moor in an ordinary season, it all too often means that in a year of plenty, if the limit is maintained, too heavy a stock of birds will be left on the moor. As the head of grouse a given area can stand is determined by the amount of available food, in the shape of heather, too great a breeding stock means restricted feeding and overcrowding. These are the main factors in the production of epidemics of grouse disease.

The wise estate owner who finds his moor too heavily stocked in a good season will promptly beg his shooting tenants to exceed the usual limit and shoot the moor as hard as they possibly can. This is splendid good fortune to a hard-shooting party; but if, as sometimes happens, the tenant has not a particularly good lot of shots, or some of his best men have failed him, it is not too easy to meet the extra demand. Often, too, the raising of the limit comes rather belatedly toward the end of the tenancy, when the birds are far wilder and more difficult than in the first three weeks.

From the point of view of the moor owner it is not too easy to say what stock a given moor will stand, for it is dependent on the growth of heather, and this, in turn, is controlled by the weather. In general, heather is at its best for grouse at seven years of growth. By the time that it is fourteen years old it is too tall and straggly and the young shoots are out of reach of the birds. The old growth then has to be burnt, and some years elapse before the new growth is heavy enough to provide adequate feed. In abstract theory a certain proportion of heather should be burnt each year and a proper



A SUNKEN BUTT BELOW SCHIEHALLION.



THE OPENING BEAT ON A DOGGING MOOR.

rotation established; but in point of fact the weather is so often hopelessly wet during the legal burning season in the early part of the year that there is no hope of maintaining a proper proportion. As a result there is on most moors far more useless old heather than there should be.

This year the bitter frost of late February and March apparently killed an enormous amount of heather of all ages, and the earlier reports from the moors were full of comment from keepers that an enormous destruction of heather had occurred which only wholesale burning of the frosted areas could restore. In most places which were badly affected the heather seemed dead until July, when sudden recovery took place and the apparently dead sticks began to clothe themselves anew.

The quantity and quality of the heather is the vital factor on a moor, and it is seldom realised to-day that the natural stock of grouse—that is to say, the number of birds a moor carried in its wild state before vermin were put down and grouse shooting developed—was less than one-tenth of the normal stock carried to-day. In the last quarter of a century an enormous amount of development work has been done on moors. Peat mosses have been drained, areas have been reclaimed, and what were once barren lands have been made into valuable sporting estates and vastly improved sheep runs. The grouse has brought prosperity to a poor land. The future will see even

greater development, and if mechanical ingenuity can devise some tractor device which will simplify and cheapen the process of moor draining a fresh era will begin.

The morning of the Twelfth shows not only what birds there are on the moor, but what condition they are in. Too often in a wet year they are backward and shooting must be deferred; but this year the glorious hot weather has brought the young birds on splendidly, though here and there they have suffered from the drought. It is not the custom of Scottish keepers to be unduly optimistic, and they are, as a rule, extremely guarded in their judgments; but this year one detects on all sides an unusual note of optimism—swiftly qualified by the hope that they will have a party who will shoot hard enough and straight enough to do the situation justice.

This is one of the most serious problems a keeper has to face. He may have birds in plenty, but if they are not shot the testimony to his labour does not show in the game book. He wants guns, and the jolly house-party who regard golf and grouse as equal in importance are to a keeper one of the most serious plagues of a degenerate age.

On dogging moor and driving moor all seems set fair for the season, and if the weather is only kind, sportsmen may look forward to what will probably be the best all-round season we have enjoyed for the last ten years.

H. B. C. P.



DOGGING IN THE BOWL OF THE HILLS.

CLOSING THE SUSSEX FORTNIGHT

PRIZES FOR LORD DERBY.

WHEN Goodwood is over the Sussex Fortnight is half completed. For many folk, far more fortunately situated than myself, racing itself is over after Goodwood until Doncaster with its St. Leger comes along or York's always interesting meeting at the end of this month. After Goodwood came Brighton and then Lewes. The class of horse catered for at Brighton and Lewes would have no place found for it at Goodwood. The second half of the Sussex Fortnight must assuredly, therefore, have its place in the general scheme of a season's racing in this country.

I managed to attend both Brighton and Lewes for at least part of the time. My preference is for the latter, not only by reason of its inspiring environment, but for the more solid reason that the racing there was certainly better on this occasion. Brighton caters for the holiday folk, those good people who do not seem to mind crowding and inconvenience, perhaps, I should add, discomfort. For the Brighton racecourse amenities were certainly not made to fit in with modern ideas. The stands are ancient and inadequate, but I suppose the same conditions prevail there as at Epsom, which it so much resembles in certain outstanding characteristics. If that be the case, then one can understand why there has been no expansion. Yet one would think that with the Corporation as the chief authority, it would be possible to make the racing rather more worthy of a place with such a big population and within such easy reach of metropolitan racegoers.

The class of the racing one sees there does not improve. It may be even on the down grade. I do not know any place in the country where the class is so low in most of the selling events. On the whole the events for two year olds do not fulfil their purpose, though there was an exception last week when that smart winning filly Aspiration was a winner once more. In years past the Brighton Cup has been won by some notable horses in their day. In these times the event is just a second or third rate mile and a quarter handicap.

I suppose most readers are acquainted with the nature of the course on the spur of the downland hill which overlooks Brighton on its north-east side. If they are not, then they should understand that the track is left-handed with the last five furlongs shaped something after the manner of a boomerang. As the horses make the long turn to the final climb to the finish, they are making an abrupt descent. The winner must be able to gallop at racing pace downhill. If he cannot do so, then he is left with an inordinate lot to do in the climb to the finish. He must swing wide in making the downhill turn. If he does he must give away much valuable ground.

I have seen horses unable to accept a good position next to the rails. They have swung wide far out into the course and carried others with them. In this way I have seen alleged certainties beaten, and, taking it as a whole, one would not dream of accepting Brighton form too literally. Races are either won very easily by many lengths or by heads and short heads. Either the winner runs away with a race or he scores because the one out with an apparently unassailable lead cannot quite last it out on the abrupt rise to the finish and gets caught.

SANS CHANGER AT BRIGHTON.

If you were at Epsom during the Derby week you may recollect seeing Sans Changer win easily after making the whole of the running on a course which Lord Derby's horse obviously found much to his liking. This horse may have failed elsewhere, and when much expected to win, too, but here at Brighton, running for the Cup on the second day, he found himself well suited again. That being the case, he showed the form he was known to possess, for, taking hold of his bit, he willingly assumed the lead over half a mile from home to win again very easily. He had behind him the well known three year old Welcome Gift, who, however, could not reach a place.

Second was Mr. H. E. Steel's John Silver, which is a reminder of how very unlucky this owner is in running seconds for important races. He is the owner of the notorious Caballero, who for once let him down when failing to get placed for the Stewards' Cup at Ascot. He was fourth. For the time being, however, he passed on the bad habit of just failing to win to John Silver, whom I saw backed by some particularly sound judges. Lord Dewar's Break of Day finished third. I saw three of Lord Dewar's horses run at the meeting, and I consider excuses could be made for them all. I do not think the jockey, R. Jones, rode one of his best races on Dupplin for the Downs Maiden Plate on the first day, though Camacha won far too easily for me to think the result might have been different. But at least Dupplin should have made a closer race of it, instead of which he was beaten half a dozen lengths. Dupplin, by the way, cost a lot of money as a yearling. Looking up his breeding, by Phalaris out of Sphinx, I am reminded that Fred Darling gave 7,000 guineas for him as a yearling. He was bred at the Sledmere Stud. Oddly enough, an own sister to Dupplin made exactly the same sum, 7,000 guineas, at Doncaster last year, being purchased by Sir John Rutherford. What, I wonder, has

become of her? I have not heard of her as a winner so far this season. Dupplin has yet to win a race, which was why he was performing in that little race for maidens at Brighton.

Lord Dewar's third rather unlucky runner at the meeting was Robbie Burns. This one, also trained by Douglas Pickering, is a colt by Chaucer from Mary Gaunt, the dam of the big Kempton Park winner, Abbot's Speed, who, by the way, is now at the stud in France. Robbie Burns was third to Aroostook and Gallophant, beaten only a neck and half a length for the Brighton Handicap on the third day. If Aroostook in Lord Beaverbrook's colours had not been able to find an opening close home and thus accept the chance to win he would have been a most unlucky loser. Aroostook, by the way, has run some good races this season, having won four of them. He was bought for Lord Beaverbrook by Stanley Wootton in Ireland as a two year old, being a colt by the National Stud sire Diligence. Certainly Ireland is the place to find the ready-made article for the racecourse, and as for the raw material, many yearlings would leave their native country last week chiefly for England in consequence of the big operations at the Dublin sales of many trainers in England.

THE CHARMS OF LEWES.

If the weather for the opening of the Brighton meeting had been pernicious, the sample vouchsafed at Lewes was accepted with gratitude. For it only needs decent weather to guarantee the success of racing on this glorious spur of the South Downs. This is a right-handed course, and the spectator can see every yard of the running of the mile and a half races, for the start takes place across the valley on another ridge of down. They race for the long bend and then engage in a five-furlong gallop home to the winning post close to the stands. The racing seems so very close at hand. There is nothing remote about it as, say, at Sandown Park in the case of the five-furlong sprints in particular, or at Newmarket when races are made to finish a long way below the stands.

I can much commend the executive, Messrs. Pratt and Company, for the excellence of the programme they submitted last week-end. Thus on the first day there was the Astley Stakes of the gross value of £1,000 and the De Warrenne Sprint Handicap of five furlongs. To the actual winners these races were worth £840 and £430 net, respectively. Lord D'Abernon's Diocletian won the event for two year olds, though his trainer, Major Beatty, requested the Stewards to grant permission for the horse to be withdrawn because he had started to cough so badly. They refused the request, with the result that the coughing horse was forced to compete, and yet he was capable of winning comfortably by a length from Lady Ludlow's Egeria with nine others behind.

As it turned out all was well, that is to say, all is well if Diocletian is no worse for being compelled to race when a sick horse. I suggest the Stewards accepted a responsibility which might have had dangerous consequences. Had the colt failed badly the public would have blamed the officials for compelling the horse to run and so losing them their money. Apart from that it does not seem right that such arbitrary action should be possible in the case of a sick horse. On proof of the fact being forthcoming they should instantly have agreed to withdrawal.

Diocletian, I may add, is beautifully bred, being a son of Phalaris and Diadem. Both sire and dam need no introduction to readers here. Diadem, I may remind readers, was sold in foal to Phalaris last December for 10,000 guineas, and some time later she slipped her foal, which was grievous bad luck for the purchaser. On the same occasion at Newmarket Lord D'Abernon also sold Dian, a daughter of Phalaris and Diadem, and, therefore, a full sister to the Lewes winning two year old. Dian, in foal to Prince Galahad, made 14,000 guineas, and in a recent issue of COUNTRY LIFE a picture was given showing her with the foal at foot.

I saw a great finish for the De Warrenne Handicap on the first day of the Lewes meeting, the outcome of which was that Mellin won for Mr. S. B. Joel. This gelding, by Syndrian, had been narrowly beaten at Goodwood by Oakridge. Here he was badly drawn, but he overcame that disability and came late on the scene to beat Lord Derby's very good sprinting filly Pladda, while close up third was Fingle Bridge, the horse that fell during the race for the Stewards' Cup. The hot favourite for this race at Lewes was Mrs. Sofer Whitburn's Weeds, who for once in a way ran a moderate race to finish fifth.

Just as Lord Derby had won the principal handicap event at Brighton, so he figured as the winning owner at the end of the fortnight in the case of the Lewes Handicap. His good servant was Servus, an old horse that was originally acquired by him after Lord Durham's death for the purpose of leading Fairway in his work. He has done better than that, for he now followed up a nice win at Liverpool by winning this mile and a half race by a short head from two dead-heaters in Lady Curzon's luckless horse, Idle Hour, and Cheerio, the Bibury Cup winner that is now owned in partnership by Sir Hugo Cunliffe-Owen and Sir Alfred Butt.

PHILIPPOS.

CORRESPONDENCE

THE LITTLE OWL.

TO THE EDITOR.

SIR,—Some few weeks back I noticed several of your correspondents writing in reference to the pugnacity of the little owl, and before commenting on them I may say that I have forty years' experience with birds, and have had aviaries and closely watched many details of the habits of birds. Some few years ago I had given to me five sparrow hawks, all from one nest and in fine and healthy condition, having been kept at a gamekeeper's and fed on small birds and rabbits. I presented these four months' old sparrow hawks to a zoo, where, in order to economise space, they were placed in a good-sized cage containing two little owls, the Lilford variety. On visiting the cage next morning the proprietor, who unwittingly had mixed the hawks and owls, found that the little owls had killed all five sparrow hawks. Not one was mutilated; they were killed for the "sake of killing," and were all injured in the head. I do not doubt for a second that if the hawks had any pluck they could have exterminated the owls and quickly. If your correspondents are right in saying that the little owl kills for the sake of killing, and is a ferocious and dangerous enemy to all birds, and particularly young, helpless game birds, it should be destroyed wherever found in this country as a blood-thirsty little murderer. If your correspondents require more information I shall be at your and their service as I am a great lover of COUNTRY LIFE.—FRANK SOMERS.

WHAT KIND OF HOUSE DOG?

TO THE EDITOR.

SIR,—I am wondering if you can give me some advice as to what breed of dog to get as a house dog for a somewhat isolated house I am moving into. I want one sufficiently large to be a formidable adversary should men break into the house and yet not too big to live with us in the house and sleep indoors; again, one of a breed which is thoroughly reliable, good-tempered and will not retreat before the enemy with its tail between its legs. Many of my friends have suggested an Airedale, and again some people say they are bad-tempered. Is this the case? I most certainly do not want an Alsatian. I shall be greatly obliged by your advice.—C. F. LOCK.

[An Airedale should be suitable for your purpose. If you get one eight or nine months old, you should be able to train him in your ways. There is no reason why Airedales should be bad-tempered if they are educated properly. All depends on that. They are hardy, sensible and as a rule excellent guards.—ED.]

YOUNG FARMERS.

TO THE EDITOR.

SIR,—Knowing the keen interest that is being taken in young farmers' clubs, calf clubs and

other institutions which encourage the rising generation of agriculturists, I thought the enclosed snapshot might interest your readers. It represents Master Joe Latham of Green Bank, Alsager, Cheshire, with a bull calf, Green Bank Prince, from his father's herd, which he has fed and prepared for show himself. This calf was first in a strong class at the Whitechurch Show a few days ago, and reflects great credit on the boy who has brought it out.—G. H. PARSONS.

THE TOPIARIAN ART.

TO THE EDITOR.

SIR,—The remarkable example of topiary work shown in the accompanying photograph may interest the readers of COUNTRY LIFE. The subject is Drunken Barnaby on his haycock. The story of how Barnaby, finding the houses in Wansford infected with plague, lay down to sleep on a haycock by the riverside is well known. He describes what happened in the following lines:

"On a hay-cock sleeping soundly,
Th' river rose and tooke me roundly
Downe the current; people cryed,
Sleeping, downe the streame I hyed,
Where away, quoth they, from Greenland?
No; from Wansford-bridges in England."
It is due to this incident that Wansford is often spoken of as "Wansford-in-England." The figure of the man sitting on the haycock is made of clipped box. It stands in the garden of the old Haycock Inn, which was formerly a noted coaching house on the Great North Road. Queen Victoria (then Princess Victoria) spent a night there with her mother in 1836. For many years the Haycock was a private house, but last autumn it was re-opened as a first-class hotel.—H. J. SMITH.

"A GENERAL ENGAGEMENT."

TO THE EDITOR.

SIR,—Referring to the interesting account given by your correspondent Miss Judith Masefield, in the issue for August 3rd, surely she was in error in stating it was a *weasel* she saw behaving in this peculiar manner. I think I am correct in stating that of the three principal members of the family Mustelidae (weasel, stoat and polecat) it is *only* the last-named that emits the vile odour remarked upon, and then



DRUNKEN BARNABY ON HIS HAYCOCK.

usually only when frightened. If so she was lucky in seeing one, as they are now anything but common.—R. E. WILSON.

THE GREY SQUIRREL PEST.

TO THE EDITOR.

SIR,—I wonder whether any of your readers can suggest some practical method, apart from shooting, whereby this pest can be exterminated. A row of three noble horse-chestnut trees, 40ft. high, have been totally disfigured by grey squirrels. Tassels of dead brown leaves at the branch ends, now hang down all over these trees. They attack the firs, too, and nibble off the cones.—VIGILANDO.

"LINKUMDODDIE."

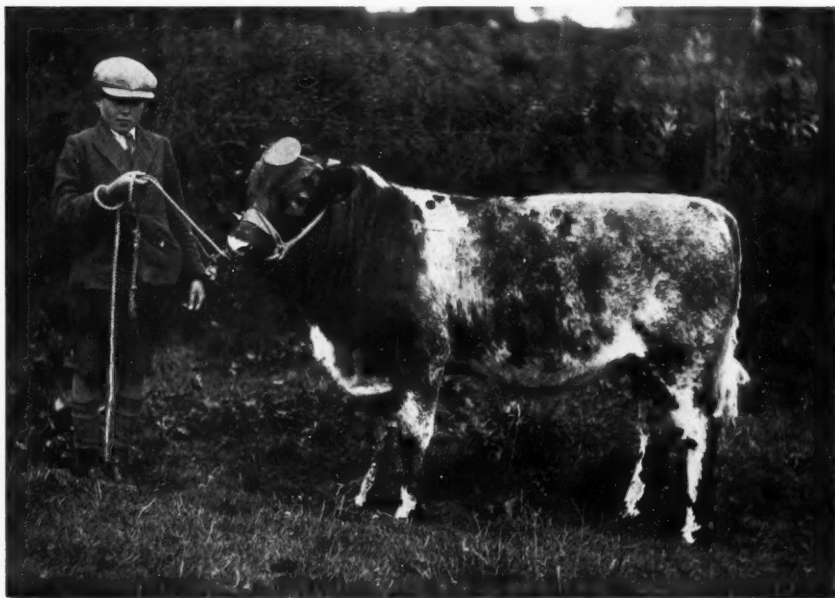
TO THE EDITOR.

SIR,—I understand that a letter appeared in your last issue asking for information about a fingerpost on the side of the Tweed near Crook Inn with the inscription "Linkumdoddie." The post was erected by me between twenty and thirty years ago, and the original inscription was "Site of Linkumdoddie." In course of years that got partly defaced, and on my verbal instructions was renewed, but the versatile painter changed it to "Sight of Linkumdoddie," and I never took the trouble to correct it. The story goes that on the site to which the signpost pointed there once stood a house known as Linkumdoddie which was frequented by Burns on his numerous journeys between Dumfries and Edinburgh. It was occupied by a "Wabster guid" called Willie and his wife, about whom Burns wrote the verses entitled "Sic a wife as Willie had," in the last stanza of which occurs the line "Her face would fyle The Logan Water." The Logan Water is the stream which falls into the Tweed between the Crook Hotel and the fingerpost.—H. B. MARSHALL.

"RIDING ASTRIDE FOR WOMEN."

TO THE EDITOR.

SIR,—According to "Undertaker's" letter to COUNTRY LIFE of August 3rd, riding astride by ladies is improper, and he quotes the case of the incident in Turkey reported in the *Daily Mail* of July 24th, where a lad of seventeen was charged with the murder of his youthful aunt of nineteen for riding astride on a mount. But "Undertaker" is probably unaware that the present-day mode of riding astride by young ladies is a case of history repeating itself. It was Good Queen Anne, consort of Richard II, who introduced the side-saddle fashion for females into England in 1382. Prior to that time the gentle sex rode astride to the Hunt and for ordinary horse-riding exercise. It is a common occurrence, since the War especially, in Gloucestershire to see young girls in masculine costume riding astride to the Beaufort Hunt. Your comment in your Leader of the same issue on "Undertaker's" remarks is correct, namely, that horse show committees do not discourage riding astride by females, as at the thirty-third Nailsworth (Glos) Horse Show on August 6th all the young ladies were mounted astride.—HUBERT BURROWS.



TWO OF THE RISING GENERATION.



THE VANGUARD.



THE MAIN BODY OF WILD DUCKS.



THE PURSUIT BY WATER.

A PIED PIPER WITH A CAMERA.

TO THE EDITOR.

SIR,—Perhaps you may care to publish these photographs, which show the adventures of, if I may so term myself, a pied piper with a camera, who was followed and almost mobbed by wild ducks. It happened when I was trying, in the rain, to photograph some plants in a friend's pond in Scotland. The mobbing was due partly to curiosity and partly to the fact that the ducks are occasionally fed by hand. They followed me for a quarter of a mile on the path and then took to the water in pursuit.—E. C.

follows: Height outside, 7½ins.; height inside, 6½ins.; diameter inside (approximate), 4½ins. The handle in this case projecting ½in. and being 3½ins. long. Especially interesting is the method of repair with thin hoop iron and cross-staples when a wood split has occurred, which can clearly be seen in our illustration. The British Museum authorities are of opinion that both these "cuachs" belong to the early part of the eighteenth century, and several Irish experts consider that the wood used is ash, although beech was

Constable's time (his water-colour is dated 1799) they were of Compton Verney in Warwickshire. The huge edifice, surely, represents some Continental palace. Yet when he made the sketch Constable had never been out of England. Mr. Maynard, the Curator of the Museum, suggests that Constable may have been copying drawings in some collection in London at the date in question, and asks me whether I can identify the original. That I fail to do, but I wonder whether any of your readers who have a wider knowledge of Continental palaces would very kindly furnish the information desired?—H. AVRAY TIPPING.

GAELIC DRINKING CUPS.

TO THE EDITOR.

SIR,—I send you photographs of two old Gaelic drinking cups. The smaller of the cups here shown is called "Uisge-an," or, let us say in English, "the little water" cup. The word "uisge" simply means water, and when "an" follows nouns singular the diminutive to that which it is annexed is implied. Picture to yourselves the utter astonishment of a tourist in the Highlands (when English was not well understood) who, having asked for whiskey, received from the hand of his host a cup of pure cold water from the mountain spring or swiftly flowing burn. He should, of course, have asked for "uisge-beatha," or water of life, which is equivalent to the Latin *aqua vite*. The little water cup came from Listowell in County Limerick, where it was used in a croft as a receptacle for salt, its liquid capacity being 1½ pints and dimensions as follows: Height, 6ins. and inside depth about 5ins.; top outside diameter, 4ins.; middle diameter, 3ins.; bottom or base, 3½ins. The handle projects ½in. and is 2½ins. long, and it will be noticed that the cup has been cleverly turned, as the handle forms part of the cup itself. The second one is an earlier and really unique example of the "cuach" which came from an ancient town of Galway. It is badly worm-eaten, but it is hoped that its destruction has now been prevented. Its liquid capacity is 3 pints 1 gill, and the dimensions are as



A GALWAY CUACH.



UISGE-AN.

often employed for rather larger vessels.—ALEXANDER MACDOUGALL.

WHERE IS THE HOUSE THAT CONSTABLE PAINTED?

TO THE EDITOR.

SIR,—The Ipswich Museum has lately acquired a water-colour by John Constable, of which the enclosed is a photograph. On the back of the original is written "Lord Willoughby's seat in Suffolk." The Barons Willoughby de Broke, however, never possessed in Suffolk a habitation in the least resembling the water-colour, Parham Old Hall, of which there are picturesque remains, having been their late mediæval home in that county. But long before

crow. They act as such excellent scavengers.—R. I. D.

SEA BIRDS WANTED FOR A ZOO.

TO THE EDITOR.

SIR,—Some time ago we were able to get into touch with several dealers in waterfowl, and we are pleased to say that, through your paper, we have now obtained what we wanted for the Zoological Gardens at Clifton. May I again trouble you? We want to get into touch with someone who can supply us with sea birds, either gift or purchase. These birds will be let loose on the lake after the first clipping of one wing to prevent them flying away at once. This year a pair of common gulls lay and hatched out their young on an island, but, unfortunately, they were destroyed by a

"PACK MULES IN WALES."

TO THE EDITOR.

SIR,—I well remember, as a child, in the late 'sixties or early 'seventies, often seeing from my nursery window trains of pack-mules travelling down the steep and narrow lane that ran past my father's house on the Welsh side of Monmouthshire. They carried pit-props cut in the Forest of Wentwood, some miles away, to the coal mines high up on the spur of the Welsh Black Mountains towards which our house looked. The mules were linked together by chains which made a pleasant jingling noise audible some distance away.—R. E. H.



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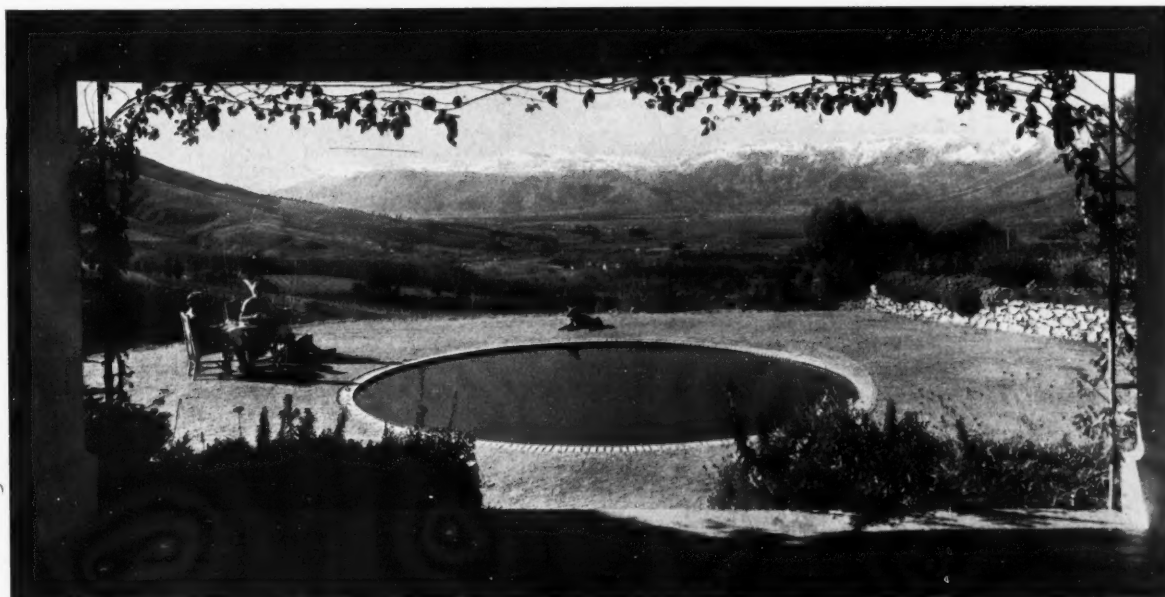
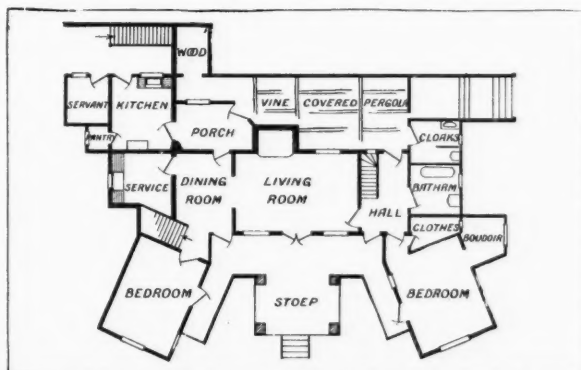
THIS house called Bartinney, planned and built under the personal supervision of its owner, is one of those many delightful homes in South Africa which are tucked away in kloof and krantz. To seek it we must wander up into the folds of those grey mountains which encircle the valley where the town of Stellenbosch lies. A little winding and twisting among the foothills, and then a lift and an impetus, and we are scenting the air of the uplands. Very remote does man and his machinery seem as we penetrate more and more into the mountains. An occasional gate with a name on it, but no other sign of human habitation, until at last we turn into a narrow road which bears a sign-post "To Bartinney." Even now there is no sign of the house, only a road leading on into the mountains. Then, suddenly, we come upon it, a low white house with silvery-grey thatched roof and twisted chimneys. The approach to it has been cut out of the mountain side, the solid walls of earth hidden under a mass of roses, while from among the rough boulders the gorgeous orange and scarlet of the mesembryanthemia make a riot of colour.

A few shallow steps lead up to a tiled courtyard where a grape vine casts its cool green shadow. The hall door is of a Dutch type, divided horizontally, so that the lower half may remain closed while the upper half is opened. From the hall a narrow staircase leads to the upper rooms. Passing through we come to a door that opens on to the stoep, and there stand awed by the view. One thinks of those words: "As the hills are round about Jerusalem." They rise in one jagged peak to the left, a solid granite pile to the right, and in front the valley, gently undulating, to be lost again where the Drakenstein Mountains stand far away, white with snow.

At our feet, some three feet below the level of the stoep, a smooth green lawn is spread—so rarely seen in this thirsty



GENERAL VIEW, SHOWING THE SETTING OF THE HOUSE.



THE VIEW FROM THE STOEP.

land—with a pool in the midst of it, its surface broken only by the ripple of falling water and the nodding loveliness of tall water-lilies reflected in its depth.

Behind us, glass doors lead into what is the main living-room. It is open to the roof, with big oaken beams and the thatch exposed. A fine piece of tapestry hangs on one wall, and a fireplace spanned by a carved beam takes up almost another side. Off the living-room is a dining recess, and beyond this is a service pantry big enough to cook in, and fitted with an electric range. The kitchen adjoins. It is wide and sunny, and fitted with every modern appliance, though the native cook who presides here prefers an English coal range to anything electrical. Beyond, in the yard, is the wood shed, servants' room, etc.

The two wings of the house are used for bedrooms, with doors leading on to the elongation of the stoep, and the bedroom



THE STOEP AND GARDEN POOL.

on the right has a tiny boudoir, to serve a lady's needs.

Upstairs are other bedrooms, formed in the roof space, over the dining-room and pantry on one side, and the cloakroom and bathroom on the other. Each bedroom has a fitted basin, and everywhere one finds built-in cupboards, wardrobes or store cupboards, always with an electric light inside, well ventilated and commodious.

At what is really the front of the house, and far up the mountain side, run the orderly vine plantations, the *raison d'être* of the whole establishment,

for the Englishman who has built here is working here also. Apart, on the hillside, is a thatched dairy equipped with modern appliances, and a modest poultry yard is tucked away out of sight. Truly a goodly heritage in a fair and pleasant land.

L. C. G.

THE DIARY OF A MIDLAND FARMER—JULY

It appears to me very probable that £10 per ton will be a common figure for hay this next winter. Hunting men are already endeavouring to buy forward supplies and the price is already rising. At such times as this the farmer who has a reserve of capital (and has not had to market his surplus crop) comes into his own. Here we have something like 50 tons of hay for next winter—our average crop from 42 acres working out at about 25cwt. per acre. We finished hay harvest in the first week of the month and have nothing to grumble about when comparing the weight of our crop with that harvested elsewhere. We ourselves shall have no surplus to sell, but I shall try to carry 10 tons over for the winter of 1930. It is extremely likely that poor "takes" of seeds will be the rule after this long drought, and this will mean a thin plant and another light crop of seeds hay next year. It would seem that the scarcity is maintained throughout the whole country. In the course of a train journey up to London stacks seemed everywhere to be about half their usual size. There are many instances of meadows not being mown because their growth of grass was not worth cutting. All this will require the strictest economy, and here we are making a start by arranging to truss every bit of hay fed to stock. I believe that the majority of southern farmers always put their hay into trusses (of 56lb.), but here in the Midlands the normal custom has been to feed from the stack by guess work.

The pastures during the month have gone from bad to worse. We seem here to be particularly unlucky, for we are in a dry belt of the Midlands and have missed some of the little rain which has fallen. But the shortage is general and weather students are telling us that the present year is probably only the first of a cycle of dry years. With the exception of 1921 we have certainly had a series of wet years since 1914—and our present system of farming has been influenced by that fact. If a dry cycle is starting we shall have to make changes.

One marvels how cows can graze at all in the present state of the pastures. Our own herd has been helped by carted soiling crops, the bulk of which has consisted of a mixture of forage oats, vetches, beans and peas (which were sown in April). This mixture was originally intended for silage, but of the area grown only half could be kept for that purpose. In recent years some authorities have doubted the economy of the soiling system, but it would have been a poor outlook for our herd this year if we had not had this crop to fall back upon.

In all the circumstances the herd has maintained its yield at a very satisfactory level. The thirty-four cows in milk are averaging 85 gallons daily. It has not been possible to stick closely to the "scientific" system of feeding during the month. For one thing, the value of the grazing has been difficult to assess, and we have also had to be guided by the condition of the particular animal and any decline in the yield of her milk. This has necessitated a heavier expenditure upon concentrates than should usually be required at this time of the year. In our case we justify it by the fact that contracts have to be kept, and that the value of a herd of dairy cows is seriously depreciated if yields fall below a certain level.

Drought has brought reactions with crops other than grass and hay. Last month wheat could be marketed at about £10 a ton, by the end of this month the price had advanced to £13 (though this was partly on the reports that the principal producing countries were expecting a light crop). In this respect our own luck seems to have swung the right way for once. Rather than sell the last thrashing of wheat at the £9 10s. per ton which was all that was offered, I stored it in the granary. Since then it has formed the principal ingredient of the cows' concentrated ration. When the price-advance continued the five tons then remaining were withdrawn and sold. To provide an alternative for the herd we fed a mixture of equal parts of bran, sharps, maize meal, decorticated ground cake and undecorticated cotton cake. Four pounds of this mixture contained nutrients for the production of one gallon of milk, and in palatability it proved even an improvement on the previous mixture. But food prices generally are beginning to rise. Bran has gone to £8, sharps to £9 and maize to £11 per ton. It is always difficult at this time of the year to know what to do for the best, but I feel tempted to lay in a good stock of foods for the winter. I cannot see prices getting easier.

Since hay-time the labour on the farm has been occupied largely with the general tidying up, of which there is so much to be done at this time of the year. There are ditches to be cleaned out, hedges to be cut and their sides weeded, thistles to be cut down on the grass fields and hay stacks pulled. A lot of this work is, in a sense, unproductive, but it has got to be done if a farm is to be kept in any decent state of tenancy. As an additional labour we have this year sprayed our potatoes against the possible onset of blight. The season has not been one to encourage blight up to date, but the prevention is less expensive than the cure. We used the "Bordeaux" wet-spray mixture, and sprayed it from a 40-gallon barrel clamped in an ordinary farm cart. As to prospects, it is difficult to know what these may be. In the present season prices have not enabled potato growers to reap their normal harvest.

A notable feature of the month has been the rapid ripening of the corn crops. We cut a field of spring-sown oats (Victory) on the 30th. The weather had shown signs of a change to unsettled conditions, but the oats were ready for the reaper and a start was made. Actually, rain fell on the following days and at the time of writing the forecasts lead us to expect bad harvest weather. In that case—but for the moment I will confine my grumble to saying that grassland and root crops need rain in abundance, and if it had come a month ago our prospects would now have been much brighter than they are.

Pigs continue to grow and sell well. I wish we had more of them. Another heifer calf has been born in the herd, but there were three bull calves born after it, so that our sex-cycle problems of last month continue to worry us. The milking machine (of which we were considering the purchase some months ago) has at last been installed. At present it is new both to the men and the cows, and I will refrain from commenting on it until next month.



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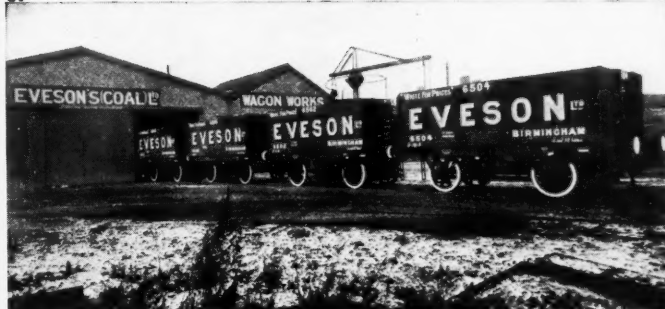
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THE ESTATE MARKET FAMOUS SPORTING ESTATES

WADHURST PARK, near Tunbridge Wells, an estate of 1,820 acres, comprising one of the best duck shoots in the country, has been sold by Messrs. Knight, Frank and Rutley since the recent auction. The firm has also sold Havering House, near Marlborough, an eighteenth century residence, with 18 acres, for Mrs. Haddon.

Last Saturday, Messrs. Knight, Frank and Rutley sold farms at Ramskill, for the executors of the late Lord Barnby, for £7,690, eleven out of fifteen lots.

The sale, held by Messrs. Knight, Frank and Rutley at Ashford, of Lord Hothfield's estate showed a reviving demand for agricultural land and small holdings—£54,254 being realised—while in the same week, at the Little Horneadbury sale, the greater part of the property was disposed of at good prices. Other estates recently sold by the same firm are, besides Basildon, the historic estate of Redleaf, between Sevenoaks and Tonbridge; Montacute House, Somerset, one of the most famous houses in England (in conjunction with Messrs. John D. Wood and Co.); Walton Oaks, a century-old residence with wonderful gardens and 293 acres on the Surrey Hills; Blendon Hall, between Sidcup and Bexley, which, with land, sold for £21,250, equivalent to £240 an acre; Nutfield Priory, Redhill, 250 acres; Harefield Grove, near Rickmansworth, 230 acres; Haynes Park, one of the largest mansions in Bedfordshire; the re-sale of Parkwood, Henley-on-Thames; the Thurston Hall estate, near Uckfield, 582 acres; Coney Weston Hall estate, 340 acres, near Bury St. Edmunds; Horsey Island, 930 acres, off Walton-on-the-Naze; Blackdown Cottage, Haslemere, dating from 1640, with 124 acres; Church Farm, Clymping, 323 acres between Littlehampton and Bognor; Porch Farm, Kingsclere, 210 acres; and Landens Farm, Horley, 145 acres. Sales of building land in north-west London realised £14,761; and a site of 3 acres in Stanmore was sold at £2,850 an acre.

Scotsbridge House, Rickmansworth, has been sold by Messrs. Knight, Frank and Rutley since the auction. The property, 14½ acres, comprises an old house in gardens intersected by the enchanting Chess.

DORSET SALE NEXT MONTH.

THE 5,828 acres of Dorset land to be sold by Messrs. Knight, Frank and Rutley with Messrs. R. B. Taylor and Sons, for Mr. J. J. E. Farquharson, will be offered at Blandford on September 25th. The main portion comprises Langton, Tarrant Monkton and Tarrant Launceston properties of 4,470 acres adjoining Blandford, including the mansion of Langton House, Littleton House, an attractive manor house, and St. Leonards House.

Langton and Littleton appear in Domesday. John le Botiler had Langton in 1280 from the King, and Littleton was part of the lands of the Earl of Moreton. After many changes of ownership Littleton was acquired in the late eighteenth century by Sir James Farquharson, an ancestor of the vendor. Littleton House remained the family seat until the present Langton House was erected between the years 1827 and 1832 by Mr. J. J. Farquharson.

Tarrant Monkton was owned at Domesday by the Abbey of Cranborne, and after the Dissolution Queen Elizabeth granted it to Henry Uvedale. Tarrant Launceston in early days formed part of the endowment of the Benedictine nunnery of the Holy Trinity. At the time of its purchase by Mr. J. J. Farquharson it was the property of the Marquess of Buckingham.

Winterbourne Zelstone was owned, about 1300, by the Maureward family. In 1460 the Beaumonds were its lords, but later it passed to the Filiol family. It was bought by Mr. James Farquharson from Sir James Hanham.

The estates lie in "Wessex," Blandford being the market town of "Shotteford" in *Tess of the D'Urbervilles*, and Buckland Newton commands views over Blackmoor Vale, the "Vale of Little Dairies" in the same work. "Alex D'Urberville" "lived" not far from Cranborne, or "Chaseborough," while Wimborne is the "Warborne" of that magical tale *Two on a Tower*, of which we never tire, especially the Bishop's dilemma.

A MAYFAIR MANSION.

NO. 1, SEAMORE PLACE, Park Lane, is to be sold by Messrs. Knight, Frank and Rutley for Almina, Countess of Carnarvon.

"Seamore Steps," which connects the place with Park Lane, were trodden by dandies of the Regency period on their way to Beau Brummell's rooms in Chesterfield Street, and later by disciples of his successor, the Count d'Orsay, who inhabited the house which the steps adjoin. At No. 8, Seamore Place, the Count's mother-in-law, Lady Blessington, held her assemblies. She had moved to Seamore Place in 1832, and remained there until 1836. No. 1, Seamore Place was about this time the residence of Henry James Baillie, Member for Inverness, and James Evan Baillie. They were succeeded there, between 1860 and 1870, by the Member for the East Riding, Christopher Sykes, and then by Baron Alfred de Rothschild, whose town residence it remained until a few years ago. Before 1721 the site of Seamore Place formed part of the open ground north of Piccadilly which for several days each spring was given up to the revelry of the "May Fair." The residence has an uninterrupted view over Hyde Park, and Elizabethan and Jacobean wainscoting.

COMING SCOTTISH AUCTIONS.

NORTH MORAR, overlooking Loch Morar and Loch Nevis, Inverness-shire, 10,000 acres, to come under the hammer of Messrs. Knight, Frank and Rutley next month, is one of the best of the smaller forests in Scotland and yields an average of twenty-five to thirty stags. There is a herd of wild goats, and plenty of ptarmigan and woodcock are shot. Other estates to be submitted by the firm are Fairnilee, 1,567 acres in Selkirk, with four miles of salmon and trout fishing in the Tweed. Here Alison Rutherford wrote the modern version of *Flowers of the Forest*. For sale also are Solsgirth estate, Kinross, with a house commanding views of the Ochil Hills and the Devon valley, 707 acres; Dunlop, Ayrshire, for Mrs. Houson Crauford, 354 acres; and Biggar Park, 66 acres, thirty miles from Edinburgh.

ANTIOCH HOUSE, LEWES.

THE beautiful old Queen Anne house and almost 3 acres in Lewes, known as Antioch House, has been sold within a day or two of the auction, by Messrs. Graves and Son, through their Brighton office. It contains a fresco of early seventeenth century workmanship, and the modern comforts that were installed by the late Mr. Robert J. Cooke, a well known London solicitor, make it a most desirable residence. The conduct of the sale was undertaken by Messrs. Freeman and Cooke, for Mrs. A. M. Cooke. Many sales of residential estates in the Brighton and neighbouring district have been successfully carried out recently by Messrs. Graves and Son.

The Dowager Countess of Longford has sold North Aston Hall, Fritwell, and 194 acres, a house in the Bicester and Heythrop region, through Messrs. Collins and Collins, who have also sold No. 41, Gloucester Square, on the Paddington estate.

The estate of the late Mr. Augustus Gould came under the hammer of Messrs. Fox and Sons at Bournemouth. Two catalogues had been issued, one in respect of thirty-four building plots on three well known estates in the borough, namely, Cellars Farm estate, the Iford estate and the Littledown estate, and the other comprising 103 lots of freehold and leasehold property, chiefly in the Malmesbury Park and Springbourne areas, but including a few residential properties at Boscombe and Southbourne and business premises in Palmerston Road, Boscombe. The sale resulted in twenty-three plots of land being sold and seventy-six lots of property, the total being £57,530.

The remaining portions of Shrewley House estate, near Warwick, were offered by Messrs. James Styles and Whitlock. Shrewley Farm, 48 acres, realised £2,300.

THE SPEAKER'S FOXHILL ESTATE.

THE SPEAKER, Captain the Hon. E. A. FitzRoy, has parted with Foxhill, his stone mansion at West Haddon, in the Pytchley country, between Northampton and Rugby. With it go 134 acres, and Messrs. Jackson Stops, who effected the sale, have orders to dispose of the remaining 342 acres of the estate, including a good house and the farm buildings in which Captain FitzRoy has kept his famous herd of shorthorns. Messrs. James Styles and Whitlock acted for the buyer of the first-named section of the estate.

Sales by Messrs. Harrods, Limited, include: Blytheswood, Ascot, a gabled residence near the racecourse, with 38 acres; Jamieson's

Cottage, near Tring, an oak-beamed cottage residence, with garden, hard tennis court and bungalow; Ivel Cottage, Sandy, a country residence with 1½ acres; Windy Ridge, Chesham; Cromwell House, Naunton, Glos., an Elizabethan dower house dating about 1550, said to be the headquarters of Cromwell's army at the time of the Battle of Stour; The Thatch, Ruislip, a residence between Ruislip and Northwood; Madeley Court, St. Ives, Hunts, an old Georgian residence and 9 acres; and Woodshill, West Chilton, Pulborough, 300 acres.

INVERGARRY HOUSE.

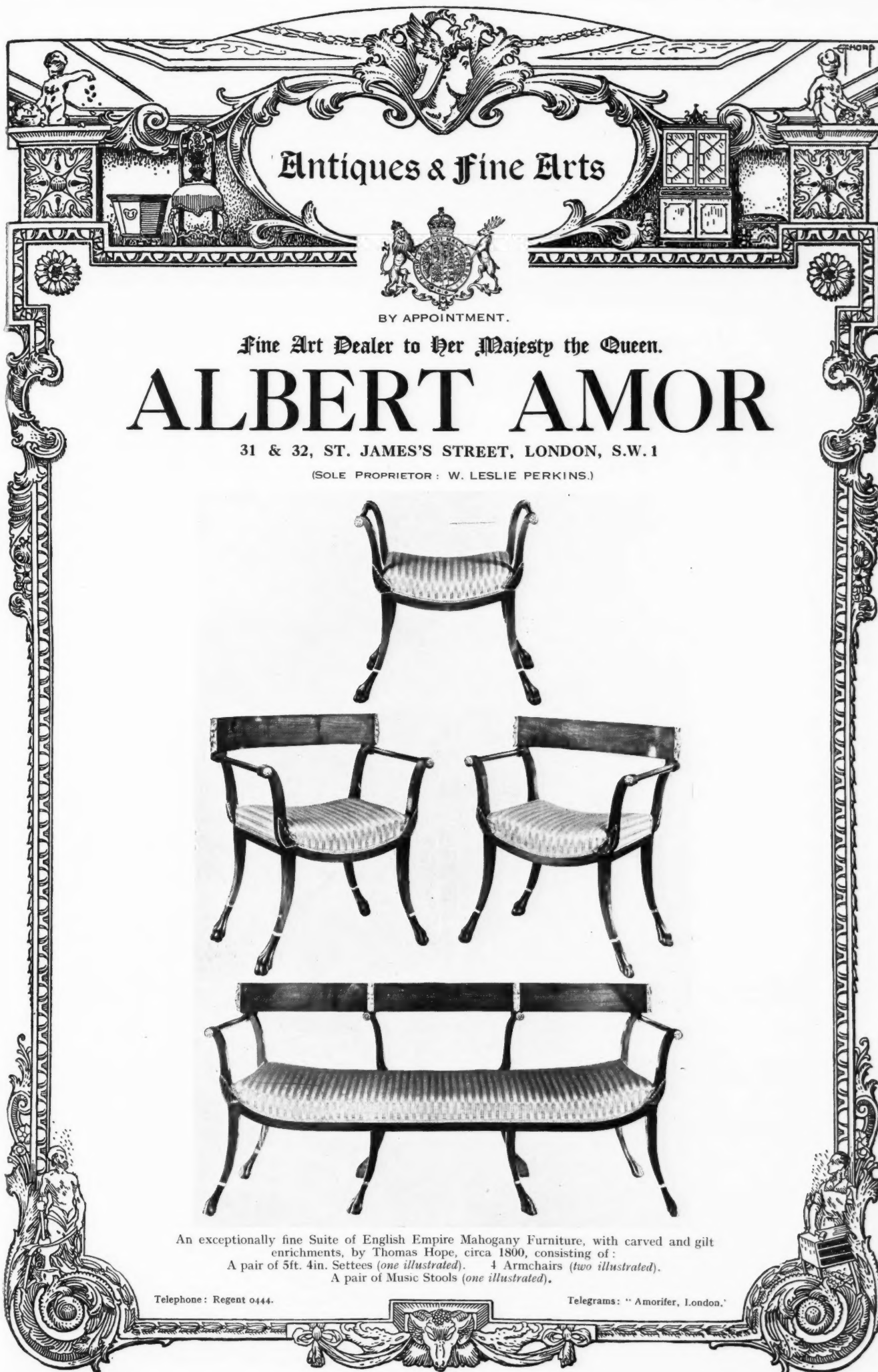
INVERNESS-SHIRE salmon fishing is the great feature of Invergarry House estate, which the late Sir Mortimer Singer's executors have instructed Messrs. John D. Wood and Co. to sell. It was only last autumn that he bought the mansion, designed by the late David Bryce, R.S.A., and built in 1869, from the executors of the late Mr. F. Noel H. Wills, for whom Messrs. Knight, Frank and Rutley effected the sale. In the intervening period Sir Mortimer Singer had spent probably £15,000 upon improvements to the mansion. The present offer covers the mansion and 160 acres, and the exclusive right to the whole of the lower River Garry and in Loch Oich near the Caledonian Canal.

In *Salmon Rivers of Scotland*, Mr. Grimble says the Garry is "perhaps the best early spring fishing in all Scotland"; it is perfect water for fly fishing, and the fish are very free takers. The Garry fishing extends from the Falls of Garry to Loch Oich, nearly four miles. The season opens on January 14th, and is at its best from February to May, though fish are taken right on to September. It is not unusual for a dozen or more fish to be taken in one day. The average weight for many seasons has been 18lb., the heaviest fish being 44lb. In one season (1927) 264 were taken, of which about 230 came from the river; and Loch Oich, four miles in length, provides capital sport, not being often fished. In 1922 there were 318 fish, which turned the scale at a few ounces over 5,685lb., and that was the heaviest in recent years, but all in the series have been good years.

"When one speaks of the Inverness-shire Garry, one means the four miles of river between Loch Garry and Loch Oich, and when one speaks of the Garry, one conjures up a prospect, perhaps a rather hazy prospect, of ideal salmon fishing, a fine sparkling river, beautiful scenery, plenty of salmon." So says that great authority on the salmon rivers of Scotland, Mr. W. L. Calderwood, in his book, published in 1921. He adds that "Loch Oich is a specially beautiful place to troll . . . the fish are heavy . . . and the Garry presents most inviting pools which can be fished from the banks." In its short run of four miles the Garry goes down 151ft.

A THANET ABBEY.

MINSTER ABBEY, near Ramsgate, sold by auction by Messrs. George Webb and Co., with 12 acres, by order of the trustees of the late Marquess of Conyngham, is again in the market by order of the new occupying owner. Originally Minster Abbey was both the court-house and receiving house of the manor, and the most important house in the Isle of Thanet from the eleventh to the fourteenth centuries. On the western side of the tower in the garden is the arch of a sixteenth century chimneypiece, which is said to have been brought from the refectory. Over it is a remarkable Norman carving in stone, which seems to represent St. Augustine in benediction. This came out of the interior of the building, and is of early date. The site is that of the nunnery founded by Edburga, who succeeded St. Mildred as abbess of the first nunnery established at Minster. The principal remains existing are those of the Norman manor house, erected after A.D. 1027, and renovated in the reigns of Henry IV and Henry V by Thomas Huden, Abbot of St. Augustine's, whose initials, flanking the arms of the Abbey, may be seen over the entrance door of the house. The good transomed windows, each of two lights, which remain in the east and west walls of the western wing on the ground floor, are his work. The modern architect who designed the new windows of the house copied those of Abbot Huden, who probably put on the magnificent king-post roof of the main building. **ARBITER.**



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DURING
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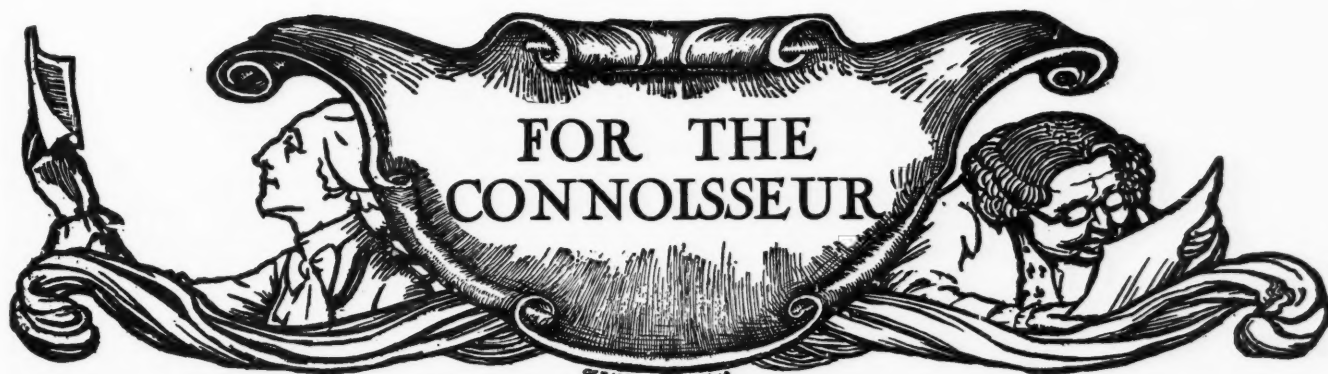
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THE SEASON'S PICTURE SALES

THE most interesting aspect of this summer's picture sales is the increasing interest in Richard Wilson, the forerunner of Crome, Constable and Turner, and one "of the greatest of our temperamental artists, of those who have employed brushes and paint to record not their corporeal but their emotional vision of a scene." The dispersal of the Ford collection, which had been exhibited at Millbank in 1925, focussed this interest. This collection had been bought from Wilson by Benjamin Booth, a *virtuoso* and director of the East India Company, who had the intelligence to buy Wilson's English and Welsh landscapes as well as those romantic visions of Italy which Claude had made the vogue. It is significant that the highest price in the sale by Messrs. Christie on June 14th was realised by an English scene, the quiet "Thames at Twickenham," which with its level skyline recalls the Dutch school of landscape. For this picture the record price for a Wilson—£6,720—was paid. Hitherto the highest record was 4,100 guineas, brought by the "View of the River Dee" at the Holford sale last year. His "View of London from Highgate," showing a stretch of fields that then lay between the City and the heights of Highgate, was sold for £1,312 10s. The National Gallery secured for only £945 "On Hounslow Heath," a landscape of delicate

and pearly coolness, and in this the nation will have an opportunity of studying the painter's refined and simple art. Pictures such as the "Lake of Nemi" (£2,355) belong to the idealised compositions which found much favour with Wilson's patrons.

The pictures sold from Lord Brownlow's collection in 1923 had by no means exhausted the large collection built up by his ancestor, Sir Abraham Hume, in the last years of the eighteenth century, and some notable pictures from Belton were sold in the first May sale at Messrs. Christie's. Among these was a portrait by Hoppner of John and Henry Cust (£10,500) and two portraits by Van Dyck. That of Jacques Le Roy, Seigneur d'Herbais, one of the numerous portraits of the artist's Flemish friends and contemporaries painted before his second visit to England in 1632, was sold for £17,850; while the portrait of the French engraver Leclerc—which, from its dark Venetian colouring, was probably painted in Italy—realised £3,360. The one Rembrandt in this sale, "Isaac Refusing Esau His Blessing," which belongs to a group of pictures painted in 1636 and the two following years, a small, highly finished picture, full of delicate feeling in the painting of Isaac's head, was sold for £8,400. From another property in the same day's sale, an unrecorded and later Rembrandt, "A Portrait of a



THE DUTTON FAMILY GROUP, BY JOHN ZOFFANY, R.A.

Warrior," signed and dated 1651, commanded nearly double the sum, £16,380. George Morland's "Dancing Dogs," a popular picture engraved by Gauguin, which had been sold for £4,200 in 1905, realised £9,240 this summer.

In the second sale of the season (June 28th) the pictures were drawn from various sources, among them Lord D'Abernon's collection at Esher, which included Reynolds' amusing "Mob Cap," a study for the principal figure in his "Infant Academy," which was sold for £6,300. Van Dyck is at his graceful best in two full-length portraits in this sale of the first Earl of Peterborough and of his wife. The Earl of Peterborough, especially gracefully posed and attired, who has the fine Carolean air as if he "nothing common did, or mean," realised £9,975. The family groups by Zoffany belong to a different century and sphere; but a picture of the Dutton family playing cards is a finished and sparkling interior, to which the claims of portraiture have not been sacrificed.



PORTRAIT OF JACQUES LE ROY, BY VAN DYCK.

No picture reflects with greater truth the atmosphere of the comfortable classes in the reign of George III. It was sold for £7,350.

The value of English sporting pictures has maintained the level of last year, and high prices have been given for examples by George Stubbs. A signed example by Stubbs, "Huntsmen Setting Out," was recently sold for 4,200 guineas.

At Messrs. Sotheby's good prices were realised at the sale of the D'Hendecourt collection early in May. "The Angel of the Annunciation," a small and exquisite panel which originally formed one wing of a diptych, by the Master of the St. George Codex, was sold for £6,500. A fine portrait by Tintoretto of a member of the Capello family of Venice, a three-quarter length figure in armour, backed by a cloudy sky and a naval battle, was sold for £8,000 on July 24th; and a half-length portrait of Sir Hector Monro by Francis Cotes for £1,350. Earlier in the month, a Virgin and Child, by Ghirlandaio, painted on a panel, realised £6,000. J.

AN INLAID COURT CUPBOARD

THE court cupboard, with its large area of enclosed space for the storage of food and accessories, as the most important piece of furniture in the hall and dining parlour, was usually ornamental in form, the carved bulbous supports of the canopy contrasting with the large smooth surfaces of plain or inlaid panels. Besides its use as a cupboard, the platform formed by the recessing of the upper stage no doubt supported cups, flagons and other drinking vessels in use during a meal which (according to William Harrison, writing in the late years of the sixteenth century) were "seldom set out on the table." In the court cupboard formerly at Spelbrooke Park, near Doncaster, now at Messrs. Keeble's of Carlisle House, the surface is unusually richly diversified by carving and inlay. The frieze of the upper stage and the framing of the cupboard doors of the lower stage are inlaid with a running scroll bearing part-coloured flowers and leaves; while the panels of both stages are inlaid with a formal group of flowers springing from a vase. The mouldings framing these panels are gadrooned and the styles of the lower stage carved with a leafing scroll pattern. The cup and cover supports of the canopy, and the two caryatid terms flanking the centre panel of the stage, give additional richness to this interesting piece, which is entirely characteristic of north country work. In the latter half of the seventeenth century the canopy supports were replaced by turned pendants,

as in the unusually small court cupboard in the same collection, which measures only 4ft. 3ins. in width. The frieze of this canopy is carved with a vine scroll centring in a human mask, and the upper stage has three carved panels. The framing of the cupboard doors of both stages is inlaid with lines of chequerwork in dark and light woods, and the piece possesses the original cock-headed hinges to the two large cupboard doors.

The high-backed settle, when it fell from popularity in the houses of the rich in the second half of the seventeenth century, was still in demand in the inn and farmhouse and the smaller private dwellings. From the middle years of this century, however, though the back remained high and carved in the richer examples, the arms were left open, and the seat is sometimes supported by legs united by a footrail. A richly carved settle, bearing the date 1694 carved on the centre rail of the back, has the drooping arms of the Late Stuart period, but the seat is still enclosed, and forms a chest. An unusual feature is the cresting of a human mask within a scrolled pediment, which rises in the centre of the top rail. In the same collection is a chest with front divided into three panels inlaid with floral arabesques in light and dark wood, with its rails and styles elaborately carved with different patterns. Under the lower rail is the cusping which is frequently met with in the reign of James I and Charles I.

J. DE SERRE.



AN INLAID COURT CUPBOARD. Circa 1610.
Length 7ft., height 5ft. 6ins.

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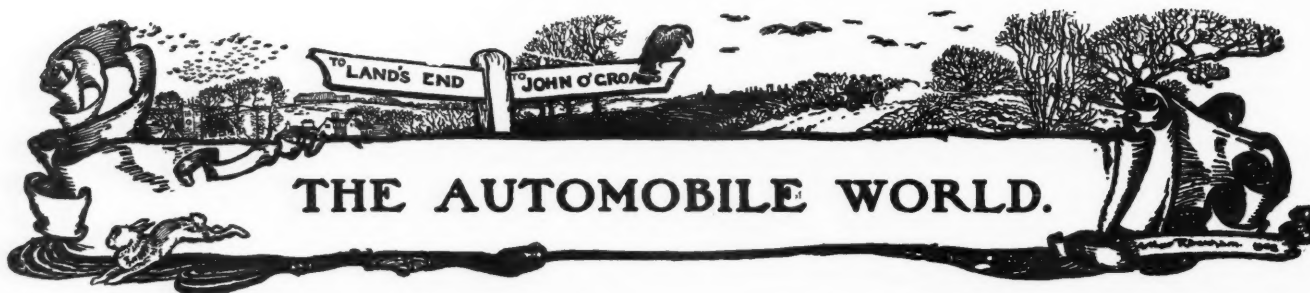
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NEW MODELS FOR 1930

IT is at this time of the year that the thoughts of motorists begin to turn towards new models.

During the past few years there has been a tendency for manufacturers to announce their new year's models earlier and earlier in the old year, and with the Motor Show only about two months ahead, the air is already full of rumours.

Incidentally, it is a very unpopular period with the car manufacturer, who spends his time trying to keep his secrets from his rivals and from the buying public. Naturally, he does not want his customers to know about his new models until he is ready to launch them, as the rumour of a new car coming out shortly may deter a buyer for the old model, who may decide to wait until the new vehicle has made its public appearance.

It is, I think, safe to speculate on the probable trend of design of the 1930 car, and to do this I favour the method of dividing the possible developments into two classes, one of which consists of the more advanced improvements which are still in the experimental stage, and the other the natural evolutionary improvements that happen steadily year by year.

As far as we are concerned we can dismiss the first in a few words, as, though developments in this direction will undoubtedly affect the motorist of the future, they will not, I think, make their influence felt for some time. The most obvious of these is supercharging or the forcing of the mixture into the cylinders so as to get more power out of a given size of motor. Like practically all the important points in the modern motor car, supercharging has been developed from racing; but, though there will undoubtedly be one or two standard sports cars fitted with superchargers during 1930, so far as the ordinary owner is concerned he is not yet likely to encounter it on any car which he will purchase.

Recently, however, even in this respect, we have seen great improvements in the methods adopted to bring about forced induction, the most promising of which seems to me to be the low-pressure supercharger, which really only ensures that the cylinders will be forcibly filled with gas at really high engine speeds,

and which throws far less strain on the engine. To come to the second category, however, which is really of more interest to us, one of the most important developments will undoubtedly be in the field of bodywork. There has been rather a regrettable tendency among British manufacturers in the past to build good, sound, comfortable bodies but completely to ignore their appearance. Most body-makers now realise that an ugly body is a great handicap to selling a car to-day. Not only have women taken up a strong line as to the appearance of the cars in which they will ride, but mere men have also taken to colour schemes and discussing beauty of line. This is all to the good, as a handsome body with fine lines offers far less wind resistance than the older structures, which often resembled matchboxes on wheels, and a well streamlined body will improve the performance of any vehicle.

An important development with regard to the bodywork is the general decreasing of the height which is being brought about in saloon cars. Body-makers have been striving to make their cars lower for some time, but at first they went the wrong way about it, by cutting down the head room and so making these saloons uncomfortable for tall people. Now, however, they have turned their attention to lowering the floor by adopting various ingenious forms of construction, so that, though the head room remains the same, the car is and looks much lower.

Chassis manufacturers have aided them in this by, in some cases, adopting a form of frame in which the side members are upswept at both ends, giving plenty of room over the axles, but also providing a very low position for mounting the body in the centre, and in 1930 cars we shall see this system extended. A low roof line is not only attractive to look at, but it is also safer, as it lowers the centre of gravity of the whole vehicle.

In next year's models we may, I think, say farewell to the valance. In ever-increasing numbers doors are being brought right down to the bottom of the frame, and there is also a strong tendency to do away with the running boards and only supply small steps for entering or leaving the car.

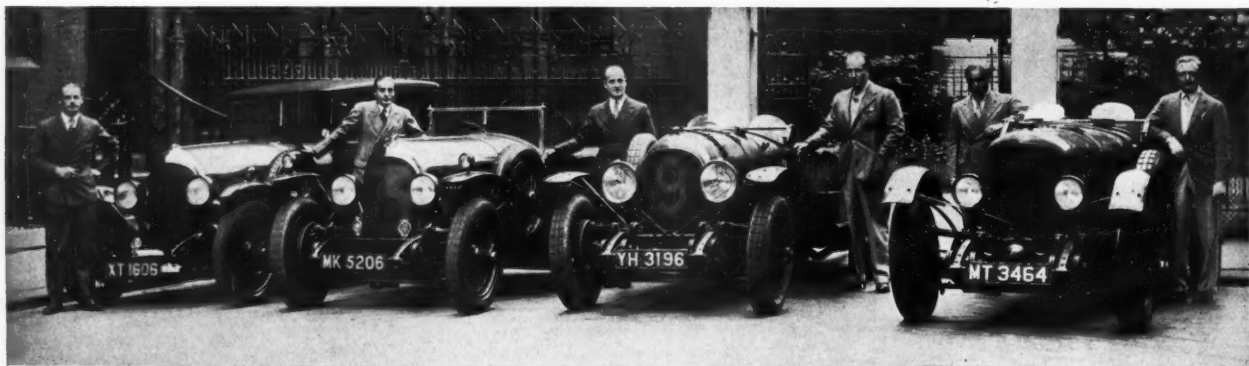
The permanent trunk on the back has also come to stay; while pneumatic upholstery is gaining ground, as it gives more head room.

Fabric covering for bodies will always be with us, but there is an increasing demand for glossy finishes, and there are now many fabrics of this type in existence. One of the chief troubles which confront the body-maker who goes in for low lines is the difficulty of giving the driver an ample range of vision, particularly on the near side. With a really low driving position and a high bonnet and scuttle, it is often difficult to see the near-side wing. Efforts are being made to cut scuttles in such a way that, though they will still give a high straight line, it will be easier for the driver to see over them. There will also be a great increase in the use of some form of safety glass for the new models.

As regards the chassis, though there will undoubtedly be a large number of entirely new models, particularly in the large, expensive car class, it is probable that there will not be so many completely new departures as in the past. The number of cylinders goes on increasing, and I expect that the six-cylinder will still further encroach on the field which formerly belonged to the four-cylinder power unit. The six will also lose something to the "straight eight," and there will probably be quite a number of new eight models.

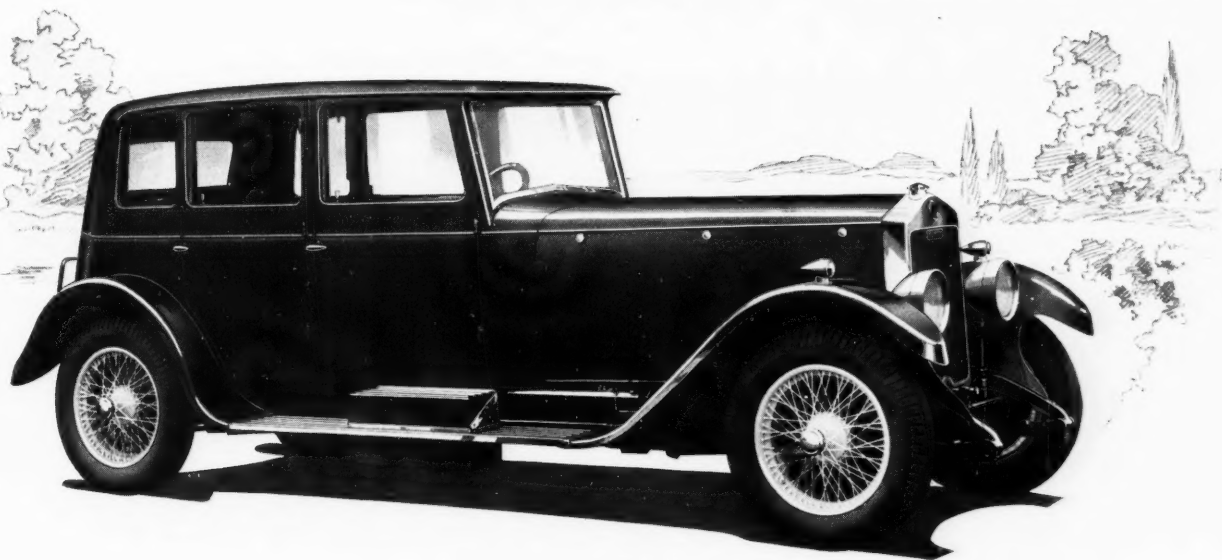
Two outstanding weak points in the design of the modern car do not at present look as if they are going to receive the attention they deserve. Both springing and braking, though enormous strides have been made in their development during the last few years, are still well behind the excellent standard set by the engines. The day is yet far distant when we shall see the old type of axles generally abolished and each wheel sprung independently, but more and more makers are now turning their attention to this point.

The failure in braking is not so serious, and it has been discovered and brought home to designers who have taken part in the great road races for standard sports cars, which have been so successful this year. The astonishing speeds that have been produced by the



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Engine 30 h.p. 8-cylinder (in line), overhead valves and camshaft, pump water circulation, forced lubrication, dual ignition, 4 forward speeds, single disc clutch, Lanchester high-efficiency worm final drive, four-wheel brakes assisted by vacuum servo, wire or disc wheels, 32" x 6" extra heavy Dunlop cord tyres. Lucas dynamo lighting and electric starter. Wheelbase 11ft. 10½ins., wheel-track 4ft. 8ins.

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modern engines have more than beaten the brakes in long distances, and, though to the ordinary car owner this is of not much importance, a real improvement in the standard of braking for ordinary cars, particularly in the cheaper classes, is most desirable.

Finally, we come to the much discussed systems for eliminating the gear-

box. Development is going forward steadily with gearless cars and automatic gear boxes, and the time is rapidly approaching when we shall see these devices adopted more generally. Much thought has also been given to making gear changing easier, and such devices as free-wheel clutches have settled down to a steady run of popularity.

up and demands gallons of petrol and oil, at the same time throwing open these quick-filling devices and engulfing the spirit as fast as he can produce it.

COMPULSORY INSURANCE.

THE recently issued report of the Royal Commission on transport on the control of traffic on roads, in referring to the vexed question of compulsory third party insurance, says that the case for it is so strong that an attempt must be made to deal with it. The holding of an insurance policy, they state, should be a condition precedent to a vehicle being licensed.

This scheme is somewhat similar to one that was suggested to me some time ago by Mr. A. R. Pole, himself an authority on motor car insurance. Mr. Pole, however, suggested that insurance companies should be made responsible for the issue of motor driving licences, and thereby combine all the advantages of compulsory insurance and a physical fitness examination for licences without any of the disadvantages.

He pointed out that the insurance companies are financially interested in the driving capabilities of their clients,

FROM ATLANTIC TO PACIFIC

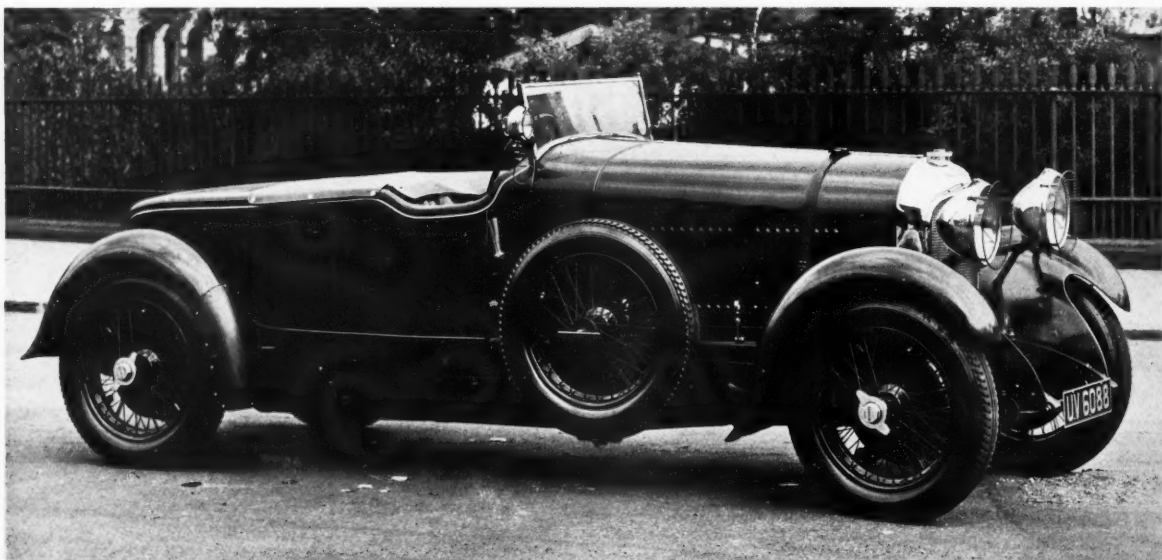
THE Lincoln Highway is a great concrete road which stretches from New York on the Atlantic coast of North America to San Francisco on the Pacific coast. This great concrete highway crosses the deserts of Arizona and climbs over the Rocky Mountains. It is a superb achievement in road engineering, and even where it ascends over the Rockies it never attains a height above sea level of more than 3,000ft. In addition, though a number of big towns are on the route, they are all cleverly by-passed.

The journey from coast to coast is about three thousand two hundred miles in length, and to beat the record over this road from New York to San Francisco is considered one of the principal motoring

be decked in and used as a locker for tools and spares.

The spare wheels are carried on two very strong brackets on either side of the body. At the back is a thirty-gallon petrol tank, so that long distances can be covered without its being necessary to fill up. A disappearing hood is also provided, while the car, of course, has wings and head lamps. The body has been built by Messrs. R. Harrison and Sons.

The engine is the standard $4\frac{1}{2}$ litre as used in the big road races this year and last. It is a four-cylinder with a bore of 100mm. and a stroke of 140mm., giving a total engine volume of 4,398c.c. Two S.U. carburettors are bolted almost directly



THE LE MANS TYPE $4\frac{1}{2}$ LITRE BENTLEY WHICH, DRIVEN BY TWO ENGLISHMEN, IS TO ATTEMPT TO BEAT THE AMERICAN COAST TO COAST RECORD.

feats in the United States of America. At the present time this record is held by Studebaker, who performed the whole journey in 77hrs. 40mins. running time, which works out at an average speed of a little over forty miles an hour.

In October a young Englishman, Mr. J. H. Hanley, is to take over an English car and attempt to break this record. Mr. Hanley was born in America, but his grandfather was English, and he has been educated in this country. He has just come down from Trinity College, Oxford, and on this record-breaking attempt he proposes to take with him another Oxford man, Mr. R. H. Dutton, well known as an oar at Henley. They will drive in turns through the day and night, but before the attempt is actually made they will go over the whole route slowly in another car to prospect and arrange with garages for supplies and spares.

The car that Mr. Hanley has selected is a $4\frac{1}{2}$ litre Le Mans type Bentley, similar to the car which was second to its six-cylinder team mate at Le Mans this year and won in 1928. Certain modifications have, of course, been made to the car to suit the conditions. Normally this type of Bentley has a four-seater open touring body, but in this case, as only two seats are required, the back compartment will

on to the cylinder block, and two M.L. magnetos are used, each of which is entirely independent of the other, there being two plugs in each cylinder.

The valves are overhead and driven by a single camshaft. There are two exhaust valves and two inlet for each cylinder.

In the Le Mans type Bentley all oil and petrol pipes are duplicated, while more power is obtained through a special camshaft and higher compression piston. The gear box is a four-speed close ratio unit, while double shock absorbers are fitted fore and aft.

This car is capable of well over a hundred miles an hour. An interesting feature is the quick filler caps which are fitted to the radiator, petrol tank and oil sump. These caps are the result of years of racing experience, and allow very quick replenishments in the pits. In the case of the petrol tank and the radiator they work with a single movement of one lever, while in the case of the oil sump opening the filler cap also opens a vent in the crank case and allows the oil to run out directly the correct quantity has been put in.

One can imagine the astonishment of some filling station proprietor in the Far West when a great green car hurtles

while the local authorities, who issue driving licences, are not. At the present moment anyone, on the payment of five shillings, can obtain a driving licence even if he is blind, deaf or suffers from any other physical disability. No insurance company, however, would take a seriously disabled man as a risk and, naturally, an insurance company which stands to lose through the accidents of its clients is going to make some enquiry into their physical fitness and past record.

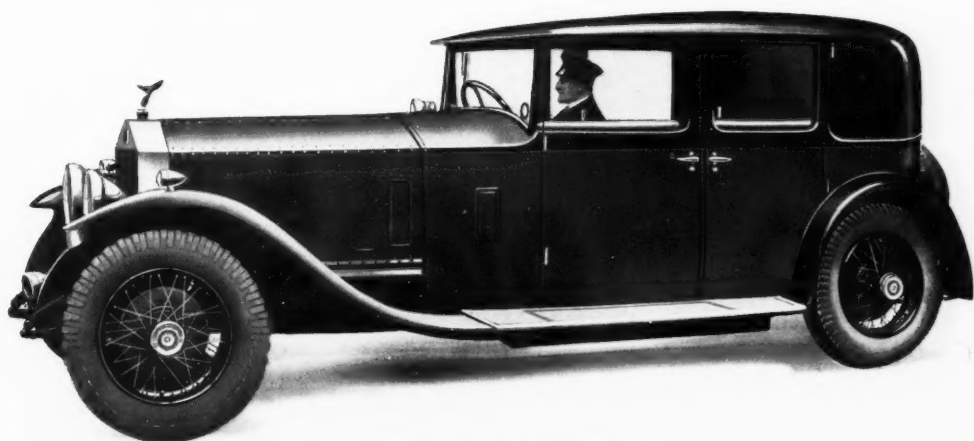
Representatives of insurance companies are continually getting enquiries from people who suffer from serious physical disability but who have held driving licences for years.

It is not contended by Mr. Pole that all people who suffer from a physical disability are unfit to drive, but each case should be investigated on its merits, and he believes that the insurance companies are the people to do that, as they have a direct financial interest in the result.

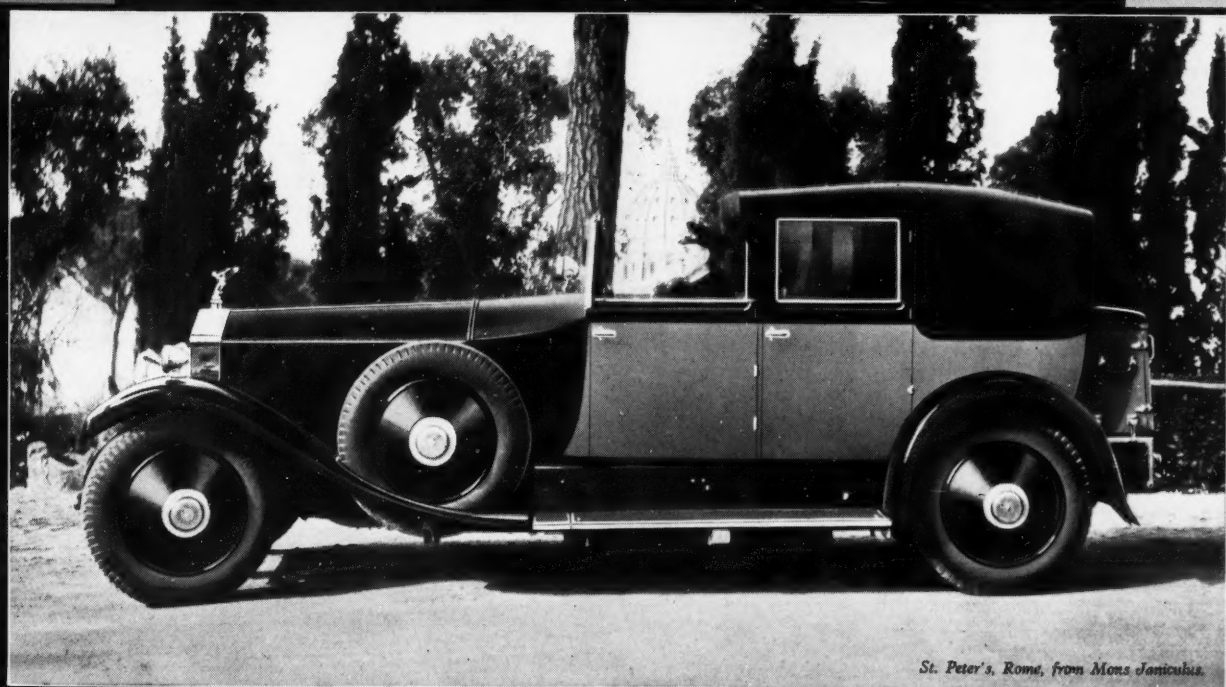
It might be argued against this that it would give the insurance companies too much power, but it must be remembered that motor insurance in this country is highly competitive, and as long as it remains competitive anyone who is at all fit to drive will be able to buy insurance,

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though, of course, he may have to pay a little more for it.

Under this scheme it will be possible to arrange for the licence to drive a car to become an attachment to the policy. Anyone wishing to drive a car would first make an application to an insurance company and, if accepted, the five shilling licence would be attached to the policy, the insurance company paying the money to the local authority concerned.

These proposals would, of course, only apply to third party risks, as you cannot force anyone to insure his own property against damage. A strong point in favour of this proposal is that it would be necessary for anyone who wishes to drive a car to be insured against third party risks before he could obtain a licence, even if he was not the owner of a car. In the case of a chauffeur this would be simple, as his name would be endorsed on the policy of the owner. But anyone wishing to borrow a car would have to be insured before he could drive it, as otherwise he would not be in possession of a licence.

The dangers of compulsory insurance are many. The witnesses who appeared on behalf of Lloyds Underwriters and the Accident Offices Association before the Royal Commission said that they were opposed to compulsory insurance on the ground that it would result in vexatious litigation and a large increase of unnecessary claims, thus adding considerably to their administrative expenses, which would necessitate a general all-round increase of premiums.

This is apparently borne out by the sad case of the State of Massachusetts, where compulsory insurance has already apparently proved itself a complete failure. In this case it was insisted that insurance companies should take any applicant, with the result that only one company is still selling insurance in that State, and that one is considering whether it should still continue to do so.

The Royal Commission does not, apparently, see eye to eye with Mr. Pole. In the first place, they state they think that the holding of an insurance policy should be a condition precedent to the vehicle being licensed, not a condition required for obtaining a driver's licence. They consider that the administrative difficulties in the way of the latter would be far greater, and the owner of the vehicle is the person who should be held to be primarily responsible. With this, however, I cannot agree, as an insurance policy should be a direct aid to good driving, and not at the mercy of any Tom, Dick or Harry, who should be responsible for his own misdeeds.

The final proposals of the Royal Commission are based largely on the New Zealand Act.

The remarks on disabled drivers will probably be resented by the large number of disabled people who are at present driving cars in this country. I am quite aware that in most cases they are thoroughly competent to do so, and if their record is gone into and considered on its merits, most of them can be insured. The contention is simply that if a driver cannot obtain insurance in a competitive market he has no business to hold a driving licence. M. G.

DIESEL ENGINE DEVELOPMENTS.

AS we have stated previously, one of the most interesting exhibits at the recent Aero Exhibition at Olympia was the Sunbeam-Coatalen compression ignition engine, type P. I., which may be loosely described as of the semi-Diesel type.

The Diesel engine has made tremendous progress since the War, particularly for marine work, but it is only lately that it has seriously entered the

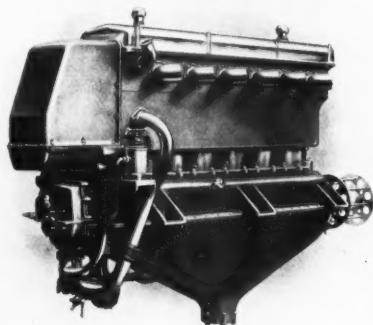
field for motor car and aeroplane use. The advantages which it has over the petrol engine are, first, that it uses crude oil, which is far cheaper than petrol; and, secondly, that electrical ignition systems are dispensed with.

In a Diesel engine the fuel is injected straight into the cylinders and is fired by the heat of the compression after a suitable amount of air has been admitted through another valve. Magnetos and sparking plugs are, therefore, not required.

One of the chief difficulties when the engine is required for motor car or aeroplane use has been to get the fuel injected satisfactorily for the high speeds required. In the case of marine or stationary engines, these can revolve at fairly low speeds, and their power to weight ratio is not of great importance. In the case of aeroplanes or car engines, however, the power to weight ratio is all important, as the engine must be light enough for practical purposes. It must also revolve at high speeds.

M. Louis Coatalen has certainly solved the problem in this new aero engine, as it develops 100 h.p. at 1,500 revolutions per minute and its power to weight ratio compares favourably with any petrol motor.

For some years now Beardmore engines of the Diesel type have been propelling rail coaches with great success on isolated sections of the Canadian National Railways. These rail coaches have run thousands of miles in Canada, and have proved thoroughly satisfactory.



THE SUNBEAM-COATALEN COMPRESSION IGNITION ENGINE.

The fuel is injected straight into the cylinders, and magneto and sparking plugs are dispensed with.

In this case, however, though the engines run at higher speeds than was formerly the case, they are used to drive electric generators, which in turn supply current for propelling the cars.

THE QUEST FOR GOOD PETROL.

TOWARDS the close of the War two men were working tirelessly in the cellars of a small private house near Sunbury-on-Thames. They were discovering ways and means of obtaining explosives from petroleum.

To-day Meadhurst has grown enormously, and is now the Anglo-Persian Oil Company's research station, with a large staff of chemists and engineers, and it is here that the new B.P. fuel was first evolved.

The needs of the modern motor car in the way of fuel are very different now from what they were twenty years ago. High-speed high-efficiency engines have necessitated the use of higher compressions, and what is known as pinking or detonation, instead of being a rarity and only of interest to the racing motorist, is becoming increasingly common when ordinary petrols are used. Motorists have often heard a noise in their motors, particularly when pulling hard at low engine revolutions,

which resembles more than anything someone jingling a handful of coins in his pocket. Slight pinking is attended by no evil consequences; but when heavy detonation sets in, it is necessary to change down to a lower gear in order to increase the speed of the engine.

Little is known as to the actual cause of detonation, but experiment has shown that certain fuels are more prone to pink than others, and the chemists of the Anglo-Persian Oil Company at the research station at Sunbury, in evolving the new B.P. spirit, have given this spirit admirable anti-detonating qualities by adding certain material derived from the crude oil itself, while at the same time they have kept all the liveliness in the original spirit.

A CODE OF COURTESY.

AMONG the other recommendations of the Royal Commission on Transport, it is a relief to find that they do not confine their remarks to proposals for legislation, but take the broad-minded view that very much can be done by instilling the principles of a Code of Customs into all road users.

In putting forward a few of the suggested customs they state that they think "that in course of time, these customs, though in some cases not possessing the force of law, will become universally respected and obeyed, and will do more to ensure safety than any legislation. In the first place, it must be laid down that all users of the road, whether they are drivers of motor vehicles or of horse drawn vehicles, or riders of horses, or pedestrians, or persons driving or leading animals, or cyclists, have equal rights on the road, and that their first object should be neither to damage nor to impede each other. There is at present, unfortunately, a certain antagonism between motor drivers and a section of the public. Both are to blame—some motorists seem to think that the road belongs to them and that if they blow their horns everybody must get out of the way, and some pedestrians and some cyclists appear to think that all traffic must give way to them and that they have a right to hold it up whenever they please."

These remarks, coming from such an important and representative body, show that in this country we are beginning to grasp the principles of not only good driving, but good behaviour on the road. It is quite time that it should be realised that every form of traffic has to be dealt with comprehensively, and that individual jealousies should be sacrificed to the common good.

As far as the motorist is concerned, patience is the most important virtue on the road. He is in charge of the fastest moving type of vehicle and he must make all allowances for slower forms of traffic; while they in their turn must make allowances for his speed. Impatience is the cause of most accidents, and the practice of passing a slower moving vehicle at a dangerous place or where there is insufficient room, owing to the presence of another car coming in the opposite direction, is nearly always the result of impatience and not simply due to incompetence.

NO DUTY FOR AUSTRIAN TOURISTS.

THE many motorists who desire to visit Austria will be glad to hear that the Austrian authorities are now permitting motor cars and motor cycles to enter that country provided their stay does not last beyond ten days without having to pay the previous deposit, which roughly amounted to 68 per cent. of the value of the car.

Motorists who cross the frontier, receive a ticket costing a small sum, which they have to return on the expiry of their visit. M. G.



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HOLIDAYS IN SAVOY

THE French certainly are, in their own phrase, *débrouillards*, good at getting out of a difficulty; when they seem bunkered they often manage to land clean on to the green. Nothing has ever brought that so completely home to me as a little travel in Savoy.

For, to begin with, there must be thousands of Savoyards still living who were born when Savoy was not yet French; and in the high valleys above St. Jean de Maurienne many families, I was told, still speak Italian at home. On several of the confessionals in the cathedral "Si parla Italiano" was written up. That may be for the benefit of the huge influx of Italian workers; but even the fact that this influx is welcomed shows that Savoy is now, and has been for long, contentedly French. It is not easy thus to absorb and domesticate a mass of aliens. Nevertheless, through all Savoy, wherever you see a monument to the war dead—and where do you not see one?—Italian names come thick as blackberries among the Chasseurs Alpains.

These are scarcely holiday considerations; but take the very question of holidays. The French, like other people, used to go in hordes to Switzerland for their summer pleasure, till the exchange made this a costly outing; then they suddenly bethought them that they had a Switzerland of their own, and set to work developing it for themselves and for the world at large. How they have done it everyone knows who has tried the service of autocars which the P.L.M. provides.

For instance, when we got to Annecy, we found that already, in June, an autocar was running to the Chamonix valley: so no more train for us. On the way to St. Gervais the autocar stopped for lunch at Combloux, at the door of a great new hotel which the P.L.M. has set up. Other places in which to eat were available—cheaper places—plenty of them, but when we went out on to the huge terrace

with its row of gay parasols and its many-windowed pavilion, it seemed only right and proper to support the company which had the wit to choose such a site. No where else in all that district did we see quite the equal of that view with the whole amphitheatre before you and the enclosing wall of mountains from the Aiguilles de Varennes to Mont Blanc itself.

Yet it was something of a shock, when I asked for instructions about short cuts, to find that no single waiter in the whole army of them knew his way about. All were importations and from all quarters: Italians of course, Poles, Czechs, Slovaks—even an Arab (for the coffee). Very soon the position of the French will be that of the native-born Americans in the United States—directors of immigrant labour. A day or two later, as we walked up to St. Nicholas de Véroc through fields of yellow pansies and forget-me-nots, with great patches of purple columbine—to say nothing of all the purple sages, geraniums and the rest—a countryman on his way back from market fell into talk with me. "There are no Savoyards left," he said. For the summer work with their cattle, they must bring in Swiss—neighbour mountaineers.

We were all Irish, but none of us had seen so green a country, nor such a yield of grass. There must be endless manuring on the slopes. Down in the bottom, in the water meadows leading to Notre Dame de la Gorge, natural irrigation would account for it. But the blossoming there! golden globe-flower in

profusion and purple orchis setting it off; great heads of some wild carrot, but also now and then the soft pink powdery plumes of the thalictrum—false maidenhair, as some call it. Down here, too, we found our first gentians in a corner where the meadow runs up into pine wood; but here in the valley they would barely open their trumpets, and the colour was purple rather than blue.

Next day, the Alpine railway up the side of Mont Blanc showed them to us in their glory; and if there was no other reason for coming out in June, that would be enough. Even in the *col* where you halt for lunch, overlooking Chamonix, they were still sulkily closed—though alpine rhododendrons could be gathered there in quantities. But once we pushed ahead, by rack and pinion, along the last ascent, blueness trumpeted at us from the slopes, and when we finally halted, among the lowest lingering patches of snow, gentians enough could have been picked to fill a clothes basket.

No one who has been even a hardy walker quite likes the idea of this mechanical mountain climbing; but, in common gratitude to the railway company and the weather, I must admit that we spent there six or seven hours in the enjoyment of every beauty, of detail and of vastness, that can well be imagined, and we spent them with every circumstance of comfort.

France is a country of the oddest contrasts. From below Ugine we went whizzing down the Grésivaudan along the bank of the flooded Isère, on the

longest stretch of dead straight road I ever travelled; and then, when we crossed the Pont Royal near Montmélian, and faced up the valley of the Arc, the great road leading to Italy by the Mont Cenis seemed also a creation absolutely for the most modern uses. Yet at St. Jean de Maurienne we saw again and again this wide stretch of asphalt filled from side to side with blocks of the slowest moving traffic that the world can know: flocks of sheep, goats and asses mingled



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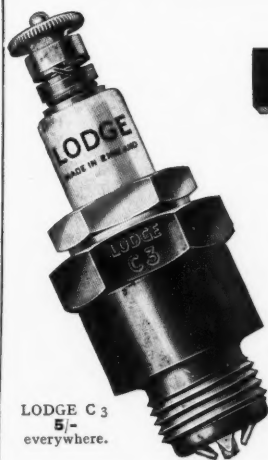
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together on their march from the sun-scorched Camargue by Marseilles to find their summer pasture on the high slopes of these Savoyard valleys. We met them on the road, one shepherd marching in front, then the dense mass, fifty yards long at least, all a-jangle with bells: for the most part sheep, great horned wethers carrying the bells, but also perhaps a dozen asses, tall and fine, some under heavy packs, some with foals moving by them; and goats here and there through the flock; all moving patiently, resignedly, all grey with the dust, while the rear was brought up by an elder shepherd and two sheep dogs, grey and tired as the flock.

Even between Haute Savoie and Savoie, in an eighty miles drive, the difference astonished us. Up there at St. Gervais, all was so rich in pasturage, all the slopes so deeply set with trees, all the fields so thickly strewn with flowers, that one's eye was fixed always on earth's plumage. Here at St. Jean de Maurienne all seemed bare; the face of earth was at first unfriendly, under the midday sun. All was grey, colourless and without charm.

Yet, as our eyes grew accustomed, we grew in love with this earth; its sculptured flanks showed their folds with a grave dignity. Segantini a hundred times had painted the like and had taught us to see. But here, as if we were in Provence, we were in a country where the sun has sway. St. Gervais, with its meadows that are mown twice a year, might have been the Canton de Vaud.

There was this about it, too. At St. Gervais France had acquired the sort of cosmopolitan admixture which one seldom escapes in Switzerland. At St. Jean de Maurienne, it was France unadulterated; and the moment dinner arrived at the Hotel de l'Europe, one did not need to wait for taste: one smelt the difference, and thanked God for it.

Two of us were new to France and thought it amazing that simply because we had ordered a sparkling wine the hotel-keeper should dash out to his garden and make a hasty gathering of strawberries. They were so good, he told us, with Seyssel Mousseux; but next day we should have *fromage à la crème* with our strawberries, which would be ideal—and it was.

Yet I do not know but these Irish friends were even more surprised and delighted by the little hotel where I write these notes, at Chindrieux on the edge of the Lac de Bourget: a long low building by the roadside, with pleached and pollarded plane trees in front, under which are set little tables, and the meals cost one-and-fourpence and the wine costs nothing; but there is electric light in the rooms and a telephone in the



WATERFALL AND MILL NEAR
AIX-LES-BAINS.

kitchen. The place is about ten miles from Aix-les-Bains, where they have a golf links, with bunkers cut out in the middle of very excellent and profitable grass: so near as that is cosmopolis. But, thank God, cosmopolis does not seem to come here.

Here we are on the very frontier of Savoy. Marshes fill the space between us and the Rhône valley at Culoz: the cliffs behind the hotel are rather like outliers of the Jura than of the Alps—stratified, not peaked. It is a very different beauty. Yet, if only for the murrey-coloured roofs and the charm of an old *manoir* that stands at the corner of the road, I do not know but that this is even lovelier—as certainly it is more utterly and delightfully French.

STEPHEN GWYNN.

TRAVEL NOTES

AIX-LES-BAINS, the best starting point for a tour through Haute Savoie, can be reached from Paris in 8½ hours. Fare from London: First class, £5 15s. 3d.; second class, £4 os. 7d.

The P.L.M. Railway connects with Chamonix via Annecy, Bonneville, Cluses, Sallanches.

The P.L.M. Company runs *de luxe* automobiles fitted with large, deep, comfortable Pullman *fauteuils* daily from Nice to Evian on Lake Geneva. The trip takes six days, the nights being spent at Barcelonnette, Briançon, Grenoble, Annecy and Chamonix. There is a daily auto service between Aix and Chamonix via Annecy, Aravis, Combloux, St. Gervais and Le Fayet. Cars leave Aix at 8.20 a.m. and arrive at Chamonix at 3.30 p.m. From Chamonix a rack railway runs to Montenvers for the Mer de Glace, while an aerial transporter conveys passengers to the Aiguille du Midi (3,843 metres).

Brides-les-Bains, a charmingly situated spa not far from Chamonix, is annually becoming more popular. In addition to up-to-date thermal establishments, it boasts a fine casino to which is attached a first-class orchestra. The chief beauty spots of the Mont Blanc district are within easy reach, and it offers every facility for tennis and golf.

Mont Revard, a pleasant mountain resort, is 1,545 metres above sea level and is reached by rack railway from Aix-les-Bains.

There are four golf links in the Haute Savoie, viz., at Aix-les-Bains, Brides-les-Bains near Chamonix, Mègeve near Combloux and Evian-les-Bains.

There are many excellent hotels in Aix-les-Bains. Hotels in the smaller towns in the Department which can be recommended are: Annecy: France, d'Angleterre; Combloux: du Mont Blanc; St. Gervais-les-Bains: Beau Rivage, de la Savoie, Mount Joly; Sallanches: Michollin, Mont Blanc; Chamonix: Beau Rivage, Conttet, des Alpes, Savoy; Brides-les-Bains: des Thermes; Royal; Mègeve: Mont Blanc.

Further details as to the Haute Savoie may be obtained from the P.L.M., 179, Piccadilly, W.



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SOON we are all in the old room again, Jimmy on the hearthrug, Marriot in the cane-chair; the curtains are pinned together with a pen-nib, and the five of us are smoking the Arcadia Mixture.

Pettigrew will be welcomed if he comes, but he is a married man, and we seldom see him nowadays. Others will be regarded as intruders. If they are smoking common tobaccos, they must either be allowed to try ours or requested to withdraw. One need only put his head in at my door to realise that tobaccos are of two kinds, the Arcadia and others.

No one who smokes the Arcadia would ever attempt to describe its delights, for his

pipe would be certain to go out. When he was at school, Jimmy Moggridge smoked a cane-chair, and he has since said that from cane to ordinary mixtures was not so noticeable as the change from ordinary mixtures to the Arcadia.

I ask no one to believe this, for the confirmed smoker in Arcadia detests arguing with anybody about anything. Were I anxious to prove Jimmy's statement, I would merely give you the only address at which the Arcadia is to be had. But that I will not do. It would be as rash as proposing a man with whom I am unacquainted for my club. You may not be worthy to smoke the Arcadia Mixture.

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SMALL SCALE PHEASANT REARING

THERE are to-day a very great number of small country estates ranging from forty to a hundred or so acres where the expense of a keeper is not justified. It is a perfectly straightforward matter of common sense. The acreage is not enough to repay in sport the cost of a full-time man. Now the owner of such an estate calls it a rough shoot, preserves what he can, behaves decently to his neighbours, and if a well filled covert adjoins his land, shoots the welcome overflow. This, in point of fact, puts him under rather an unpleasant obligation. There is nothing essentially legal or definite about it, but if one's place happens to be between two large well stocked estates, one does not feel quite happy about shooting birds one knows are really one's neighbours'. There is no question of law and there is a wide tolerance of custom, but, after all, one has to live on terms with oneself, and if you know it is other people's birds you feel that an undue toll would be a bit shabby.

For years we have been taught that the pheasant is a delicate bird, only to be reared by complex and mysterious means with the services of a full-time keeper and all the panoply of the rearing field. So far as quantity is concerned, this is undoubtedly true, and if you want to set one thousand eggs and hope for five or six hundred birds, this labour is essential.

On the other hand, the small landowner with a suitable bit of covert, rough and pasture or farm land—it may even be only grass meadows—can raise a modest hundred or so birds without a keeper and at a cost which is negligible. A general statement like this needs proof, and there is no proof like a practical experiment, so this year I tried it. The essential of the matter was that pheasant chicks should be reared without a special carnivorous diet and without experienced labour. The matter should be well within the compass of an intelligent chauffeur-handyman, the average male component of a country "married couple," and should not absorb so much of his time that normal service with cars, garden, etc., suffered.

The results are hard to assess, but I believe that, so far as birds set out to covert are concerned, I am not 10 per cent. below average keeper's figures. In order to test the experiment as fully as possible I refrained from taking as active a personal interest as normal and left matters (at some sacrifice of birds) to my man. He was an ex-naval stoker with no previous knowledge of pheasants and a slight but intelligent interest in the domestic fowl. For the purpose of the experiment he represented that valuable factor—a lowest common denominator.

The eggs used came in part from a game farm and in part were wild eggs from nests on the ground. The average of fertility was exceptionally high, but owing to the drought casualties from dead in shell due to inadequate moisture were remarkably heavy. Setting boxes were improvised and eggs set in the garden. On hatching they were moved to an adjoining paddock and twelve coops were wired in a small enclosure.

This small group represented 120 chicks. The wired enclosure was a potential deterrent to vermin, and carried rag flags and a wad or two of tainting fluid. At the end of three weeks it was opened at the ends and a wider range was allowed. Casualties came from trampling by hens, two lost by vermin, one from crop congestion or "cuckoo spit" (a still unsolved mystery) and three lost or missing. No disease occurred and 100 odd chicks were set out to covert.

In the ordinary way a prodigious amount of egg, chopped rabbit or other labour-involving foods are fed to the chicks. These were eliminated. One and a half dozen eggs for the 120 represent the total consumption of egg. No chopped rabbit or greaves was fed, and the chicks were brought up entirely on ordinary poultry food to which was added a balanced "dope" designed to provide adequate vitamin supply and adequate minerals.

The food consisted of a perfectly straightforward poultry mash: Bran, 20; thirds, 35; Sussex ground oats, 20; maize meal, 15; and fish meal, 10. This varied slightly in composition, but in general had an albuminoid ratio of 1 to 3.63. To this was added "dope" in the proportion of a tablespoonful to each coop of ten to twelve chicks. The formula used was 8 parts dried yeast, 4 parts calcium lactate, 1 part potassium phosphate and 4 parts Parke Davis cod liver oil. This formula provides adequate Vitamin B and Vitamins A and D irrespective of natural growth on the rearing field, and enables a high carbohydrate ration to be assimilated. It makes up to a simple friable powder, which is easily mixed with the meal. Later, Armitage's No. 2 poultry food was used, and this, together with the maize used for the hens, brought the total cost of food for 100 birds to a fraction below tenpence a bird.

Normal costs are in the neighbourhood of two shillings per bird for food, and this disparity needs close consideration. Actually my costs compare favourably with those of the poultry farmer and the growth of the birds is no less favourable than those of neighbours using the conventional systems. Of the odd hundred put out two are stunted and late in growth. Both these are from wild eggs, and the cause is unknown, but presumably an inherent defect rather than dietetic.

The labour involved has not been excessive and is such that it can be easily undertaken by any handy man without undue interference with his normal duties. Watering and

feeding as routine work are not arduous, and I found the man take the keenest interest and pride in the welfare of his charges. The elimination of distance is all important and proximity to the house reduced potential vermin attack. The latter was, curiously enough, more noticeable on Sunday mornings than at any other time. Rats and magpies were the chief visitors. The former were shot, but the magpies needed special measures. A .22 rifle with a telescope sight was mounted on sand bags on an old photographic tripod and sighted for 75yds. to 100yds. A raider could be watched into a tree, picked up on the cross hairs and shot down with precision. My man's naval training accustomed him to the use of this miniature piece of artillery and the magpie nuisance was quickly reduced.

The whole experiment is very satisfactory, for it shows that the small estate owner can, without undue labour costs, put down his quota of game and shoot with a clear conscience that he has at least contributed *pro rata* with his neighbours. The total elimination of messy, troublesome and expensive foods is a very big advance. Here we have an enormous saving in time, labour and capital cost. It may be argued that this is an exceptional year and that birds everywhere have done well. This is perfectly true, but I carried out the same experimental feed on a few coops of late birds last year and found it equally efficient.

Taking a long view of the case, it seems to me that every estate owner and estate agent, whether raising birds on a large scale or on a small one, should reconsider the whole question of cost. Personal purchase of simple food materials is probably a fundamental factor. Food is often an enormous source of leakage, and it is obvious that the actual cost of raising pheasants on poultry food should not materially exceed that of raising domestic poultry for the same period. No proprietary feeds, with the exception of a little Armitage No. 2 poultry mixture, were used, and this was only used during the transitional period from mash to "mixed corn" from the local forage merchant at six shillings the half-hundredweight.

A very close eye on forage bills is essential in stable management, and the same argument applies to pheasant rearing. Cost can be cut, and for the few weeks on the rearing field and subsequent feeding in covert normally accepted bills are far too high. Observation in covert indicates that at least half the corn goes to wild birds, doves and pigeons. A simple structure of posts with a roof of wire netting but open sides and ends appears to discourage the uninvited guests without deterring the pheasant poults. Grit as well as food is a point to be remembered.

The raising of small units of pheasants is not a matter for disdain. If you have a small shoot and you stock it, your neighbours will probably benefit to a certain extent. If they rear, the interchange will probably be mutual; if they do not, they may be induced to once they understand that it is not a terribly difficult and expensive affair. Personally, I can recommend it as a very interesting hobby. There is a peculiar quality about pheasant chicks, an astonishingly interesting quality. They are, so to speak, bloodstock thoroughbreds and vastly different from the ordinary dull chicken. They give a special interest to the otherwise dull summer months in the country, and a simplified system of rearing such as has been experimentally tried is productive not only of game later on but a good deal of interest to the individual. You can start with your own wild eggs or, better still, buy from a reliable game farm, and having got the hang of it in one season, can embark on varieties for the next. There are Mongolians, ringnecks, versicolours and, perhaps, the darkies or "melanistic mutants," and there is a great deal of interest to be had out of them in rearing as well as shooting. If we accept as a basis for our philosophy of sport that it is our duty to replace what we take and to rear even a modicum according to our acreage, we are at least doing our duty by our countryside. The small scale pheasant rearer, using no extra or specialised labour, ought to be able to rear his birds at about eighteenpence each for food, and the capital cost and depreciation figure of coops and gear and the hire of broodies ought still to keep his birds well below the four-shilling figure. The larger rearer, buying at bulk rather than retail prices and using due economy, ought to be able to show a substantial reduction on this cost.

Inevitably the losses from vermin on a small unkept shoot are higher than those where labour and watchers are available. When birds are first set out to covert a few hurricane lamps and wind gongs of scrap metal hung from tree branches will serve a useful purpose and very largely replace the more expensive watcher. Once loosed in the woodland and independent of the maternal hen, losses and movement are hard to trace. The young poults move over a considerable area, and the population visible at feed times decreases. An occasional pair of wings is evidence of tragedy, but on the whole the losses between birds set out to covert and bag recorded by the end of the season seem to be made good by the wild birds. In general, it appears to be well worth while rearing a small number of birds without extra labour. The hundred and twenty represent an arbitrary figure, and but for trouble with the hatching the unit would have been a hundred and fifty birds, a number which could have been handled with no noticeable increase in labour or trouble.

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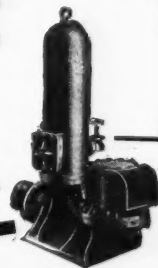
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THE GARDEN

SOME OLD AND NEW PLANTS

TWO GOOD ROCK ROSES.

DURING the last few years a very charming rock rose has become increasingly popular in gardens under the name of *Cistus recognitus*. But what its origin is and whether it is entitled to that name appear to be matters still in doubt. However, it is certainly one of the most beautiful of its very ornamental race and, moreover, one of the hardiest. During last winter this *cistus* was among the few in my garden that survived some 25° of frost. In addition to this it is an extremely prolific shrub, flowering with extraordinary freedom, even for a *cistus*, over many weeks. Then it must also be credited with a shapely, compact habit, a medium height of about four feet, and a vigorous, robust temperament enabling it to "make good" in the poorest of dry, stony, sun-beaten soils. The narrow, pointed leaves of *C. recognitus* are a pleasing shade of olive-green, the young wood being tinted with red. The flowers, which open flat and are nearly four inches across, are pure white with a zone of bright yellow at the centre and a small, delicately feathered blotch of vivid rose-madder at the base of each petal. In warm, wet weather during spring and summer the foliage of this rock rose emits a delicious fragrance with a distinct suggestion of lemon-scented verberna. Cuttings strike very readily during the latter part of the season.

A few years ago a seedling rock rose of unusual promise occurred in the well known nursery of Messrs. Hillier at Winchester. This developed into what was, perhaps, the most notable addition made to the *cistus* family for a generation. It is believed that this novelty, named as *C. wintoniensis*, is a hybrid between a *cistus* and a *helianthemum*, and, even superficially, it certainly seems to partake of the characteristics of both genera. Growing to about two feet in height, *C. wintoniensis* makes a neat little bush of slender twigs furnished with rather broad leaves which are downy and grey. The flowers, which are zins. across, are exceedingly beautiful. They are a good firm white and open flat or nearly so. Near the lower end of each petal there is a bold, prettily feathered band of crimson-maroon which forms a complete ring of rich colour in striking contrast to the pure white on the one side and the clearly defined zone of bright yellow at the base of the petals on the other. A wreath of orange anthers adds a finishing touch of vivid colour to a flower that must be regarded as one of the most strikingly beautiful of recent introductions. That *C. wintoniensis* would make a first-rate rock garden shrub for all districts where the winter is not too severe is a prophecy already being fulfilled.

A GOOD WOODLAND PLANT.

FOR a shady corner, where it may be associated with ferns and other woodland things, *Vancouveria hexandra* can be strongly recommended. It may not be a showy plant, but being closely related to the *epimediums* it, like them, excels in the beauty of its leafage

and dainty elegance of the flower sprays. *V. hexandra* is an herbaceous perennial making by slow progress a mat of rhizomatous roots which put up in spring a crop of leaves which float pennon-like at the tips of their very fine, gin., wiry stalks. On still finer stems are borne the flowers, these rising to just above the foliage in full summer. Individually these blossoms are not particularly attractive, but poised in tiers at the extremities of their thread-like pedicels they look like a toy chandelier of tiny stars moulded in ivory wax. *V. hexandra* is quite hardy in any light woodland loam intermixed with a little leaf mould, and it is one of those plants which appreciates being left alone. It is propagated by division in spring.

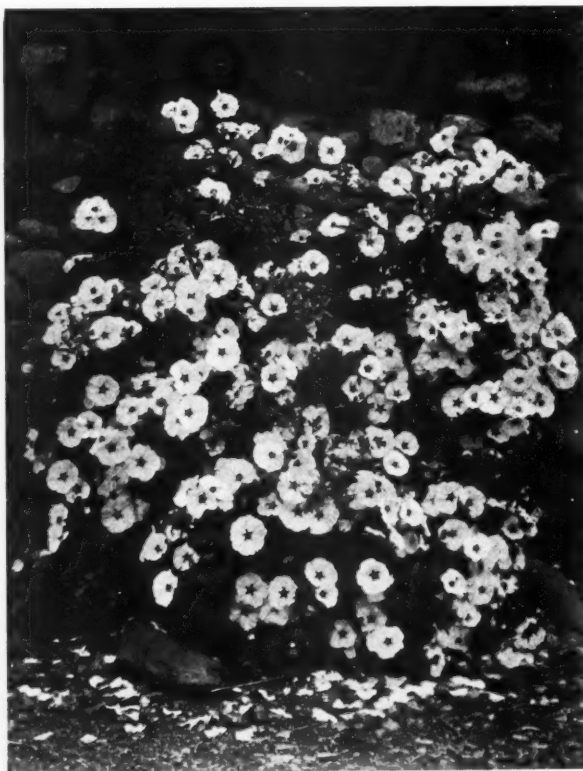
THE SPRING IRIS.

IN spite of it having been known to us for nearly two hundred years, *Iris verna* is not often seen in gardens. It is an American species, ranging over several of the south-eastern States, and perhaps the nearest approach to a bearded iris found in North America. The pale green, sword-shaped leaves of this species are only about six inches long, and the flowers, which appear on very short stems in the late spring, are a lovely shade of clear blue-lavender with an orange band on each of the falls. This pretty little iris needs a fairly cool, or moist, but well drained soil, with peat or leaf mould, in partial shade. As it is apt to go off in winter owing to excessive wet, it may be advisable to give it some shelter during that season. At the same time it is not a plant that needs coddling, and in many gardens, even in rainy districts, it grows with vigour with a minimum of attention. Planting should be done in late spring or early summer, and if a good-sized clump can be secured to begin with the grower will be half-way to success.

A HANDSOME FOAM FLOWER.

ALTHOUGH its near ally, *Tiar- ella cordifolia*, is so familiar, *T. unifoliata* is seldom seen. It is difficult to account for this, since *T. unifoliata* is also a North American species and as hardy as the other. Moreover, it is not only quite distinct, but a remarkably handsome plant and one of easy cultivation. It differs from the common Foam Flower in its greater size of leaf and flower and in the fact that, instead of making stolons, it remains in a bold, self-contained clump.

The vine-like leaves of *T. unifoliata*, which are almost evergreen, are some three inches across and a rich green, often tinted with bronze. From June onwards the plant yields a succession of flower spikes on upright stalks fully eighteen inches in height. These inflorescences are much like those of the better-known plant, but their silvery white is flushed with a more decided rosy hue. Although it makes a first-rate woodland plant, *T. unifoliata* appreciates good living and a share of the sun. It can be grown with excellent results in the mixed border and is also effective



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THE WORLD'S FAVOURITE GARDEN PAPER



Specimen Illustration.

in the rock garden provided it is given a fairly generous soil. The foliage of this species does not colour so brightly in autumn as does that of *T. cordifolia*, but the leaves often develop rich bronzy tints.

A BEAUTIFUL CRANESBILL.

SINCE it is not generally considered hardy, it is interesting to note that the fine Madeiran *Geranium anemonæfolium* survived the severe weather of the past winter with surprisingly little injury. Some of my old plants were killed by the twenty-three degrees of frost, but most of the seedlings, both in open beds and self-sown about the rock garden, were practically unharmed. This is undoubtedly the most beautiful of all the taller geraniums which can be considered at all trustworthy among hardy flowers. From a short, stout root-stock it puts up broad palmate leaves of a rich glossy green and deeply cut, suggesting those of a water hemlock. This noble foliage continues to develop during mild weather throughout the winter, a full-grown plant making a large, well rounded mass nearly two feet high. In May the thick and rigid flowering stems, which bristle with fine iridescent hairs, push upward, and these, branching freely and standing at about a foot above the leaves, bear a long succession of bloom. The blossoms, close upon two inches across, are a rich rosy pink which deepens to an eye of glistening ruby. They are firm in texture and possess that satiny gloss which is so attractive.

G. anemonæfolium in full flower is a plant of remarkable beauty and unusual distinction. Moreover, it not only blooms with great abundance during the later spring and summer, but will often continue until well into autumn. Seed is set with the greatest freedom. This ripens readily, providing an easy means of increase, and the seedlings may always be relied upon to come true to type and colour. I find this lovely geranium does well in any free, gritty soil. It may with advantage be given light protection from the midday sun, and as it is liable to be blown over a sheltered position is desirable. *G. anemonæfolium*, if not a biennial as it is sometimes described, is not a long-lived species. It can be flowered in two years from seed, the seedlings being raised outdoors.

AN ATTRACTIVE ERODIUM.

THE heronsbills have not a good name for permanence in many gardens, but *Erodium pelargonifolium* is exceptionally trustworthy. It is a plant which, in its main features, suggests a link between the pelargonium and geranium, and it makes a leafy tuft about six inches in height with a woody base. The heart-shaped leaves, with their three broad blunt lobes and scalloped margins, are over two inches long, pale green and covered with soft, close-set hairs. The flowers, held well above these on branching sprays, are about an inch across, the petals being a delicate rose-washed white with a crimson blotch on the two upper ones. There is also a pure white form. I have grown *E. pelargonifolium* for many years in the light loam of a mixed border, and it has always been the first of its race to flower and the last to go off. In an average season it will open the first blooms at the end of March and from that time onwards to autumn it will rarely be without some blossoms. Self-sown seedlings which will appear about the parent plants provide a source of increase, and in localities



A FINE CLUMP OF THE MADEIRAN GERANIUM ANEMONÆFOLIUM, A FAIRLY HARDY SPECIES OF REMARKABLE BEAUTY.

which are bleak some of these may be potted up and given frame protection in winter. But I have found this species extraordinarily hardy, being resistant both to wet and frost. It is reputed to be one of the few heronsbills which will prosper even in the cold, clayey soil of some London gardens. A. T. J.

THE GLADIOLUS ANNUAL.

ONE of the features of post-War gardening has been the sudden rise to prominence of certain flowers, and among them the gladiolus is not the least important. It was not until the middle of last century that gardeners took up the plant in an endeavour to improve and develop it for garden cultivation, and for many years after the first crosses were made matters were at a standstill. The opening of the present century marked a big step forward with the discovery of *Gladiolus primulinus*, when certain British and French growers became interested in the flower and commenced hybridisation experiments. Since then, and more particularly during the last ten years, the progress in development has been rapid and is likely to continue so for a number of years yet with the gradual introduction of new wild species from the Cape and the Transvaal, where gladioli are indigenous. The cultivation of gladioli is increasing annually as the flower becomes more widely known, and already it occupies a prominent place among our late summer garden flowers.

As the development of the plant progressed, not only in form and habit but also in its range of colour, it became evident that some co-ordination of effort was necessary to make the high qualities of the plant for garden purposes more widely known, with the result that some three or four years ago the British Gladiolus Society was formed. Since its inception the Society has gone forward rapidly, and now, judging from the third annual report, which we have received, is on a sure foundation, thanks to the enterprise and work of its able chairman and secretary. Even now there is still room for increase in membership to encourage the Society in its efforts to extend the cultivation of the gladiolus and to improve the flower still further. A body such as this can do much to bring about co-operation between amateur and trade growers and to point the way in which the greatest development of the plant lies.

This year's annual forms an interesting contribution to horticultural literature, for it is more than a record of the Society's activities for the past year. It contains a vast amount of information dealing with the history and general cultivation of the gladiolus, and presents the views of various growers both at home and abroad on the trend of development of the plant in various directions. Every aspect of gladiolus culture is covered, both their use in the garden and for exhibition. The beginner will find much valuable information in the general articles, and the specialist also in such contributions on suggested crosses with South African species. Not the least interesting part of the annual is the bibliography of literature dealing with the flower and the flowering tables. There are a number of illustrations, many of them well executed in three colours, which convey an excellent impression of the varieties figured.

The publication of the annual is only one of the Society's activities. Every year it runs an annual show, which this year is to be held in conjunction with the Southport Flower Show on the 28th, 29th and 30th of this month. It may be mentioned that only members of the Society are allowed to exhibit, and those who desire particulars of membership may write to the secretary, Mr. A. E. Amos, 10, Bergholt Road, Colchester.



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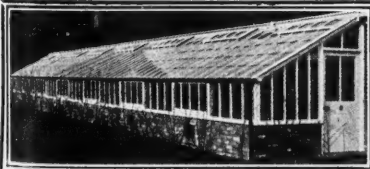
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THE NEW LINE FOR THE AUTUMN

Fashion is giving a great deal of attention to the three-quarter coat this season, while velvet is once again to be the most fashionable of autumn fabrics.

VELVET and again velvet." This is one of the prognostications for the autumn, and one which brings considerable satisfaction with it. For every woman knows that, on the coming cold and dark days, and whether worn in the form of a dress, coat or hat, it is kinder to her complexion than any other material ever invented. And if velvet by itself is wonderfully becoming, velvet in conjunction with fur is the *summum bonum* of wearing apparel; so that it is good news to learn that coats as well as frocks will be fashioned of this material and show this supreme alliance. Before all else I put the combination of black velvet and silver fox. The latter fur is, of course, very expensive, but it is so becoming that that fact is by no means likely to decrease its popularity, and the three-quarter black velvet coat which forms the subject of one of our sketches, trimmed with silver fox all round as well as having a collar of the same, and worn with a velvet hat simply trimmed with a square jewelled ornament of the type of which we shall see a great number during the coming months, is very representative of the coming styles.

THE THREE-QUARTER COAT.

It has already been said how popular the three-quarter coat is going to be this winter, and the fact that in many cases it is rounded off, being shorter in front and at the sides than at the back, does not by any means imply that the skirt must follow suit. For afternoon wear nothing could be more charming than these three-quarter coats, and there are so many furs on the fashion list that those who have perforce to rule out the more costly may indulge in any of the excellent imitations and sheared furs, and still be in the forefront of the new styles. Broadtail will be very popular, beaver and nutria no less so, and the close, smooth furs as well as those which are sheared are all scheduled for the season. It is satisfactory, too, that, where the close, smooth furs are concerned, the little fur cap will be worn to match the collar and cuffs. For a girl there is nothing prettier than this soft, close frame to the face, the cap being often more or less of the *béret* description, but draped low down over the ears to match the soft, wide, draped fur scarf. As to the latter, it will be worn in many different ways, according to the shape, some of the fur stoles being finished with heads, tails and paws, and some being perfectly plain and wide like silk scarves.

To many of the new coats there are wide scarf collars, high behind and having the appearance of being fastened in a huge knot in front. Others have the sharply pointed shawl effect behind, and others, again, are high and square.

Many of the fur-trimmed coats are shorter than three-quarter length and have two seams almost in the centre of the back which bring them in at the waist. There are, besides, short velvet coats of hip length trimmed with fur, which will be worn with pleated cloth skirts; while many of the fur cuffs will be of the gauntlet persuasion, and where the fur cuffs are absent longer gloves, which are drawn over the wrists of the coat sleeve, will be worn.

But with all these innovations there are still numbers of long fur and tweed coats being made for the season, and there is no denying that the short woman



Many of the coats are rounded at the back and shorter in front, while fur caps to match the fur which trims the coat will likewise be much worn.

looks better in one of these, whether of fur or fur-trimmed, than she does in the three-quarter coat, which has rather a tendency to cut the figure. For travelling and motoring, too, the long coat is much the best choice, and all the new examples are made with the ample wrap-over which adds so much to the comfort of the garment when motoring. Another feature of the coming season is the tendency to repeat the pattern of the gown in the coat even where the thick fabrics are concerned. This gives a delightful unity to the whole scheme, while at the same time it does not prevent the coat being useful to wear with self-coloured gowns or jumpers. We shall see, too, three-quarter coats of the rough speckled tweeds being worn with dresses of smooth materials and even silks, fashion having long ago decided that there shall be no hard and fast rules in the mixing of our fabrics. For afternoon wear several of the silk and velvet coats are being finished with two very wide and rather flat flounces seamed on below the hips and narrowing in front where the upper one meets the point at which the long revers terminate. In this case the sleeves might end likewise in a deep flounce, either edged with a band of fur to match the collar or headed with the same. A coat of this description fastens across to one side with a single button and is a very attractive type of garment to wear over a smart afternoon gown. There is, in fact, an economy of fastenings on the new coats and wraps.

Last, but decidedly not least, we have the cape wrap or the coat to which a cape is attached, either of the two being almost as popular among the new autumn styles as is the coat pure and simple.

KATHLEEN M. BARROW.

I wonder how many women there are who have not found amusement or profit, or been soothed when annoyed or, in trouble, comforted by doing needlework which engrossed all their attention. Some women, of course, prefer a book, and some a cigarette, but I cannot think the mental effect can be as good. Needlework done is an achievement, reading is a soporific, smoking ends in smoke. The new edition of Mrs. Archibald Christie's book, *Samplers and Stitches* (Batsford, 25s.), contains additional matter which is more valuable than ever. The book has two hundred and thirty-nine illustrations of stitches and methods of working, and thirty-four plates of articles worked or portions of them, stitches and materials which will give the amateur workwoman wonderful scope for her powers in adapting. Few of us, however enthusiastic, would care to work a pair of curtains in the fashion of those shown in Plate II—detail shown in Plate III; they would take too long, but the pattern is beautiful and the border alone could be used to great advantage. To work a sampler would require patience, but it would be a nice thing to possess, and in a hundred years' time might be worth a great deal. This book will tell you how to do wonderfully elaborate work, but also the easiest, for many of the different stitches shown are so simple and effective that very good work could be done easily and yet with handsome effect. For anyone who is anxious to improve their needlework there could not well be a greater help than this book. *Stitch Patterns and Design for Embroidery* (Batsford, 4s.), by Miss Anne Brandon-Jones, whose designs are planned upon a simple geometrical basis and can be easily arranged to suit different articles, is another to be recommended. The beauty of easy work depends upon the regularity of the pattern, and this will be found the best way of designing. Miss Brandon-Jones gives some very good and easy patterns for making simple gauges and details of stitches and patterns which would be the greatest help-possible to anyone teaching, studying or executing needlework.

E. M. S.

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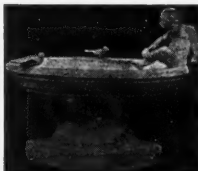
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